

12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

4 Trumpets or Cornets

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jirka Kadlec

EMR 56754

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b

Partitur / Direction / Score

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine / Sleigh Bells (*optional*)

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12 Easy Christmas Songs

1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 120$

1. B♭ Trumpet or Cornet *mf*

2. B♭ Trumpet or Cornet *mf*

3. B♭ Trumpet or Cornet *mf*

4. B♭ Trumpet or Cornet *mf*

Piano / Organ (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussions / Triangle / Tambourine / Sleigh Bells (optional) *mf*

Drums (optional) *mf*



13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *mf* *f*

Pno./Org. *f* *p* *cresc.* *f*

Bass *f* *mf*

Tri. *f* *p*

Dr. *f*

EMR 56754

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2. Good King Wenceslas

Arr.: Jirka Kadlec

♩ = 120 2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes staves for four vocal parts (1-4), Piano/Organ, Bass, Tambourine, and Drums. The tempo is marked as ♩ = 120. The dynamic marking is *mf* (mezzo-forte) throughout. The key signature has one flat (B-flat). The time signature is common time (C). The score features a repeat sign at the end of measure 10.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes staves for four vocal parts (1-4), Piano/Organ, Bass, Tambourine, and Drums. The dynamic markings are *cresc.* (crescendo) and *f* (forte). The key signature has one flat (B-flat). The time signature is common time (C). The score ends with a double bar line and repeat dots at the end of measure 21.

3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120 2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 1-13. The score includes staves for four voices (1., 2., 3., 4.), Piano/Organ (Pno./Org.), Bass, Glockenspiel (Glock.), and Drums (Dr.). The tempo is marked as ♩ = 120. Dynamic markings include *mf* and *mp*. The Glockenspiel part is labeled 'Glockenspiel' and the Drums part is labeled 'H.H.'. The score is in 4/4 time and features a key signature of two flats.



14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 14-26. The score continues from the previous page with the same instrumentation: four voices (1., 2., 3., 4.), Piano/Organ (Pno./Org.), Bass, Glockenspiel (Glock.), and Drums (Dr.). Dynamic markings include *mp*. The score is in 4/4 time and features a key signature of two flats.

4. Il est né le divin enfant

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 120$

1. *mf* *mf* *p*

2. *mf* *mf* *p*

3. *mf* *mf* *p*

4. *mf* *mf* *p*

Pno./Org. *mf* *mf* *p*

Bass *mf* *mf* *p*

Tamb. *mf* *mf* *mf*

Dr. *mf* *mf* *p*

Tambourine

RIDE

H.H.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

rit.

1. *f* *f* *f*

2. *f* *f* *f*

3. *f* *f* *f*

4. *f* *f* *f*

Pno./Org. *f* *f* *f*

Bass *f* *f* *f*

Tamb. *f* *f* *f*

Dr. *f* *f* *f*

5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 100

Musical score for measures 1-14. The score includes four vocal parts (1-4), Pno./Org., Bass, Triangle, and Drums. Dynamics range from *mf* to *mp*. The tempo is marked as ♩ = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes four vocal parts (1-4), Pno./Org., Bass, Triangle, and Drums. Dynamics range from *cresc.* to *f*. The tempo and key signature remain the same as in the previous section.

6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12

1. *f* *f* (2nd x *p*)

2. *f* *f* (2nd x *p*)

3. *f* *f* (2nd x *p*)

4. *f* *f* (2nd x *p*)

Pno./
Org. *f* *f* (2nd x *p*)

Bass *f* *f* (2nd x *p*)

Tamb. *f* *f* (2nd x *p*) *f* (2nd x *p*)

CRASH RIDE

Dr. *f* *f* (2nd x *p*)

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./
Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

7. Silent Night

Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 84

Musical score for measures 2-14. The score includes staves for strings (1-4), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *mf*. The tempo is marked as ♩ = 84.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes staves for strings (1-4), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *f*, with first and second endings. The tempo is marked as ♩ = 84.

8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

Pno./
Org. *p* *mp*

Bass *p* *mp*

Tri. Triangle *p*

Dr. *p* *mp* (2)



7 8 9 10 11 12

1.

2.

3.

4.

Pno./
Org.

Bass

Tri.

Dr. (3) (4) (5) (6)

9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S.Bells *f* *mf*

Dr. *f* *mf*

Sleigh Bells

RIDE (2) (3) (2) (3) (4) (5)

10 11 12 13 14 15 16 17 18

1. *f*

2.

3.

4.

Pno./Org.

Bass

S.Bells

Dr. (6) (7) (8) (9) (10) (11)

10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60 2 3 4 5 6 7 8 9 10

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Org. *mf* *mp legato sempre*

Bass *mf* *mp*

Tamb. *mf* *mp* (2)

Dr. *mf* *mp* (2) (3) (2) (3) (4)



11 12 13 14 15 16 17 18 19 20 21

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Org. *mf* *mp*

Bass *mf* *mp*

Tamb. (3) (4) (5) (6) (7) (8) (9) (10)

Dr. *mf* *mp*

11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13

Bright ♩ = 136

Musical score for measures 2-13. The score includes staves for four vocal parts (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine, and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings at the end of the section.



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score includes staves for four vocal parts (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine, and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are first and second endings at the end of the section.

12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

2

3

4

5

6

7

8

9

play ♩'s as triplets



1. *f*

2. *f* play ♩'s as triplets

3. *f* play ♩'s as triplets

4. *f*

Pno./Org. *f* play ♩'s as triplets

Bass *f*

Tamb. Tambourine *f* (2) (3) (4) (5) (6) (7)

Dr. RIDE *f* (2) (3) (4) (5) (6) (7)



10

11

12

13

14

15

16

17

18

19

D.S. al

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

Pno./Org. *mf* *cresc.*

Bass *mf* *cresc.*

Tamb. (8) *mf* (2) (3) (4) (5) (6) (7) *cresc.*

Dr. (8) *mf*

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