

# 12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant  
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes  
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

## 4 Saxophones

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

**Arr.: Jirka Kadlec**

EMR 56753

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** E $\flat$  Alto Saxophone  
B $\flat$  Soprano Saxophone
- 2. Stimme / Voix / Part** E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone
- 3. Stimme / Voix / Part** B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Organ** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Triangle / Glockenspiel / Tambourine / Sleigh Bells** (*optional*)



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# 12 Easy Christmas Songs

## 1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. Alto Saxophone  
or Soprano Saxophone

2. Alto Saxophone  
or Tenor Saxophone

3. Tenor Saxophone  
or Alto Saxophone

4. Baritone Saxophone

Piano /  
Organ  
(optional)

5 Strings  
Bass Guitar  
(optional)

Percussions /  
Triangle / Glockenspiel  
Tambourine / Sleigh Bells  
(optional)

Drums  
(optional)

13 14 15 16 17 18 19 20 21 22 23 24

1.

2.

3.

4.

Pno./  
Org.

Bass

Tri.

Dr.

EMR 56753

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# 2. Good King Wenceslas

Arr.: Jirka Kadlec

♩ = 120      2      3      4      5      6      7      8      9      10

Musical score for measures 1-10. The score includes staves for four vocal parts (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is marked as ♩ = 120. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *mf* is present throughout. The score features a repeat sign at the beginning of measure 5.



11      12      13      14      15      16      17      18      19      20      21

Musical score for measures 11-21. The score includes staves for four vocal parts (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The dynamic markings *cresc.* and *f* are used in measures 17-21. The score concludes with a double bar line and repeat dots at the end of measure 21.

# 3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 2-13. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Organ (Pno./Org.), Bass, Glockenspiel (Glock.), and Drums (Dr.). Dynamic markings include *mf* and *mp*. The Glockenspiel part is labeled "Glockenspiel" and the Drums part is labeled "H.H.". A double bar line is present between measures 4 and 5.



14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 14-26. The score continues from the previous page with the same instruments: 1., 2., 3., 4., Pno./Org., Bass, Glockenspiel (Glock.), and Drums (Dr.). Dynamic markings include *mp*. The Glockenspiel part is labeled "Glock." and the Drums part is labeled "Dr.". A double bar line is present between measures 25 and 26.



# 5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

$\text{♩} = 100$

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Org. *mf* *mp*

Bass *mf* *mp*

Tri. Triangle *mf* *mp*

Dr. RIDE *mf* *mp*



15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tri. *cresc.* *f*

Dr. *cresc.* *f*

## 6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright  $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12

1. *f* *f*(2nd x p)

2. *f* *f*(2nd x p)

3. *f* *f*(2nd x p)

4. *f* *f*(2nd x p)

Pno./ Org. *f* *f*(2nd x p)

Bass *f* *f*(2nd x p)

Tamb. Tambourine *f* *f*(2nd x p) *f*(2nd x p)

CRASH RIDE

Dr. *f* *f*(2nd x p)

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

# 7. Silent Night

## Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 84

Musical score for measures 2-14. The score includes staves for strings (1-4), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *mf*. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes staves for strings (1-4), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *f*, with *dim.* markings. The score concludes with first and second endings. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4.



## 8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

Pno./  
Org. *p* *mp*

Bass *p* *mp*

Tri. Triangle *p*

Dr. +H.H. *p* *mp* (2)

7 8 9 10 11 12

1. *p*

2. *p*

3. *p*

4. *p*

Pno./  
Org. *p*

Bass *p*

Tri. Triangle *p*

Dr. (3) (4) (5) (6)

# 9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

S.Bells Sleigh Bells *f* *mf*

Dr. *f* *mf*

RIDE (2) (3) (2) (3) (4) (5)

10 11 12 13 14 15 16 17 18

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

S.Bells *f* *mf*

Dr. (6) (7) (8) (9) (10) (11)

# 10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60 2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes parts for four vocal staves (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 8/8. Dynamics range from *mf* to *mp*. The Pno./Org. part includes the instruction *mp legato sempre*. The Tambourine part is marked *mf* and *mp*. The Drums part includes a *RIDE* pattern and is marked *mf* and *mp*. Measure numbers 2 through 10 are indicated above the vocal staves.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes parts for four vocal staves (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 8/8. Dynamics range from *mf* to *mp*. The Pno./Org. part continues with *mp legato sempre*. The Tambourine part is marked *mf* and *mp*. The Drums part includes a *RIDE* pattern and is marked *mf* and *mp*. Measure numbers 11 through 21 are indicated above the vocal staves. First and second endings are marked at the end of the piece.

# 11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

Bright  $\text{♩} = 136$

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 2-13. The score includes four vocal staves (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine, and Drums. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as 'Bright' with a quarter note equal to 136 beats per minute. The score features a double bar line with first and second endings at the end of measure 13.



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score continues from the previous page with four vocal staves (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine, and Drums. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The key signature and time signature remain the same. The score concludes with a double bar line at the end of measure 29.

# 12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

2

3

4

5

6

7

8

9

1. *f* play ♩'s as triplets

2. *f* play ♩'s as triplets

3. *f* play ♩'s as triplets

4. *f*

Pno./Org. *f* play ♩'s as triplets

Bass *f*

Tamb. Tambourine *f* (2) (3) (4) (5) (6) (7)

Dr. RIDE *f* (2) (3) (4) (5) (6) (7)



10

11

12

13

14

15

16

17

18

19

D.S. al  $\oplus$

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

Pno./Org. *mf* *cresc.*

Bass *mf* *cresc.*

Tamb. (8) *mf* (2) (3) (4) (5) (6) (7) *cresc.*

Dr. (8) *mf* *cresc.*

**4 SAXOPHONES ((S(A)A(T)A(T)B))**

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 26681	SUBA, Eduardo	Dance Of The Condor
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	EI Chocio
EMR 13699	TAILOR, Norman	Inca Dance
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

**4 SAXOPHONES (S(A)ATB) & PIANO**

EMR 14289	ALOY, Georges	4 préludes-pastiches
EMR 706	GODEL, Didier	Quintette
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13749	MOREN, Bertrand	6 Irish Tunes
EMR 21521	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 2451	NAULAIS, Jérôme (Arr.)	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme (Arr.)	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme (Arr.)	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Album Volume 10 (5)
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

**4 SAXOPHONES (S(A)ATB) & ORGAN**

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)

**4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)**

EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 2460	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13374	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerkmusik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macabaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13373	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 2452	MOURET, J.J.	Fanfare - Rondeau (5)
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EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2457	NAULAIS, Jérôme	Amazing Grace (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2458	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2451	PERGOLES, G.B.	Aria (5)
EMR 2451	PURCELL, Henry	Trumpet Tune (5)
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2459	SCHUBERT, Franz	Ave Maria (5)