

12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

4 Clarinets

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jirka Kadlec

EMR 56752

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine /

Sleigh Bells (*optional*)

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12 Easy Christmas Songs

1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 120$

1. B♭ Clarinet or Eb Clarinet *mf*

2. B♭ Clarinet *mf*

3. B♭ Clarinet *mf*

4. B♭ Bass Clarinet *mf*

Piano / Organ (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussions / Triangle / Glockenspiel / Tambourine / Sleigh Bells (optional) *mf*

Drums (optional) *mf*

Detailed description: This block contains the musical notation for measures 2 through 12. It features seven staves: four for woodwinds (B♭ Clarinet, B♭ Bass Clarinet), Piano/Organ, Strings/Bass Guitar, and Percussions/Drums. The tempo is marked as quarter note = 120. The music is in 4/4 time and B-flat major. Dynamics are marked as mezzo-forte (mf). A double bar line is placed between measures 5 and 6.



13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *mf* *f*

Pno./Org. *f* *p* *cresc.* *f*

Bass *f* *mf*

Tri. *f* *p*

Dr. *f* *mf*

Detailed description: This block contains the musical notation for measures 13 through 24. It features the same seven staves as the previous block. Dynamics vary, including forte (f), piano (p), mezzo-forte (mf), and crescendo (cresc.). The music concludes with a double bar line and repeat dots at the end of measure 24.

EMR 56752

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2. Good King Wenceslas

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10

♩ = 120

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Org. *mf*

Bass *mf*

Tamb. *mf*

Dr. *mf*



11 12 13 14 15 16 17 18 19 20 21

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. *cresc.*

Dr. *cresc.*

3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 2-13. The score is in 4/4 time with a tempo of 120 beats per minute. It features seven staves: four melodic staves (1-4), piano/organ (Pno./Org.), bass, glockenspiel (Glock.), and drums (Dr.). Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A double bar line is present between measures 4 and 5.



14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 14-26. This section continues the piece with the same instrumentation. Dynamics are primarily *mp*. The drum part includes various rhythmic patterns and accents.

4. Il est né le divin enfant

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. *mf* *mf* *p*

2. *mf* *mf* *p*

3. *mf* *mf* *p*

4. *mf* *mf* *p*

Pno./
Org. *mf* *mf* *p*

Bass *mf* *mf* *p*

Tamb. Tambourine *mf* *mf* *mf*

Dr. *mf* *mf* *p*

RIDE H.H.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

rit.

1. *f*

2. *f*

3. *f*

4. *f*

Pno./
Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 100

Musical score for measures 1-14. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The tempo is marked as ♩ = 100. Dynamics are indicated as *mf* and *mp*.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). Dynamics include *mf*, *mp*, *cresc.*, and *f*.

6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12

1. *f* *f* (2nd x *p*)

2. *f* *f* (2nd x *p*)

3. *f* *f* (2nd x *p*)

4. *f* *f* (2nd x *p*)

Pno./
Org. *f* *f* (2nd x *p*)

Bass *f* *f* (2nd x *p*)

Tamb. *f* *f* (2nd x *p*) *f* (2nd x *p*)

CRASH RIDE

Dr. *f* *f* (2nd x *p*)



13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./
Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

7. Silent Night

Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 84

Musical score for measures 2-14. The score includes staves for four vocal parts (1-4), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *mf*. The key signature has one flat and the time signature is 3/4.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes staves for four vocal parts (1-4), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *f*, with *dim.* markings. The score concludes with first and second endings. The key signature has one flat and the time signature is 3/4.

8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

Pno./
Org. *p* *mp*

Bass *p* *mp*

Tri. Triangle *p*

Dr. *p* *mp* (2)



7 8 9 10 11 12

1.

2.

3.

4.

Pno./
Org.

Bass

Tri.

Dr. (3) (4) (5) (6)

9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S.Bells *f* *mf*

Dr. *f* *mf*

RIDE (2) (3) (2) (3) (4) (5)

Detailed description: This block contains the musical notation for measures 2 through 9. It features a 2/4 time signature and a key signature of one flat. The score is arranged for a four-part vocal ensemble (parts 1-4), piano/organ, bass, sleigh bells, and drums. Dynamics range from forte (f) to mezzo-forte (mf). A repeat sign is placed at the beginning of measure 5. The drum part includes a 'RIDE' pattern with specific rhythmic notations in measures 2, 3, 5, 6, 7, 8, and 9.



10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

Pno./Org.

Bass

S.Bells

Dr. (6) (7) (8) (9) (10) (11)

Detailed description: This block contains the musical notation for measures 10 through 18. It continues the arrangement for the same instruments as the previous block. The dynamics remain consistent, with forte (f) and mezzo-forte (mf) markings. The drum part continues with the 'RIDE' pattern, with specific notations in measures 10, 11, 12, 13, 14, 15, and 16.

10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60 2 3 4 5 6 7 8 9 10

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Org. *mf* *mp legato sempre*

Bass *mf* *mp*

Tamb. *mf* *mp* (2)

Dr. *mf* *mp* (2) (3) (2) (3) (4)



11 12 13 14 15 16 17 18 19 20 21

1. 1. 2.

2.

3.

4.

Pno./Org.

Bass

Tamb. (3) (4) (5) (6) (7) (8) (9) (10)

Dr.

11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13

Bright ♩ = 136

Musical score for measures 2-13. The score includes staves for four vocal parts (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat major), and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' section. The Drums part includes a 'RIDE' section. The score features a repeat sign with first and second endings at the end of measure 13.



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score includes staves for four vocal parts (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat major), and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Tambourine part includes a 'RIDE' section. The Drums part includes a 'RIDE' section. The score features a repeat sign with first and second endings at the end of measure 29.

12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

2 3 4 5 6 7 8 9

1. *f* play ♩s as triplets

2. *f* play ♩s as triplets

3. *f* play ♩s as triplets

4. *f*

Pno./ Org. *f* play ♩s as triplets

Bass *f*

Tamb. Tambourine *f* (2) (3) (4) (5) (6) (7)

Dr. RIDE *f* (2) (3) (4) (5) (6) (7)



10 11 12 13 14 15 16 17 18 19

1. *mf* *cresc.* D.S. al

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

Pno./ Org. *mf* *cresc.*

Bass *mf* *cresc.*

Tamb. (8) *mf* (2) (3) (4) (5) (6) (7) *cresc.*

Dr. (8) *mf* *cresc.*

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