

12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

Woodwind Quintet

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jirka Kadlec

EMR 56749

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E ^b Clarinet
Oboe
(1st) B ^b Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B ^b Clarinet
(1st) E ^b Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B ^b Clarinet
(2nd) E ^b Alto Saxophone
(1st) B ^b Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon
(2nd) B ^b Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon
Bass Clarinet
E ^b Baritone Saxophone |

Partitur / Direction / Score

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine / Sleigh Bells (*optional*)



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12 Easy Christmas Songs

1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Piano / Organ (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussions / Triangle / Glockenspiel / Tambourine / Sleigh Bells (optional) *mf*

Drums (optional) *mf*

Detailed description: This block contains the musical notation for measures 2 through 12. It features five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Organ (optional), 5 Strings Bass Guitar (optional), Percussions (Triangle, Glockenspiel, Tambourine, Sleigh Bells, optional), and Drums (optional). The tempo is marked as quarter note = 120. The dynamic marking is mezzo-forte (mf) throughout. A double bar line is placed between measures 5 and 6.

13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *p* *cresc.* *f*

5. *f* *mf* *f*

Pno./ Org. *f* *p* *cresc.* *f*

Bass *f* *mf*

Tri. *f* *p*

Dr. *f* *mf*

Detailed description: This block contains the musical notation for measures 13 through 24. It features five vocal parts (1., 2., 3., 4., 5.), Piano/Organ (optional), Bass, Triangle (Tri.), and Drums (Dr.). The tempo remains quarter note = 120. The dynamic markings vary, including forte (f), piano (p), mezzo-forte (mf), and crescendo (cresc.). A double bar line is placed between measures 12 and 13.

EMR 56749

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2. Good King Wenceslas

Arr.: Jirka Kadlec

♩ = 120 2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes five vocal parts (1-5), Piano/Organ, Bass, Tambourine, and Drums. The tempo is marked as ♩ = 120. The dynamic marking *mf* is present throughout. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes five vocal parts (1-5), Piano/Organ, Bass, Tambourine, and Drums. The dynamic marking *cresc.* is used for the first 16 measures, and *f* is used for the final five measures. The key signature and time signature remain the same as in the previous section.

3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120 2 3 4 5 6 7 8 9 10 11 12 13

1. *mf* *mp* *mf*

2. *mf* *mp* *mf*

3. *mf* *mp* *mf*

4. *mf* *mp* *mf*

5. *mf* *mp* *mf*

Pno./Org. *mf* *mp* *mf*

Bass *mf* *mp* *mf*

Glock. Glockenspiel *mf* *mp*

Dr. H.H. *mf* *mp* *mf*



14 15 16 17 18 19 20 21 22 23 24 25 26

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Org. *mp*

Bass *mp*

Glock. *mp*

Dr. *mp*

4. Il est né le divin enfant

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. *mf* *mf* *p*

2. *mf* *mf* *p*

3. *mf* *mf* *p*

4. *mf* *mf* *p*

5. *mf* *mf* *p*

Pno./ Org. *mf* *mf* *p*

Bass *mf* *mf* *p*

Tamb. Tambourine *mf* *mf* *mf*

Dr. *mf* *mf* *p* H.H.



13 14 15 16 17 18 19 20 21 22 23 24 25 26

rit.

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 100

Musical score for measures 1-14. The score includes five vocal parts (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mf* to *mp*.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes five vocal parts (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics include *cresc.*, *f*, and *mf*.

6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright ♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

4. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

5. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Pno./Org. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bass *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tamb. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Dr. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*



13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

4. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

5. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Pno./Org. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bass *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tamb. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Dr. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

7. Silent Night

Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 84

Musical score for measures 2-14. The score includes five vocal parts (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics are marked as *mp* and *mf*. The key signature is B-flat major and the time signature is 3/4.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes five vocal parts (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *f*, with some passages marked *dim.*. First and second endings are indicated. The key signature is B-flat major and the time signature is 3/4.

8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

2 3 4 5 6

$\text{♩} = 120$

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

5. *p* *mp*

Pno./ Org. *p* *mp*

Bass *p* *mp*

Tri. *p*

Dr. *p* *mp* (2)

7 8 9 10 11 12

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

5. *p* *mp*

Pno./ Org. *p* *mp*

Bass *p* *mp*

Tri. *p*

Dr. (3) (4) (5) (6)

9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

S.Bells Sleigh Bells *f* *mf*

Dr. RIDE (2) (3) (2) (3) (4) (5)

f *mf*

Measures 2-9 of the score. The score is in 2/4 time with a tempo of 120. It features five vocal parts (1-5), Piano/Organ, Bass, Sleigh Bells, and Drums. Dynamics range from *f* to *mf*. A repeat sign is placed above measure 5.

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

5.

Pno./ Org.

Bass

S.Bells

Dr. (6) (7) (8) (9) (10) (11)

Measures 10-18 of the score. The score continues with the same instrumentation and dynamics as the previous section.

10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60 2 3 4 5 6 7 8 9 10

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./ Org. *mf* *mp legato sempre*

Bass *mf* *mp*

Tamb. *mf* *mp* (2)

Dr. *mf* *mp* (2) (3) (2) (3) (4)



11 12 13 14 15 16 17 18 19 20 21

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./ Org. *mf* *mp*

Bass *mf* *mp*

Tamb. (3) (4) (5) (6) (7) (8) (9) (10)

Dr. *mf* *mp*

11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13

Bright ♩ = 136

Musical score for measures 2-13. The score includes five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine, and Drums. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings at the end of the section.



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score includes five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine, and Drums. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are first and second endings at the end of the section.

12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

2 3 4 5 6 7 8 9

1. *f* play ♩'s as triplets

2. *f* play ♩'s as triplets

3. *f* play ♩'s as triplets

4. *f* play ♩'s as triplets

5. *f*

Pno./ Org. *f* play ♩'s as triplets

Bass *f*

Tamb. *f* Tambourine (2) (3) (4) (5) (6) (7)

Dr. *f* RIDE (2) (3) (4) (5) (6) (7)

10 11 12 13 14 15 16 17 18 19

D.S. al

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

5. *mf* *cresc.*

Pno./ Org. *mf* *cresc.*

Bass *mf* *cresc.*

Tamb. (8) *mf* (2) (3) (4) (5) (6) (7) *cresc.*

Dr. (8) *mf* *crr*

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EMR 8017	ARMITAGE, Dennis	Ragtime + CD
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