

12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

5 Trombones

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jirka Kadlec

EMR 56746

1. Trombone $\text{♩} + \text{♮}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♮}$
3. Trombone $\text{♩} + \text{♮}$
4. Trombone $\text{♩} + \text{♮}$
5. Bass Trombone $\text{♩} + \text{♮}$

Partitur / Direction / Score

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine /

Sleigh Bells (*optional*)

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

12 Easy Christmas Songs

1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. Trombone or Alto Trombone *mf*

2. Trombone *mf*

3. Trombone *mf*

4. Trombone *mf*

5. Bass Trombone *mf*

Piano / Organ (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussions / Triangle / Glockenspiel / Tambourine / Sleigh Bells (optional) *mf*

Drums (optional) *mf*

Detailed description: This block contains the musical notation for measures 2 through 12. It features five trombone parts (1-5), piano/organ, 5 strings/bass guitar, and percussion. The tempo is marked as quarter note = 120. The music is in 4/4 time and B-flat major. Dynamics are marked as mezzo-forte (mf). A double bar line is placed between measures 5 and 6.

13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *p* *cresc.* *f*

5. *f* *mf* *f*

Pno./Org. *f* *p* *cresc.* *f*

Bass *f* *mf* *f*

Tri. *f* *p*

Dr. *f* *mf*

Detailed description: This block contains the musical notation for measures 13 through 24. It continues the instrumentation from the previous block. Dynamics vary, including forte (f), piano (p), crescendo (cresc.), and mezzo-forte (mf). The music concludes with a final cadence in measure 24.

EMR 56746

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MON LANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Good King Wenceslas

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10

Musical score for measures 2 through 10. The score includes five bass staves (labeled 1-5), a Piano/Organ (Pno./Org.) staff, a Bass staff, a Tambourine (Tamb.) staff, and a Drum (Dr.) staff. The tempo is marked as ♩ = 120. The dynamic marking *mf* is present in all parts. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11 through 21. The score includes five bass staves (labeled 1-5), a Piano/Organ (Pno./Org.) staff, a Bass staff, a Tambourine (Tamb.) staff, and a Drum (Dr.) staff. The dynamic marking *mf* is present in all parts. The music continues with similar rhythmic patterns. From measure 16 onwards, there are crescendo markings (*cresc.*) and a final dynamic marking of *f* in all parts. The score concludes with a double bar line and repeat dots.

3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13

♩ = 120

Musical score for measures 2-13. The score includes five bass staves (1-5), Piano/Organ (Pno./Org.), Bass, Glockenspiel (Glock.), and Drums (Dr.). Dynamics range from *mf* to *mp*. The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat).



14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 14-26. The score includes five bass staves (1-5), Piano/Organ (Pno./Org.), Bass, Glockenspiel (Glock.), and Drums (Dr.). Dynamics range from *mp* to *mf*. The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat).

4. Il est né le divin enfant

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12

♩ = 120

Musical score for measures 2-12. The score includes five vocal parts (1-5), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *mf* to *p*. The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat).



13 14 15 16 17 18 19 20 21 22 23 24 25 26

rit.

Musical score for measures 13-26. The score includes five vocal parts (1-5), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *p*. The tempo is marked as *rit.* (ritardando). The key signature has two flats (B-flat and E-flat).

5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

$\text{♩} = 100$

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./ Org. *mf* *mp*

Bass *mf* *mp*

Tri. Triangle *mf* *mp*

Dr. RIDE *mf* *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./ Org. *cresc.* *f*

Bass *cresc.* *f*

Tri. *cresc.* *f*

Dr. *cresc.* *f*

6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright $\text{♩} = 112$

3

4

5

6

7

8

9

10

11

12

Musical score for measures 1-12. The score is in 2/4 time with a key signature of one flat (B-flat). It features five vocal parts (1-5), Piano/Organ, Bass, Tambourine, and Drums. Dynamics include *f* and *f*(2nd x p). The Tambourine part includes markings for CRASH and RIDE.

13

14

15

16

17

18

19

20

21

22

23

24

Musical score for measures 13-24. The score continues from the previous page, featuring the same instruments and dynamics. The vocal parts continue their melodic lines, and the instrumental accompaniment provides harmonic support.

7. Silent Night

Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

♩ = 84

2 3 4 5 6 7 8 9 10 11 12 13 14

Musical score for measures 2-14. The score includes five staves for strings (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *mf*.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes five staves for strings (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *f*, with first and second endings at the end.

8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

$\text{♩} = 120$

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

5. *p* *mp*

Pno./Org. *p* *mp*

Bass *p* *mp*

Tri. *p*

Dr. *p* *mp* (2)



7 8 9 10 11 12

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

5. *p* *mp*

Pno./Org. *p* *mp*

Bass *p* *mp*

Tri. *p*

Dr. (3) (4) (5) (6)

9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

S.Bells Sleigh Bells *f* *mf*

Dr. *f* *mf*

RIDE (2) (3) (2) (3) (4) (5)

Detailed description: This block contains the musical notation for measures 2 through 9. It features five bass staves (1-5), a grand staff for piano/organ (Pno./ Org.), a bass staff, a sleigh bell staff (S.Bells), and a drum staff (Dr.). The tempo is marked as quarter note = 120. The key signature has two flats. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A double bar line with a repeat sign is placed before measure 5. The drum staff includes a 'RIDE' pattern with specific counts for each measure.

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

5.

Pno./ Org.

Bass

S.Bells

Dr. (6) (7) (8) (9) (10) (11)

Detailed description: This block contains the musical notation for measures 10 through 18. It continues the arrangement with the same five bass staves, grand staff, bass staff, sleigh bell staff, and drum staff. The dynamics and instrumentation remain consistent with the previous section. The drum staff shows a 'RIDE' pattern with counts (6) through (11).

10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60 2 3 4 5 6 7 8 9 10

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./ Org. *mf* *mp legato sempre*

Bass *mf* *mp*

Tamb. Tambourine *mf* *mp* (2)

Dr. *mf* *mp* (2) (3) (2) (3) (4)



11 12 13 14 15 16 17 18 19 20 21

1. [1.] [2.]

2.

3.

4.

5.

Pno./ Org.

Bass

Tamb. (3) (4) (5) (6) (7) (8) (9) (10)

Dr.

11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

Bright ♩ = 136

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 2-13. The score includes five string staves (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Tambourine part includes markings for 'Tambourine' and 'RIDE'. The Drums part includes markings for 'RIDE' and 'RIDE'. The score is in 3/4 time and features a key signature of two flats.



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score includes five string staves (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Tambourine part includes markings for 'Tambourine' and 'RIDE'. The Drums part includes markings for 'RIDE' and 'RIDE'. The score is in 3/4 time and features a key signature of two flats.

12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

play ♩'s as triplets

2 3 4 5 6 7 8 9

1. *f* play ♩'s as triplets

2. *f* play ♩'s as triplets

3. *f* play ♩'s as triplets

4. *f* play ♩'s as triplets

5. *f*

Pno./Org. *f* play ♩'s as triplets

Bass *f*

Tamb. *f* Tambourine (2) (3) (4) (5) (6) (7)

Dr. *f* RIDE (2) (3) (4) (5) (6) (7)

10 11 12 13 14 15 16 17 18 19

D.S. al

1. *mf* cresc.

2. *mf* cresc.

3. *mf* cresc.

4. *mf* cresc.

5. *mf* cresc.

Pno./Org. *mf* cresc.

Bass *mf* cresc.

Tamb. (8) *mf* (2) (3) (4) (5) (6) (7) cresc.

Dr. (8) *mf*

4 TROMBONES & RHYTHM SECTION

EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
EMR 19244	MONTANA, Carlos	Good Friends
EMR 4498	MONTANA, Carlos	Santa Barbara
EMR 4051	MORTIMER, J.G.	Happy Birthday
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4088	NORIS, Günter	El Toro
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	RÖME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

4 TROMBONES & ALPHORN

EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

4 TROMBONES & BRASS BAND

EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
----------	------------------	----------------

4 TROMBONES & CD PLAYBACK

EMR 4085	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
----------	-----------------	---------------

7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
-----------	-----------------	---------------------

8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

