

12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

5 Trumpets or Cornets

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jirka Kadlec

EMR 56745

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b
5. Trumpet or Cornet B^b

Partitur / Direction / Score

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine / Sleigh Bells (*optional*)

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12 Easy Christmas Songs

1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. B♭ Trumpet or Cornet *mf*

2. B♭ Trumpet or Cornet *mf*

3. B♭ Trumpet or Cornet *mf*

4. B♭ Trumpet or Cornet *mf*

5. B♭ Trumpet or Cornet *mf*

Piano / Organ (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussions / Triangle / Glockenspiel / Tambourine / Sleigh Bells (optional) *mf*

Drums (optional) *mf*

Detailed description: This block contains the musical notation for measures 2 through 12. It features five staves for B♭ Trumpet or Cornet, one for Piano/Organ (optional), one for 5 Strings Bass Guitar (optional), one for Percussions (Triangle, Glockenspiel, Tambourine, Sleigh Bells) (optional), and one for Drums (optional). The tempo is marked as ♩ = 120. The music is in 4/4 time and begins with a dynamic of *mf*. A double bar line is placed after measure 4.

13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *p* *cresc.* *f*

5. *f* *p* *cresc.* *f*

Pno./Org. *f* *p* *cresc.* *f*

Bass *f* *mf*

Tri. *f* *p*

Dr. *f* *mf*

Detailed description: This block contains the musical notation for measures 13 through 24. It features five staves for B♭ Trumpet or Cornet, one for Piano/Organ (optional), one for Bass, one for Triangle (Tri.), and one for Drums (Dr.). The music continues from the previous block. Dynamics include *f*, *p*, *cresc.*, and *mf*. A double bar line is placed after measure 12.

EMR 56745

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2. Good King Wenceslas

Arr.: Jirka Kadlec

♩ = 120 2 3 4 5 6 7 8 9 10

Musical score for measures 2-10. The score includes five vocal parts (1-5), Piano/Organ, Bass, Tambourine, and Drums. The tempo is marked as ♩ = 120. The dynamic marking is *mf* (mezzo-forte) throughout this section.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes five vocal parts (1-5), Piano/Organ, Bass, Tambourine, and Drums. The dynamic markings include *cresc.* (crescendo) and *f* (forte) starting from measure 17.

3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 2-13. The score includes five string staves (1-5), Piano/Organ (Pno./Org.), Bass, Glockenspiel (Glock.), and Drums (Dr.). Dynamics are marked as *mf* and *mp*. The tempo is indicated as ♩ = 120. The key signature has two flats (B-flat and E-flat). The time signature is common time (C).



14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 14-26. The score includes five string staves (1-5), Piano/Organ (Pno./Org.), Bass, Glockenspiel (Glock.), and Drums (Dr.). Dynamics are marked as *mp* and *mf*. The tempo is indicated as ♩ = 120. The key signature has two flats (B-flat and E-flat). The time signature is common time (C).

4. Il est né le divin enfant

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 120$

1. *mf* *mf* *p*

2. *mf* *mf* *p*

3. *mf* *mf* *p*

4. *mf* *mf* *p*

5. *mf* *mf* *p*

Pno./Org. *mf* *mf* *p*

Bass *mf* *mf* *p*

Tamb. *mf* *mf* *mf*

Dr. *mf* *mf* *p*

13 14 15 16 17 18 19 20 21 22 23 24 25 26

rit.

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 100

Musical score for measures 1-14. The score includes five vocal staves (1-5), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The tempo is marked as ♩ = 100. Dynamics include *mf* and *mp*.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes five vocal staves (1-5), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). Dynamics include *cresc.* and *f*.

6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12

1. *f* *f*(2nd x *p*)

2. *f* *f*(2nd x *p*)

3. *f* *f*(2nd x *p*)

4. *f* *f*(2nd x *p*)

5. *f* *f*(2nd x *p*)

Pno./
Org. *f* *f*(2nd x *p*)

Bass *f* *f*(2nd x *p*)

Tamb. Tambourine *f* *f*(2nd x *p*) *f*(2nd x *p*)

CRASH RIDE

Dr. *f* *f*(2nd x *p*)

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./
Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

7. Silent Night

Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 84

Musical score for measures 2-14. The score includes five vocal parts (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *mf*. The key signature has two flats and the time signature is 3/4.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes five vocal parts (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *f*, with *dim.* markings. The score features first and second endings at the end of the piece.

8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

5. *p* *mp*

Pno./
Org. *p* *mp*

Bass *p* *mp*

Tri. *p*

Dr. *p* *mp* (2)

7 8 9 10 11 12

1.

2.

3.

4.

5.

Pno./
Org.

Bass

Tri.

Dr. (3) (4) (5) (6)

9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

S.Bells *f* *mf*

Dr. *f* *mf*

Sleigh Bells

RIDE (2) (3) (2) (3) (4) (5)

Detailed description: This block contains the musical notation for measures 2 through 9. It features five vocal parts (1-5), Piano/Organ, Bass, Sleigh Bells, and Drums. The tempo is marked as quarter note = 120. A repeat sign is placed above measure 5. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The drum part includes a 'RIDE' pattern with specific counts for measures 2, 3, 5, 6, 7, 8, and 9.

10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

5.

Pno./ Org.

Bass

S.Bells

Dr. (6) (7) (8) (9) (10) (11)

Detailed description: This block contains the musical notation for measures 10 through 18. It continues the arrangement with the same instruments as the previous section. The drum part includes counts for measures 6, 7, 8, 9, 10, and 11. The notation is consistent with the previous page, maintaining the same tempo and dynamic markings.

10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60 2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *mf* and *mp*. The Pno./Org. part is marked *mp legato sempre*. The Tambourine part includes the instruction "RIDE".

11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. This section continues the arrangement with the same instruments and dynamics as the previous section. It features a first and second ending at the end of measure 21. The Tambourine part includes counts (3) through (10) above the staff.

11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13

Bright ♩ = 136

Musical score for measures 2-13. The score includes five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings for measures 11 and 12.



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score includes five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are first and second endings for measures 27 and 28.

12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

2

3

4

5

6

7

8

9

play ♩'s as triplets



1. *f*

2. *f* play ♩'s as triplets

3. *f* play ♩'s as triplets

4. *f* play ♩'s as triplets

5. *f*

Pno./ Org. *f* play ♩'s as triplets

Bass *f*

Tamb. Tambourine *f* (2) (3) (4) (5) (6) (7)

Dr. *f* RIDE (2) (3) (4) (5) (6) (7)



10

11

12

13

14

15

16

17

18

19

D.S. al

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

5. *mf* *cresc.*

Pno./ Org. *mf* *cresc.*

Bass *mf* *cresc.*

Tamb. (8) *mf* (2) (3) (4) (5) (6) (7) *cresc.*

Dr. (8) *mf* *cresc.*

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EMR 5109	CECIL, Leonard	24 Quartette
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