





4-Part Ensemble

Fantasie über ein Csardas

Dieter Kanzleiter

EMR 567

1. **Stimme / Voix / Part : B^b + C**
2. **Stimme / Voix / Part : B^b + C + E^b**
3. **Stimme / Voix / Part : B^b + F + E^b +  + **
4. **Stimme / Voix / Part : E^b +  + **

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- | | | | | | |
|---|--|------|----|--|------|
| 1 | Unter Donner und Blitz
Johann Strauss (Sohn) (1825 - 1899)
Arr.: Jean-François Michel | 2'52 | 8 | Gershwin's Medley
Christian Gavillet (*1957) | 5'36 |
| 2 | Danse Russe
Oskar Böhme (1870 - 1938)
Arr.: Jean-François Michel | 6'01 | 9 | Suite Gastronomique
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- <i>Sole dorée</i>
- <i>Demi-thon farçi</i>
- <i>Tournedos Rossini</i>
- <i>Douceur viennoise</i>
- <i>Café-Champagne</i>
Philippe Morard (*1958) | 7'33 |
| 3 | The Long Day Closes
Arthur Sullivan (1842 - 1900)
Arr.: Jean-François Michel | 3'58 | 10 | Suite Sud-Américaine
- <i>Cavaquinho</i>
- <i>Escovado</i>
- <i>La cucaracha</i>
Jean-François Michel (*1957) | 7'28 |
| 4 | Czech Polka
Johann Strauss (Vater) (1804 - 1849)
Arr.: Jean-François Michel | 3'39 | 11 | Maple Leaf Rag
Scott Joplin (1868 - 1917)
Arr.: Jean-François Michel | 2'12 |
| 5 | Jeune Viennoise
Ludwig Streabogg (? - 1886)
Arr.: Jean-François Michel | 3'13 | | | |
| 6 | Fantasie über ein Csardas
Dieter Kanzleiter (*1957) | 6'11 | | | |
| 7 | Teddy Trombone
Henry Fillmore (? - 1956)
Arr.: Jean-François Michel | 2'52 | | | |

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Fantasia über ein Csardas

Score in C

Dieter Kanzleiter

1 in C

2 in C

3 in C

4 in C

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cadenza

7

accel. *accel.* *rall.*

8 **A** *sostenuto*

mf *p* *p* *p*

15

B

Musical score for measures 22-28. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The key signature has one flat. The music is marked with a piano (*p*) dynamic. The first staff contains a melodic line with some grace notes. The second staff has a rhythmic accompaniment with eighth notes. The third and fourth staves provide harmonic support with chords and moving lines.

Musical score for measures 29-35. The score continues with four staves. The dynamics vary, including piano (*p*) and forte (*f*). The melodic line in the first staff becomes more active with sixteenth notes. The bass clef staves continue with harmonic accompaniment.

Musical score for measures 36-42. The score continues with four staves. The dynamics are marked mezzo-forte (*mf*). The melodic line in the first staff features a series of eighth notes. The bass clef staves provide a steady accompaniment.

Musical score for measures 43-49. The score continues with four staves. The dynamics include forte (*f*) and piano (*p*). The melodic line in the first staff has a more pronounced melodic contour. The bass clef staves continue with harmonic accompaniment.

C

Musical score for measures 50-56. The score continues with four staves. It includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The second ending is annotated with the instruction "cominciando lentamente poi acceler" (starting slowly then accelerating). The dynamics are marked piano (*p*).

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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 EMR 5759 ARMITAGE, Dennis Be - Bop (4)
 EMR 5756 ARMITAGE, Dennis Blues (4)
 EMR 5757 ARMITAGE, Dennis Boogie (4)
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
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 EMR 5754 ARMITAGE, Dennis Dixieland (4)
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 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
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