

# Storm

*Inspired by Vivaldi*

Baritone Saxophone & Piano

**Jirka Kadlec**

EMR 56696

EMR 42425: Baritone Saxophone & Concert Band

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BARITONE  
SAXOPHONE

# Storm

*Inspired by Vivaldi*

Jirka Kadlec

♩ = 152

**A**

ad lib. in whole piece

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10



14



19



24



29 **B**



33



37 **C**



44



49 **D**



53



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# Storm

Inspired by Vivaldi

Jirka Kadlec

♩ = 152

Baritone Saxophone

Piano

Drums  
(optional)

Musical score for the first system, measures 1-5. It features a Baritone Saxophone staff with rests, a Piano staff with a forte (f) accompaniment, and an optional Drums staff with a 'RIDE' pattern and a forte (f) dynamic.

6

Musical score for the second system, measures 6-10. It continues the piano accompaniment and drum pattern from the first system.

**A**

11

ad lib. in whole piece

Musical score for the third system, measures 11-15. It includes a Baritone Saxophone staff with a forte (f) melodic line, a Piano staff with a forte (f) accompaniment, and a Drums staff with a 'H.H.' pattern and a mezzo-piano (mp) dynamic.

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17

(4) (5) (6)

23

(7) (8)

27

**B**

*f* *f* *mp*

D D/C

(9) (2)

31

*cresc.* *cresc.* *mp*

Gm/Bb D/A D D/C Gm/Bb

(3) (4) (5) (6) (7)

*cresc.*

36

C

Musical score for section C, measures 36-40. The score includes a treble staff with a melodic line and a piano accompaniment in the bass staff. Chords are indicated as D/A and G. Dynamics include *mf*, *f*, *dim.*, and *mp*. A guitar part is shown below the piano part with fret numbers (8, 2, 3, 4) and dynamics (*f*, *dim.*, *mp*).

41

Musical score for section C, measures 41-46. The score includes a treble staff with a melodic line and a piano accompaniment in the bass staff. Chords are indicated as Cm, A, Dm, A(sus4), A, and Dm. Dynamics include *cresc.*, *f*, and *mf*. A guitar part is shown below the piano part with fret numbers (5, 6, 7, 8, 9) and dynamics (*cresc.*, *f*).

D

47

Musical score for section D, measures 47-51. The score includes a treble staff with a melodic line and a piano accompaniment in the bass staff. Chords are indicated as A and Dm. Dynamics include *f* and *mf*. A guitar part is shown below the piano part with fret numbers (2, 3) and dynamics (*mf*).

52

Musical score for section D, measures 52-56. The score includes a treble staff with a melodic line and a piano accompaniment in the bass staff. Dynamics include *mf*. A guitar part is shown below the piano part with fret numbers (4, 5, 6, 7) and dynamics (*mf*).

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EMR 28735	VIVALDI, Antonio	Concerto in F Major
EMR 28762	VIVALDI, Antonio	Concerto in G Minor
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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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