

Storm

Inspired by Vivaldi

Oboe & Piano

Jirka Kadlec

EMR 56689

EMR 42425: Oboe & Concert Band

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OBOE

Storm

Inspired by Vivaldi

Jirka Kadlec

$\text{♩} = 152$

A

ad lib. in whole piece


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10



14



19



24



29

B



33



37

C

3



44



49

D



53



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Storm

Inspired by Vivaldi

Jirka Kadlec

♩ = 152

Oboe

Piano

Drums (optional)



6



A

11 ad lib. in whole piece

H.H.

mp



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36

C

Musical score for section C, measures 36-40. The score includes piano, guitar, and bass staves. The piano part features a melodic line with dynamics *f*, *dim.*, and *mp*. The guitar part has chords D/A and G. The bass part has a rhythmic accompaniment with dynamics *f*, *dim.*, and *mp*. Measure numbers (8), (2), (3), and (4) are indicated below the bass staff.

41

Musical score for section C, measures 41-46. The piano part features a melodic line with dynamics *cresc.*, *f*, and *f*. The guitar part has chords Cm, A, Dm, A(sus4), and A. The bass part has a rhythmic accompaniment with dynamics *cresc.* and *f*. Measure numbers (5), (6), (7), (8), and (9) are indicated below the bass staff.

D

47

Musical score for section D, measures 47-51. The piano part features a melodic line with dynamics *f* and *mf*. The guitar part has chords A and Dm. The bass part has a rhythmic accompaniment with dynamics *mf*. Measure numbers (2) and (3) are indicated below the bass staff.

52

Musical score for section D, measures 52-56. The piano part features a melodic line. The guitar part has chords. The bass part has a rhythmic accompaniment. Measure numbers (4), (5), (6), and (7) are indicated below the bass staff.

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 EMR 20024 GERSHWIN, George Rhapsody In Blue
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