

Storm

inspired by Vivaldi

Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)





Jirka Kadlec

EMR 56687

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Bongos (*optional*)

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Storm

Inspired by Vivaldi

Jirka Kadlec

♩ = 152
ad lib. in whole piece

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Keyboard (optional), 5 Strings Bass Guitar (optional), Bongos (optional), and Drums (optional). The tempo is marked as ♩ = 152 ad lib. in whole piece. The music is in 3/4 time and features a driving, rhythmic pattern. Dynamics include *f* (forte) and *mp* (mezzo-piano).



7

8

9

10

A

11

12

Musical score for measures 7-12. The score includes parts for 1, 2, 3, 4, Pno./Kbd., B.Gtr., Bong., and Dr. The tempo is marked as ♩ = 152 ad lib. in whole piece. The music is in 3/4 time and features a driving, rhythmic pattern. Dynamics include *f* (forte) and *mp* (mezzo-piano). A section marked **A** begins at measure 11.

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Musical score for measures 13-20. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Bongos (Bong.), and Drums (Dr.). The drum part features a consistent pattern of snare and bass drum hits, with measures 13-17 having a snare hit on the 2nd beat and measures 18-20 having a snare hit on the 1st beat. The vocal parts feature a melodic line with eighth and sixteenth notes.



Musical score for measures 21-28. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Bongos (Bong.), and Drums (Dr.). The drum part continues the pattern from the previous page, with snare and bass drum hits. The vocal parts continue the melodic line. A dynamic marking of *f* (forte) is present at the end of measure 28.

B

29

30

31

32

33

34

35

36

5

Musical score for section B, measures 29-36. The score includes staves for 1. (mf, cresc.), 2. (mf), 3. (mf, cresc.), 4. (mf, cresc.), Pno./Kbd. (mf, cresc., chords: G, G/F, Cm/Eb, G/D, G, G/F, Cm/Eb, G/D), B.Gtr. (mf, cresc.), Bong. (mf), and Dr. (mp, cresc.).

**C**

37

38

39

40

41

42

43

44

Musical score for section C, measures 37-44. The score includes staves for 1. (f, dim., mp, cresc.), 2. (f, dim., mp, cresc.), 3. (f, dim., mp, cresc.), 4. (f, dim., mp, cresc.), Pno./Kbd. (f, dim., mp, cresc., chords: Cm, C, Fm, Gm, D(sus4)), B.Gtr. (f, dim., mp, cresc.), Bong. (f, dim., mp, cresc.), and Dr. (f, dim., mp, cresc.).

Musical score for measures 45-52. The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Bongos (Bong.), and Drums (Dr.). The key signature is D minor. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols *D* and *Gm* are present above the piano part. The drum part features patterns with counts (6), (9), (2), (3), and (4).



Musical score for measures 53-60. The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Bongos (Bong.), and Drums (Dr.). The key signature is E minor. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols *D(sus4)*, *Gm*, and *Cm* are present above the piano part. The drum part features patterns with counts (5), (6), and (7).

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