

# 12<sup>th</sup> Street Rag

Tuba & Piano

Arr.: Jirka Kadlec

**Euday L. Bowman**

EMR 56621

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TUBA

# 12th Street Rag

Euday L. Bowman

Arr.: Jirka Kadlec

$\text{♩} = 120$  Swing

**A**

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7 *mf*



12



17



24

**B**

*mf*



30



36

**C**

4 *mp*



46



52

**D**

8 *f*



65



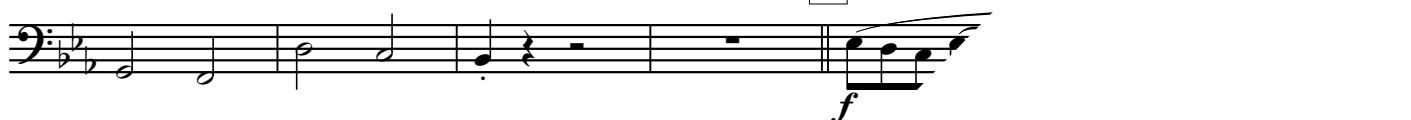
70



76

**E**

*f*



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# 12th Street Rag

Euday L. Bowman

Arr.: Jirka Kadlec

♩ = 120 Swing

Tuba

Piano

*f*

**A**

5

*mf*

Cm<sup>9</sup> F B<sup>b</sup> F7(#5) F13 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>(b5)/G Fm

10

Fm<sup>7</sup> Cm/G Fm<sup>7</sup> B<sup>b</sup>9 E<sup>b</sup>6 A<sup>b</sup>7 E<sup>b</sup>m<sup>6</sup> E<sup>b</sup>6

16

E<sup>b</sup> E<sup>b</sup>(b5)/G Fm F<sup>9</sup> F7/C Cm<sup>9</sup> F7

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## B

22

Bass line:  $Bb^7$   $F^7/A$   $Bb^7/Ab$   $Cm/G$   $Fm$   $Eb$   $D^\circ$   $F^7/C$   $Bb^7$   $Eb$   $Ab$   $Gm$   $Eb^\circ$   $Fm^7$

Treble line:  $cresc.$   $f$   $mf$

27

Bass line:  $Bb^9$   $Bb^7$   $Eb$   $Fm^7$   $F^\#o7$   $Eb/G$

Treble line:  $mf$

32

Bass line:  $Eb$   $Ab$   $Gm$   $Eb^\circ$   $Fm^7$   $Ab/Bb$   $Bb^7/D$   $Eb$   $Eb^7/G$

Treble line:  $mf$

38

Bass line:  $Ab$   $F^9$   $Bb^7$   $Eb$   $Fm^7$   $Bb^7$   $Eb$   $Bb^7$   $Eb^6$

Treble line:  $mf$

44

## C

Bass line:  $Eb$   $Bb^7$   $B^\circ7$   $Gm^7$   $Bb^7/F$   $Bb^7$

Treble line:  $mp$

49

49

Chords:  $E_b^6$ ,  $E_b$

54

54

Chords:  $B_b^7$ ,  $Gm^7 B_b^7 / F$ ,  $B_b^7$ ,  $E_b$ ,  $G^7 / D$ ,  $Cm$ ,  $A_b m^7 / B$

*f*

59

59

Chords:  $E_b$ ,  $F^9$ ,  $F$ ,  $F^9$ ,  $F$ ,  $B_b^{13} B_b^7$ ,  $B_b^{13} B_b^7$ ,  $E_b^6$

64

**D**

64

*f*

Chords:  $E_b$ ,  $E_b(b^5) / G$ ,  $Fm$ ,  $Fm^7$ ,  $Cm / G$ ,  $Fm^7$

69

69

Chords:  $B_b^9(sus4)$ ,  $E_b^6$ ,  $A_b^7$ ,  $E_b m^6 E_b^6$ ,  $E_b$

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