

# 12<sup>th</sup> Street Rag

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

**Euday L. Bowman**

EMR 56620

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**B $\flat$  EUPHONIUM**

# 12th Street Rag

Euday L. Bowman

Arr.: Jirka Kadlec

$\text{♩} = 120$  Swing

**A**

7

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Musical staff 1: Treble clef, key signature of two flats, common time. Measure 1-7. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measure 8-11. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measure 12-16. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measure 17-23. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measure 24-29. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measure 30-35. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of two flats, common time. Measure 36-45. Dynamics: *mp*.

Musical staff 8: Treble clef, key signature of two flats, common time. Measure 46-51. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of two flats, common time. Measure 52-64. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of two flats, common time. Measure 65-75. Dynamics: *f*.

Musical staff 11: Treble clef, key signature of two flats, common time. Measure 76-80. Dynamics: *f*.

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# 12th Street Rag

Euday L. Bowman

Arr.: Jirka Kadlec

$\text{♩} = 120$  Swing

B♭ Euphonium

Piano

Chords: B♭, Cm, A, B♭, Gm7

5

A

Chords: Cm<sup>9</sup>, F, B♭, F7(#5), F<sup>13</sup>, B♭, B♭<sup>7</sup>, Eb, Eb(b<sup>5</sup>)/G, Fm

10

Chords: Fm<sup>7</sup>, Cm/G Fm<sup>7</sup>, B♭<sup>9</sup>, Eb<sup>6</sup>, Ab<sup>7</sup>, Ebm<sup>6</sup> Eb<sup>6</sup>

16

Chords: Eb, Eb(b<sup>5</sup>)/G, Fm, F<sup>9</sup>, F<sup>7</sup>/C, Cm<sup>9</sup>, F<sup>7</sup>

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## B

22

*mf*  
 Bb<sup>7</sup> F<sup>7</sup>/A Bb<sup>7</sup>/Ab Cm/G Fm Eb D<sup>o</sup> F<sup>7</sup>/C Bb<sup>7</sup> Eb Ab Gm Eb<sup>o</sup> Fm<sup>7</sup>  
*cresc.* *f* *mf*

27

*mf*  
 Bb<sup>9</sup> Bb<sup>7</sup> Eb Fm<sup>7</sup> F#<sup>o7</sup> Eb/G

32

*mf*  
 Eb Ab Gm Eb<sup>o</sup> Fm<sup>7</sup> Ab/Bb Bb<sup>7</sup>/D Eb Eb<sup>7</sup>/G

38

*mf*  
 Ab F<sup>9</sup> Bb<sup>7</sup> Eb Fm<sup>7</sup> Bb<sup>7</sup> Eb Bb<sup>7</sup> Eb<sup>6</sup>

44

## C

*mp*  
 Eb Bb<sup>7</sup> B<sup>o7</sup> Gm<sup>7</sup> Bb<sup>7</sup>/F Bb<sup>7</sup>

49

Chords:  $Eb^6$ ,  $Eb$

54

Chords:  $Bb^7$ ,  $Gm^7 Bb^7/F$ ,  $Bb^7$ ,  $Eb$ ,  $G^7/D$ ,  $Cm$ ,  $Abm^7/B$

*f*

59

Chords:  $Eb$ ,  $F^9$ ,  $F$ ,  $F^9$ ,  $F$ ,  $Bb^{13} Bb^7$ ,  $Bb^{13} Bb^7$ ,  $Eb^6$

64 **D**

Chords:  $Eb$ ,  $Eb(b^5)/G$ ,  $Fm$ ,  $Fm^7$ ,  $Cm/G$ ,  $Fm^7$

*f*

69

Chords:  $Bb^9(sus4)$ ,  $Eb^6$ ,  $Ab^7$ ,  $Ebm^6 Eb^6$ ,  $Eb$

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