

12th Street Rag

Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec





Euday L. Bowman

EMR 56602

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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12th Street Rag

Euday L. Bowman

Arr.: Jirka Kadlec

$\text{♩} = 120$ Swing

2 3 4 5 6 7

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Piano / Keyboard (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine (optional) *f*

Drums (optional) *f*

B♭ Cm A B♭ Gm⁷ Cm⁹ F B♭ F⁷(#5) F¹³ B♭ B♭⁷

RIDE

A 8 9 10 11 12 13 14

1. *mf*

2. *mp* *mf* *mp*

3. *mp* *mf* *mp*

4. *mp* *mf* *mp*

Pno./Kbd./ *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

E♭ E♭(b5)/G Fm Fm⁷ Cm/G Fm⁷ B♭⁹ E♭⁶ A♭⁷

(2) (3) (4) (5) (6) (7)

(2) (3) (4) (5) (6) (7)

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1. *mf* *mp* *mf*

2. *mf* *mp* *mf*

3. *mf* *mp* *mf*

4. *mf* *mp* *mf*

Pno./Kbd./ *mf* *mp* *mf*

B.Gtr.

Tamb. (8) (9) (10) (11) (12) (13) (14)

Dr. (8) (9) (10) (11) (12) (13) (14)

Chords: Ebm6 Eb6, Eb, Eb(b9)/G, Fm, F9, F7/C, Cm9, F7



1. *mf* *mp*

2. *cresc.* *f* *mf* *mp*

3. *cresc.* *f* *mf* *f*

4. *mf*

Pno./Kbd./ *cresc.* *f* *mf*

B.Gtr. *mf*

Tamb. (2) (3) (4) (5) (6)

Dr. (2) (3) (4) (5) (6)

Chords: Bb7 F7/A, Bb7/Ab, Cm/G, Fm, Eb, D9, F7/C, Bb7, Eb, Ab, Gm, Eb9, Fm7, Bb9, Bb7

1. *mf* *f*

2. *f*

3. *mf* *f*

4.

Pno./Kbd./

B.Gtr.

Tamb. (7) (8) (9) (10) (11) (12)

Dr. (7) (8) (9) (10) (11) (12) H.H.

Chords: Eb, Fm7, F#9, Eb/G, Eb, Ab, Gm, Eb°, Fm7, Ab/Bb, Bb7/D, Eb, Eb7/G



1. *p*

2. *p*

3. *mf*

4. *p*

Pno./Kbd./

B.Gtr. *p*

Tamb.

Dr. *mf* RIDE CRASH RIM *p*

Chords: Ab, F9, Bb7, Eb, Cm7, Fm7, Bb7, Eb, Bb13, Eb6, Eb

1. *mf* *p* *mf* *p*

2. *mf* *p* *mf* *p*

3. *mf* *p* *mf* *p*

4. *mf* *p* *mf* *p*

Pno./Kbd./ *Bb7* *Bb7* *Gm7 Bb7/F* *Bb7* *Eb6* *Eb*

B.Gtr. *p*

Tamb. *p*

Dr. (2) (3)



1. *f*

2. *f*

3. *f*

4. *f*

Pno./Kbd./ *Bb7* *Gm7 Bb7/F* *Bb7* *Eb* *G7/D* *Cm* *Abm/B* *Eb* *F9* *F* *F9* *F* *Bb13 Bb7* *Bb13 Bb7*

B.Gtr. *f*

Tamb. *f*

Dr. *f* SNARE

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Kbd./ *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

Chords: Eb6, Eb, Eb(b5)/G, Fm, Fm7, Cm/G, Fm7, Bb9(sus4), Bb9, Eb6

Drum counts: (2), (3), (4), (5), (6)



1.

2.

3.

4.

Pno./ Kbd./ *mf*, *mp*, *mf*

B.Gtr.

Tamb. (7), (8), (9), (10), (11)

Dr. (7), (8), (9), (10), (11)

Chords: Ab7, Ebm6 Eb6, Eb, Eb(b5)/G, Fm, F9, F7/C, Cm9

2 TRUMPETS, HORN & TROMBONE

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| EMR 15080 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 23 |
| EMR 5549 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 5545 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 5868 | NAULAIS, Jérôme (Arr.) | Cia, Bella, Cia |
| EMR 5551 | NAULAIS, Jérôme (Arr.) | Cielito Lindo |
| EMR 5866 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 5878 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 5529 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |
| EMR 5526 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 5527 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 5548 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 5531 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 5546 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5877 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5851 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 5606 | NAULAIS, Jérôme (Arr.) | Nobody Knows (Naulais) (5) |
| EMR 5528 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 5530 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 5865 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 5861 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 5863 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 5544 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 5856 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 5849 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 5606 | NAULAIS, Jérôme (Arr.) | So Nimm Den Meine Hände (5) |
| EMR 5858 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 5882 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 5609 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 5852 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 5867 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 5874 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 5881 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 5862 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |

2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

| | | |
|----------|------------------------|---------------------------------------|
| EMR 5602 | NORIS, Günter | El Toro |
| EMR 5148 | OFFENBACH, Ja. | Cancon |
| EMR 5150 | PACHELBEL, Johann | Canon |
| EMR 6385 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 6379 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 6375 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 6380 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 6335 | PARSON, Ted (Arr.) | Holy Night |
| EMR 6381 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 6377 | PARSON, Ted (Arr.) | King's Blues March |
| EMR 6382 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 6383 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 6387 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 6386 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5604 | PERGOLESI, G.B. | Aria (5) |
| EMR 588 | PERGOLESI, G.B. | Largo (Armitage) |
| EMR 592 | PEZEL, J.Ch. | Intrada (Michel) (7) |
| EMR 5768 | PICCHI, Giovanni | Canzon Decima Terza a 4 |
| EMR 541 | POZAJIC, Mladen | Skica |
| EMR 520 | PURCELL, Henry | Trumpet Tune (Armitage) |
| EMR 5604 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 5597 | RICHARDS, Scott | Latin Fever |
| EMR 5619 | RICHARDS, Scott (Arr.) | Il Silenzio |
| EMR 5532 | ROME, Harold | South America Take It Away |
| EMR 585 | SANSONNENS, B. | Concede, Domine Deus |
| EMR 5343 | SARTORI, Francesco | Time To Say Goodbye |
| EMR 6378 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 5595 | SAURER, Marcel (Arr.) | O Sole Mio |
| EMR 6376 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 6384 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 576 | SCHILTKNECHT, H. | Noel Traditionnel |
| EMR 5726 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alphorn F) |
| EMR 5725 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alphorn Gb) |
| EMR 5612 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 5607 | SCHUBERT, Franz | Serenade (5) |
| EMR 520 | SCHUMANN, Robert | Träumerei (Armitage) |
| EMR 5609 | SCHUMANN, Robert | Träumerei (Naulais) (5) |
| EMR 5691 | SHOSTAKOVITCH, D. | Waltz No. 2 |
| EMR 5175 | SOUSA, John Ph. | The Stars and Stripes Forever |
| EMR 5606 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 529 | STRAUSS, Johann | Czech Polka (Michel) |
| EMR 5859 | STRAUSS, Johann | Emperor Waltz |
| EMR 5864 | STRAUSS, Johann | Radetzky March |
| EMR 5879 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 5860 | STRAUSS, Johann | Trisch-Tratsch Polka |
| EMR 543 | STRAUSS, Johann | Unter Donner & Blitz (Michel) |
| EMR 5598 | STREABBOG, L. | Jeune Viennoise |
| EMR 5186 | STURZENEGGER, K. | 6 Quatuors |
| EMR 5042 | STURZENEGGER, K. | Canzona Capricciosa |
| EMR 5044 | STURZENEGGER, K. | Fugue des Schtroumpfs |
| EMR 5045 | STURZENEGGER, K. | La Matze "Var. sur un air valaisan" |
| EMR 5046 | STURZENEGGER, K. | Méditation |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 5566 | SULLIVAN, Arthur | The Long Day Closes |
| EMR 5869 | TAILOR, Norman | Inca Dance |
| EMR 5594 | TAILOR, Norman | Sousa Medley |
| EMR 5603 | TAILOR, Norman (Arr.) | El Choclo |
| EMR 5596 | TAILOR, Norman (Arr.) | Londonderry Air |
| EMR 505 | TCHAIKOWSKY, P.I. | Suite (Michel) |
| EMR 5040 | TELEMANN, G.Ph. | Sonatina d-moll (Kanzleiter) |
| EMR 5610 | TRADITIONAL | Amazing Grace (5) |
| EMR 5609 | TRADITIONAL | Candelight Waltz-Auld Lang Syne (5) |
| EMR 5101 | TRADITIONAL | Cielito Lindo (Michel) (4) |
| EMR 5612 | TRADITIONAL | Down By The Riverside (5) |
| EMR 5163 | TRADITIONAL | Funiculi Funicula (4) |
| EMR 5607 | TRADITIONAL | Greensleeves (5) |
| EMR 5606 | TRADITIONAL | Il Silenzio (5) |
| EMR 5613 | TRADITIONAL | John Brown's Body-Glory Halleluja (5) |
| EMR 5611 | TRADITIONAL | Joshua Fit The Battle Of Jericho (5) |
| EMR 5101 | TRADITIONAL | Kalinka (Michel) (4) |
| EMR 5193 | TRADITIONAL | Morning Has Broken |
| EMR 592 | TRADITIONAL | O When the Saints (Michel) (7) |
| EMR 5101 | TRADITIONAL | Scarborough Fair (Michel) (4) |
| EMR 5101 | TRADITIONAL | Shalom (Michel) (4) |
| EMR 5610 | TRADITIONAL | When The Saint Go Marching In (5) |
| EMR 5179 | VANGELIS | 1492 "The Conquest of Paradise" |
| EMR 519 | WAGNER, Richard | Brautchor aus Lohengrin (Armitage) |
| EMR 5609 | WAGNER, Richard | Brautchor aus Lohengrin (Naulais) (5) |
| EMR 5012 | WEBBER, Andrew L. | Highlights from Cats (Mortimer) |