

12th Street Rag

Woodwind Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Euday L. Bowman

EMR 56594

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|-----------------------------------------------------------------------------------------------|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon
(2nd) B \flat Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)



EDITIONS MARC REIFT

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12th Street Rag

Euday L. Bowman

Arr.: Jirka Kadlec

♩ = 120 Swing

2

3

4

5

6

7

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Keyboard (optional)
5 Strings Bass Guitar (optional)
Tambourine (optional)
Drums (optional)

A 8 9 10 11 12 13 14

1.
2.
3.
4.
5.
Pno./Kbd./
B.Gtr.
Tamb.
Dr.

EMR 56594

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1. *mf* *mp* *mf*

2. *mf* *mp* *mf*

3. *mf* *mp* *mf*

4. *mf* *mp* *mf*

5. *mf* *mp* *mf*

Pno./Kbd./ *mf* *mp* *mf*

B.Gtr.

Tamb. (8) (9) (10) (11) (12) (13) (14)

Dr. (8) (9) (10) (11) (12) (13) (14)

Chords: Ebm^6 Eb^6 Eb $Eb(b9)/G$ Fm F^9 $F7/C$ Cm^9 $F7$



1. *mf* *mp*

2. *cresc.* *f* *mf* *mp*

3. *cresc.* *f* *mf* *f*

4. *cresc.* *f* *mf* *mp*

5. *mf*

Pno./Kbd./ *cresc.* *f* *mf*

B.Gtr. *mf*

Tamb. (2) (3) (4) (5) (6)

Dr. (2) (3) (4) (5) (6)

Chords: $Bb^7 F^7/A$ Bb^7/Ab Cm/G Fm Eb D^9 F^7/C Bb^7 Eb Ab Gm Eb^9 Fm^7 Bb^9 Bb^7

1. *mf* *f*

2. *f*

3. *mf* *f*

4. *mf* *f*

5.

Pno./ Kbd./

B.Gtr.

Tamb. (7) (8) (9) (10) (11) (12)

Dr. (7) (8) (9) (10) (11) (12) H.H.

Chords: Eb, Fm7, F#m7, Eb/G, Eb, Ab, Gm, Eb°, Fm7, Ab/Bb, Bb7/D, Eb, Eb7/G



1. *p*

2. *p*

3. *mf*

4. *p*

5. *p*

Pno./ Kbd./

B.Gtr. *p*

Tamb.

Dr. *mf* RIDE CRASH RIM *p*

Chords: Ab, F9, Bb7, Eb, Cm7, Fm7, Bb7, Eb, Bb13, Eb6, Eb

1. *mf* *p* *mf* *p*

2. *mf* *p* *mf* *p*

3.

4. *mf* *p* *mf* *p*

5.

Pno./Kbd./ *Bb7* *Bb7* *Gm7 Bb7/F* *Bb7* *Eb6* *Eb*

B.Gtr.

Tamb. *p*

Dr. (2) (3)



1. *f*

2. *f*

3. *f*

4. *f*

5.

Pno./Kbd./ *Bb7* *Gm7 Bb7/F* *Bb7* *Eb* *G7/D* *Cm* *Abm/B* *Eb* *F9* *F* *F9* *F* *Bb13 Bb7* *Bb13 Bb7*

B.Gtr. *f*

Tamb. *f*

Dr. SNARE *f*

Musical score for measures 62-69. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *f* (forte) and *fz* (forzando). Chord symbols above the piano part include Eb6, Eb, Eb(b5)/G, Fm, Fm7, Cm/G, Fm7, Bb9(sus4) Bb9, and Eb6. The drum part includes a pattern of eighth notes and rests, with numbers (2) through (6) indicating specific drum hits.



Musical score for measures 70-77. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols above the piano part include Ab7, Ebm6 Eb6, Eb, Eb(b5)/G, Fm, F9, F7/C, and Cm9. The drum part includes a pattern of eighth notes and rests, with numbers (7) through (11) indicating specific drum hits.

WOODWIND ENSEMBLE

FLUTE, OBOE & PIANO

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EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10417 SUBA, Eduardo Latin Lovers

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EMR 2263 MORTIMER, J.G. Trios Vol. 3

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EMR 11105 NAULAIS, Jérôme Julito Mio

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EMR 717 TAMBERG, Eino Quintet for Woodwinds

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EMR 8174P ARMITAGE, Dennis Be-Bop
EMR 8093P ARMITAGE, Dennis Blues
EMR 8120P ARMITAGE, Dennis Boogie
EMR 8201P ARMITAGE, Dennis Bossa Nova
EMR 8039P ARMITAGE, Dennis Dixieland
EMR 8012P ARMITAGE, Dennis Ragtime
EMR 8066P ARMITAGE, Dennis Swing
EMR 5289 MORTIMER, John G. Happy Birthday
EMR 934B SHOSTAKOVITCH, D. Waltz N° 2

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EMR 8328 ARMITAGE, Dennis 4 Fanfares (5)
EMR 8328 BACH / GOUNOD Ave Maria (5)
EMR 8321 BACH, Johann S. Aria (Naulais) (5)
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EMR 8330 BACH, Johann S. Arioso (5)
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EMR 8325 GERSHWIN, George The Man I Love (5)
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EMR 8324 NAULAIS, Jérôme (Arr.) Greensleeves (5)
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EMR 8328 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
EMR 8323 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
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EMR 8201 ARMITAGE, Dennis Bossa Nova + CD
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EMR 8012 ARMITAGE, Dennis Ragtime + CD
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FLUTE, CLARINET & WIND BAND

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EMR 10293 NAULAIS, Jérôme Hungarian Fantasy
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EMR 10417 SUBA, Eduardo Latin Lovers

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EMR 934C SHOSTAKOVITCH, D. Waltz N° 2

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