

My First Concertos

Volume 6

- 1. Epic Fantasy*
- 2. Fantasia Italiana*
- 3. The Middle Age*
- 4. Fantasía Española*
- 5. The Conquest Of The Oceans*

Bass Clarinet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 56577

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**B♭ BASS
CLARINET**

My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

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Piano Play *f marc.*



6 *p* *f*




13 *p*



19 *f* *ff* *mf*



25 **A** Piano *p*



31 *p* **Rit.**



36 **B** 2. Allegro Vivace Piano *ff*



41



46 **C**



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My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

B♭ Bass Clarinet

Piano

Play

f marc.

5

10

p *f*

p *f*

15

p *f*

p *f*

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21

Musical score for measures 21-25. The piano part starts with a fortissimo (*ff*) dynamic and transitions to mezzo-forte (*mf*). The vocal line also starts with *ff* and transitions to *mf*. The piano accompaniment includes chords and moving lines in both hands.

26

A Piano

Musical score for measures 26-30. This section is marked 'A' and 'Piano'. The piano part begins with a piano (*p*) dynamic, then moves to forte (*f*) for the final two measures. The vocal line starts with *p* and reaches *f* by the end of the section.

31

Play

Rit.

Musical score for measures 31-35. The piano part starts with a piano (*p*) dynamic and increases to forte (*f*) by measure 35. The vocal line starts with *p* and reaches *f*. The section concludes with a 'Rit.' (Ritardando) marking.

36

B 2. Allegro Vivace

Piano

Musical score for measures 36-41. This section is marked 'B' and '2. Allegro Vivace'. The piano part starts with fortissimo (*ff*) and then moves to fortissimo-piano (*ff-p*). The vocal line also starts with *ff* and moves to *ff-p*.

42

Musical score for measures 42-45. The piano part starts with fortissimo (*ff*) and reaches fortissimo-rispetto (*ffr*) by the end. The vocal line also starts with *ff* and reaches *ffr*.

2. Fantasia Italiana

1. Napoli - Allegro Vivace

Bertrand Moren

Piano Play

mf

f

mf

f

f

f

f

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28

A

Musical score for measures 28-34. The score is in 3/4 time and features a treble and bass clef. The melody in the treble clef starts with a series of eighth notes and rests, marked with *ff*. The piano accompaniment in the bass clef consists of a steady eighth-note pattern, also marked with *ff*. The key signature has three flats.

35

Musical score for measures 35-42. The treble clef continues with a melodic line of eighth notes. The piano accompaniment in the bass clef features a rhythmic pattern of eighth notes with some chords, maintaining the *ff* dynamic.

43

Musical score for measures 43-49. The treble clef melody continues with eighth notes. The piano accompaniment in the bass clef has a more complex rhythmic structure with some chords, still marked with *ff*.

50

B

Musical score for measures 50-56. The treble clef melody is marked *ff* and *p*. The piano accompaniment in the bass clef is marked *ff* and *ffp*. The key signature changes to two flats. The word "Piano" is written above the treble clef staff.

57

Musical score for measures 57-64. The treble clef melody is marked *ff* and *p*. The piano accompaniment in the bass clef is marked *ff* and *p*. The word "Piano" is written above the treble clef staff.

3. The Middle Age

1. At The Gates Of The Castle - Maestoso

Bertrand Moren

Piano

ff marcato *p*

5

Play

ff marcato *f* *mf legato*

ff *f*

9

mf legato

13

p *mf*

p *mf*

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17 **A**

ff marcato *f*

ff *f*

21 **B** 2. Courtly Love - Moderato Espressivo

ff *accel.* *Piano* *Play* *p*

ff *accel.* *Piano* *Play* *p*

ff *p*

27

mf *p* *mf*

35

p cresc.poco a poco *mf*

p cresc.poco a poco

43 **C** Meno Mosso - Maestoso

rit. *Piano* *f* *ff*

rit. *Piano* *f* *ff*

f sempre cresc. *f sempre cresc.* *ff*

4. Fantasía Española

Bertrand Moren

1. Andante Misterioso

Piano

Play

p

p

6

mp *p* *mp* *p*

mp *p* *mp*

11

mf *mp* *f*

p *mf* *mp* *f*

16

rit.

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21 **A**

A Tempo

Piano

Musical score for section A, measures 21-24. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and melodic lines. Dynamics include *ff* and *piano* markings.

25 *molto rall.*

B 2. Moderato Maestoso

Play

Musical score for section B, measures 25-30. The tempo changes to *molto rall.* and then *Moderato Maestoso*. The piano part has a more active bass line with triplets. Dynamics include *p* and *f*.

31

Musical score for section B, measures 31-36. The piano part features complex textures with triplets and chords. Dynamics include *fp* and *f*.

37

molto accel.

Musical score for section B, measures 37-42. The tempo changes to *molto accel.*. The piano part has a driving bass line with triplets. Dynamics include *fp*.

43 **C** 3. Allegro Vivace

Piano

Musical score for section C, measures 43-48. It features a piano accompaniment with a rhythmic bass line and a treble part with chords and melodic lines. Dynamics include *ff*.

5. The Conquest Of The Oceans

1. Sailing - Moderato Maestoso

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Piano Play

5

10 **A**

15

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19

B

Musical score for section B, measures 19-23. The piano part is marked *ff* and features a rhythmic accompaniment of chords and eighth notes. The treble part is also marked *ff* and contains a melodic line with eighth notes and rests.

24

C

Musical score for section C, measures 24-28. The piano part is marked *p* and features a melodic line with eighth notes and rests. The treble part is marked *mf cantabile* and features a melodic line with eighth notes and rests.

29

Musical score for section C, measures 29-33. The piano part is marked *ff* and features a rhythmic accompaniment of chords and eighth notes. The treble part is also marked *ff* and contains a melodic line with eighth notes and rests.

D 2. The Naval Battle -
Presto Furioso

34

Musical score for section D, measures 34-39. The piano part is marked *fff* and features a rhythmic accompaniment of chords and eighth notes. The treble part is also marked *fff* and contains a melodic line with eighth notes and rests.

40

Musical score for section D, measures 40-44. The piano part is marked *f* and features a rhythmic accompaniment of chords and eighth notes. The treble part is also marked *f* and contains a melodic line with eighth notes and rests.

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