

Charleston Medley

*You're Driving Me Crazy / My Blue Heaven
Black Bottom / Yes Sir, That's My Baby*

Tuba & Piano

Arr.: Jirka Kadlec

Walter Donaldson

EMR 56554

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TUBA

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*You're Driving Me Crazy / My Blue Heaven
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$\text{♩} = 100$ Swing

A *You're Driving Me Crazy*

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8

mf

14

B

mf

21

C

mf

27

mf

33

D

2

42

E *My Blue Heaven*

f

50

F

f

58

G

mf

64

H

f

74

I

f

81

J

f 8va ad lib.

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Tuba

Piano

f

$Bb7/F$ $Bb7(b9)$ $Eb6$ $C7/E$ $Fm7$ $Bb7/F$ $Bb7(b9)$

A

5

You're Driving Me Crazy

mf

$Eb6$ $C7/E$ $Fm7$ $Eb6$ $Bb9(\#5)$ $Eb6$ $C7/E$

11

$Fm7$ $Bb7$ $F7$ $Bb7$ $Eb6$ $D+/C$ $Eb6$

17

B

mf

$Eb6$ $Bb9(\#5)$ $Eb6$ $C7/E$ $Fm7$ $Bb7$ $F7$ $Bb7$

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23

C

Musical score for measures 23-28, key of B-flat major, common time. The score includes a piano accompaniment with chords and a bass line with triplets. The dynamics are marked *mf*.

Measures 23-28: *mf*

Chords: Eb6, G6, Am, D7, G6, D7

29

D

Musical score for measures 29-34, key of B-flat major, common time. The score includes a piano accompaniment with chords and a bass line with triplets. The dynamics are marked *mf*.

Measures 29-34: *mf*

Chords: G6, Am/C, F#0/B#, Fb7(omit3)/Cb, E0/A#, D°, Eb6, Bb9(#5), Eb6, C7/E

35

Musical score for measures 35-41, key of B-flat major, common time. The score includes a piano accompaniment with chords and a bass line with triplets.

Measures 35-41:

Chords: Fm7, Bb7, F7, Bb7, Eb6, Db6, B

42

E My Blue Heaven

Musical score for measures 42-48, key of B-flat major, common time. The score includes a piano accompaniment with chords and a bass line with triplets. The dynamics are marked *f*.

Measures 42-48: *f*

Chords: C7, F, Gm7, F, Gm7, F, Gm F#+, Gm7, C6

49

F

Musical score for measures 49-54, key of B-flat major, common time. The score includes a piano accompaniment with chords and a bass line with triplets. The dynamics are marked *f*.

Measures 49-54: *f*

Chords: F6, F, Gm7, F, Gm7, F

G

55

Musical score for section G, measures 55-60. The score consists of a bass line and a piano accompaniment. The piano part has two staves. Chords are indicated above the piano staff: Gm, F#m, Gm7, C6, F6, Bb, Bb(b5), and D7. Dynamics include *mf* and *f*.

61

Musical score for section G, measures 61-66. The score consists of a bass line and a piano accompaniment. The piano part has two staves. Chords are indicated above the piano staff: Gm, Gm, E°/G, C, Dm, Ebm, E°, F(sus4), F, F#°7, and C7/G. Dynamics include *f*.

H

67

Musical score for section H, measures 67-72. The score consists of a bass line and a piano accompaniment. The piano part has two staves. Chords are indicated above the piano staff: F, Gm7, F, Gm7, F, Gm, F#m, Gm7, and C6. Dynamics include *f* and *mf*.

I

73

Musical score for section I, measures 73-79. The score consists of a bass line and a piano accompaniment. The piano part has two staves. Chords are indicated above the piano staff: F(add9) F6, Bb, Bb(b5), D7, Gm, Gm, E°/G, C, and Dm. Dynamics include *f*.

J

80

Musical score for section J, measures 80-85. The score consists of a bass line and a piano accompaniment. The piano part has two staves. Chords are indicated above the piano staff: Ebm, E°, F(sus4), F, F#°7, C7/G, F6, Gm7, and F6. Dynamics include *f*.

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