

Charleston Medley

*You're Driving Me Crazy / My Blue Heaven
Black Bottom / Yes Sir, That's My Baby*

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Walter Donaldson

EMR 56553

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B $\flat$ EUPHONIUM

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$\text{♩} = 100$ Swing

A *You're Driving Me Crazy*

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is illegal!

8 *mf*

14 *mf* **B**

21 *mf* **C**

27 *mf*

33 **D** 2

42 **E** *My Blue Heaven* *f*

50 *f* **F**

58 *mf* **G**

64 *f* **H**

74 *f* **I**

81 *f* **J** 3 *8va ad lib.*

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B♭ Euphonium

Piano

First system of the medley, featuring the B♭ Euphonium and Piano parts. The piano part includes a forte (*f*) dynamic marking. Chord symbols above the piano part include B♭7/F, B♭7(b9), E♭6, C7/E, Fm7, and B♭7/F B♭7(b9).

A

You're Driving Me Crazy

Second system of the medley, starting at measure 5. The piano part includes a mezzo-forte (*mf*) dynamic marking. Chord symbols above the piano part include E♭6, C7/E, Fm7, E♭6, B♭9(#5), E♭6, and C7/E.

Third system of the medley, starting at measure 11. The piano part includes a mezzo-forte (*mf*) dynamic marking. Chord symbols above the piano part include Fm7, B♭7, F7, B♭7, E♭6, D+/C, and E♭6.

B

Fourth system of the medley, starting at measure 17. The piano part includes a mezzo-forte (*mf*) dynamic marking. Chord symbols above the piano part include E♭6, B♭9(#5), E♭6, C7/E, Fm7, B♭7, F7, and B♭7.

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C

23

23

mf

mf

E_b^6 G^6 A^m D^7 G^6 D^7

D

29

29

mf

mf

G^6 A^m/C $F^\#o/B^\#$ $F_b^7(omit3)/C_b$ $E^o/A^\#$ D^o E_b^6 $B_b^9(\#5)$ E_b^6 C^7/E

35

35

mf

F^m7 B_b^7 F^7 B_b^7 E_b^6 D_b^6 B

E My Blue Heaven

42

42

f

f

C^7 F G^m7 F G^m7 F $G^m F^\#+$ G^m7 C^6

F

49

49

f

f

F^6 F G^m7 F G^m7 F

G

55

mf

mf

Gm F#m Gm7 C6 F6 Bb Bb(b5) D7

61

Gm Gm E°/G C Dm Ebm E° F(sus4) F F#°7 C7/G *f*

H

67

f *mf*

F Gm7 F Gm7 F Gm F#m Gm7 C6

I

73

f *f*

F(add9) F6 Bb Bb(b5) D7 Gm Gm E°/G C Dm

J

80

f

Ebm E° F(sus4) F F#°7 C7/G F6 Gm7 F6

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