

# Charleston Medley

*You're Driving Me Crazy / My Blue Heaven  
Black Bottom / Yes Sir, That's My Baby*

Bass Trombone & Piano

Arr.: Jirka Kadlec

**Walter Donaldson**

EMR 56552

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BASS  
TROMBONE

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*You're Driving Me Crazy / My Blue Heaven  
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$\text{♩} = 100$  Swing

**A** *You're Driving Me Crazy*

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is illegal!

8

*mf*

14

**B**

*mf*

21

**C**

*mf*

27

*mf*

33

**D**

*mf*

42

**E** *My Blue Heaven*

*f*

50

**F**

*f*

58

**G**

*mf*

64

**H**

*f*

74

**I**

*f*

81

**J**

*f*

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Bass Trombone

Musical notation for Bass Trombone and Piano, measures 1-4. The piano part features a strong *f* dynamic. Chords are indicated above the piano staff:  $Bb7/F$ ,  $Bb7(b9)$ ,  $Eb6$ ,  $C7/E$ ,  $Fm7$ ,  $Bb7/F$ ,  $Bb7(b9)$ .

**A**

5

*You're Driving Me Crazy*

Musical notation for Bass Trombone and Piano, measures 5-10. The piano part features a *mf* dynamic. Chords are indicated above the piano staff:  $Eb6$ ,  $C7/E$ ,  $Fm7$ ,  $Eb6$ ,  $Bb9(\#5)$ ,  $Eb6$ ,  $C7/E$ .

11

Musical notation for Bass Trombone and Piano, measures 11-16. Chords are indicated above the piano staff:  $Fm7$ ,  $Bb7$ ,  $F7$ ,  $Bb7$ ,  $Eb6$ ,  $D+/C$ ,  $Eb6$ .

17

**B**

Musical notation for Bass Trombone and Piano, measures 17-22. The piano part features a *mf* dynamic. Chords are indicated above the piano staff:  $Eb6$ ,  $Bb9(\#5)$ ,  $Eb6$ ,  $C7/E$ ,  $Fm7$ ,  $Bb7$ ,  $F7$ ,  $Bb7$ .

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23

**C**

Musical score for system 23, starting at measure 23. The bass line features triplets. The piano accompaniment includes chords Eb6, G6, Am, D7, G6, and D7. The dynamic is marked *mf*.

29

**D**

Musical score for system 29, starting at measure 29. The bass line features triplets. The piano accompaniment includes chords G6, Am/C, F#<sup>o</sup>/B#, F<sup>b</sup>7(omit3)/C<sup>b</sup>, E<sup>o</sup>/A#, D<sup>o</sup>, Eb6, Bb9(#5), Eb6, and C7/E. The dynamic is marked *mf*.

35

Musical score for system 35, starting at measure 35. The piano accompaniment includes chords Fm7, Bb7, F7, Bb7, Eb6, Db6, and B.

42

**E** My Blue Heaven

Musical score for system 42, starting at measure 42. The bass line features a forte dynamic. The piano accompaniment includes chords C7, F, Gm7, F, Gm7, F, Gm F#+ Gm7, and C6.

49

**F**

Musical score for system 49, starting at measure 49. The bass line features a forte dynamic. The piano accompaniment includes chords F6, F, Gm7, F, Gm7, and F.

G

55

Musical score for section G, measures 55-60. The score consists of a bass line and a piano accompaniment. The piano part features chords: Gm, F#m, Gm7, C6, F6, Bb, Bb(b5), and D7. Dynamics include *mf* and *f*.

61

Musical score for section G, measures 61-66. The score consists of a bass line and a piano accompaniment. The piano part features chords: Gm, Gm, E°/G, C, Dm, Ebm, E°, F(sus4), F, F#°7, and C7/G. Dynamics include *f*.

H

67

Musical score for section H, measures 67-72. The score consists of a bass line and a piano accompaniment. The piano part features chords: F, Gm7, F, Gm7, F, Gm, F#m, Gm7, and C6. Dynamics include *f* and *mf*.

I

73

Musical score for section I, measures 73-79. The score consists of a bass line and a piano accompaniment. The piano part features chords: F(add9) F6, Bb, Bb(b5), D7, Gm, Gm, E°/G, C, and Dm. Dynamics include *f*.

J

80

Musical score for section J, measures 80-85. The score consists of a bass line and a piano accompaniment. The piano part features chords: Ebm, E°, F(sus4), F, F#°7, C7/G, F6, Gm7, and F6. Dynamics include *f*.

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