

# Charleston Medley

*You're Driving Me Crazy / My Blue Heaven  
Black Bottom / Yes Sir, That's My Baby*

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

**Walter Donaldson**

EMR 56551

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TROMBONE

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$\text{♩} = 100$  Swing

**A** *You're Driving Me Crazy*

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is illegal!

8

*mf*

14

**B**

*mf*

21

**C**

*mf*

27

*mf*

33

**D**

2

**E** *My Blue Heaven*

42

*f*

**F**

50

*f*

**G**

58

*mf*

**H**

64

*f*

**I**

74

*f*

**J**

81

3

*f* *8va ad lib.*

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Trombone

Piano

*f*

Bb7/F Bb7(b9) Eb6 C7/E Fm7 Bb7/F Bb7(b9)

5

**A**

*You're Driving Me Crazy*

*mf*

Eb6 C7/E Fm7 Eb6 Bb9(#5) Eb6 C7/E

11

Fm7 Bb7 F7 Bb7 Eb6 D+/C Eb6

17

**B**

*mf*

Eb6 Bb9(#5) Eb6 C7/E Fm7 Bb7 F7 Bb7

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23

**C**

Musical score for system 1, measures 23-28. Bass line features triplets and slurs. Treble line has chords Eb6, G6, Am, D7, G6, D7. Dynamics include mf.

29

**D**

Musical score for system 2, measures 29-34. Bass line features triplets and slurs. Treble line has chords G6, Am/C, F#°/B#, Fb7(omit3)/Cb, E°/A#, D°, Eb6, Bb9(#5), Eb6, C7/E. Dynamics include mf.

35

Musical score for system 3, measures 35-41. Treble line has chords Fm7, Bb7, F7, Bb7, Eb6, Db6, B. Bass line has sustained notes.

**E** My Blue Heaven

42

Musical score for system 4, measures 42-48. Bass line features slurs. Treble line has chords C7, F, Gm7, F, Gm7, F, Gm F#+, Gm7, C6. Dynamics include f.

**F**

49

Musical score for system 5, measures 49-54. Bass line features slurs. Treble line has chords F6, F, Gm7, F, Gm7, F. Dynamics include f.

55

G

Musical score for measures 55-60. The piece is in G minor. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with slurs and ties. Chords are indicated above the staff: Gm, F#m, Gm7, C6, F6, Bb, Bb(b5), and D7. Dynamics include *mf*.

61

Musical score for measures 61-66. The bass line continues with eighth notes. The treble line has a melodic line with slurs and ties. Chords are indicated above the staff: Gm, Gm, E°/G, C, Dm, Ebm, E°, F(sus4), F F#°7, and C7/G. Dynamics include *f*.

67

H

Musical score for measures 67-72. The bass line continues with eighth notes. The treble line has a melodic line with slurs and ties. Chords are indicated above the staff: F, Gm7, F, Gm7, F, Gm, F#m, Gm7, and C6. Dynamics include *f* and *mf*.

73

I

Musical score for measures 73-78. The bass line continues with eighth notes. The treble line has a melodic line with slurs and ties. Chords are indicated above the staff: F(add9) F6, Bb, Bb(b5), D7, Gm, Gm, E°/G, C, and Dm. Dynamics include *f*.

80

J

Musical score for measures 80-85. The bass line continues with eighth notes. The treble line has a melodic line with slurs and ties. Chords are indicated above the staff: Ebm, E°, F(sus4), F, F#°7, C7/G, F6, Gm7, and F6. Dynamics include *f*.

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