

Charleston Medley

*You're Driving Me Crazy / My Blue Heaven
Black Bottom / Yes Sir, That's My Baby*

Bassoon & Piano

Arr.: Jirka Kadlec

Walter Donaldson

EMR 56542

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASSOON

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*You're Driving Me Crazy / My Blue Heaven
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$\text{♩} = 100$ Swing

A *You're Driving Me Crazy*

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8 *mf*

Musical staff for measures 8-13 of 'You're Driving Me Crazy'. The staff is in bass clef with a key signature of two flats. It begins with a whole rest for 8 measures, followed by a melodic line starting on G4. Dynamics include *mf*.

14 *mf*

B

Musical staff for measures 14-20 of 'You're Driving Me Crazy'. It continues the melodic line from the previous staff. Dynamics include *mf*.

21 *mf*

C

Musical staff for measures 21-26 of 'You're Driving Me Crazy'. It features triplet markings (3) under several notes. Dynamics include *mf*.

27 *mf*

Musical staff for measures 27-32 of 'You're Driving Me Crazy'. It continues the melodic line with triplet markings. Dynamics include *mf*.

33 *mf*

D

2

Musical staff for measures 33-41 of 'You're Driving Me Crazy'. It ends with a double bar line and a '2' indicating a repeat. Dynamics include *mf*.

42 *f*

E *My Blue Heaven*

F

Musical staff for measures 42-49 of 'My Blue Heaven'. It begins with a melodic line starting on G4. Dynamics include *f*.

50 *f*

Musical staff for measures 50-57 of 'My Blue Heaven'. It continues the melodic line. Dynamics include *f*.

58 *mf*

G

Musical staff for measures 58-63 of 'My Blue Heaven'. It features a melodic line with slurs. Dynamics include *mf*.

64 *f*

H

Musical staff for measures 64-73 of 'My Blue Heaven'. It continues the melodic line. Dynamics include *f*.

74 *f*

I

Musical staff for measures 74-80 of 'My Blue Heaven'. It continues the melodic line. Dynamics include *f*.

81 *f* *8va ad lib.*

J 3

Musical staff for measures 81-86 of 'My Blue Heaven'. It ends with a triplet of notes and a dynamic marking of *f* *8va ad lib.*

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Bassoon

Piano

f

Bb^7/F $Bb^7(b^9)$ Eb^6 C^7/E Fm^7 Bb^7/F $Bb^7(b^9)$

5

A

You're Driving Me Crazy

mf

Eb^6 C^7/E Fm^7 Eb^6 $Bb^9(\#5)$ Eb^6 C^7/E

11

Fm^7 Bb^7 F^7 Bb^7 Eb^6 D^+/C Eb^6

17

B

mf

Eb^6 $Bb^9(\#5)$ Eb^6 C^7/E Fm^7 Bb^7 F^7 Bb^7

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23

C

23

C

mf

mf

E \flat 6 G6 Am D7 G6 D7

29

D

29

D

mf

mf

G6 Am/C F \sharp o/B \sharp F \flat 7(omit3)/C \flat E \flat o/A \sharp D \circ E \flat 6 B \flat 9(\sharp 5) E \flat 6 C7/E

35

35

Fm7 B \flat 7 F7 B \flat 7 E \flat 6 D \flat 6 B

E My Blue Heaven

42

42

E My Blue Heaven

f

f

C7 F Gm7 F Gm7 F Gm F \sharp Gm7 C6

F

49

49

F

f

f

F6 F Gm7 F Gm7 F

55

G

Musical score for system 55, measures 55-60. The bass staff features a melodic line with slurs and accents. The piano staff includes chords: Gm, F#m, Gm7, C6, F6, Bb, Bb(b5), and D7. Dynamics include *mf*.

61

Musical score for system 61, measures 61-66. The bass staff continues the melodic line. The piano staff includes chords: Gm, Gm, E°/G, C, Dm, Ebm, E°, F(sus4), F F#°7, and C7/G. Dynamics include *f*.

67

H

Musical score for system 67, measures 67-72. The bass staff features a melodic line. The piano staff includes chords: F, Gm7, F, Gm7, F, Gm, F#m, Gm7, and C6. Dynamics include *f* and *mf*.

73

I

Musical score for system 73, measures 73-78. The bass staff features a melodic line. The piano staff includes chords: F(add9) F6, Bb, Bb(b5), D7, Gm, Gm, E°/G, C, and Dm. Dynamics include *f*.

80

J

Musical score for system 80, measures 80-85. The bass staff features a melodic line. The piano staff includes chords: Ebm, E°, F(sus4), F, F#°7, C7/G, F6, Gm7, and F6. Dynamics include *f*.

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