

Charleston Medley

*You're Driving Me Crazy / My Blue Heaven
Black Bottom / Yes Sir, That's My Baby*

Bass Clarinet & Piano

Arr.: Jirka Kadlec

Walter Donaldson

EMR 56541

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*You're Driving Me Crazy / My Blue Heaven
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$\text{♩} = 100$ Swing

B♭ Bass Clarinet

Piano

A

You're Driving Me Crazy

5

11

B

17

EMR 56541

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C

23

Musical score for system C, measures 23-28. The system includes a vocal line with triplets and piano accompaniment with chords Eb6, G6, Am, D7, G6, and D7. The dynamic marking is *mf*.

D

29

Musical score for system D, measures 29-34. The system includes a vocal line with triplets and piano accompaniment with chords G6, Am/C, F#^o/B#, F^b7(omit3)/C^b, E^o/A#, D^o, Eb6, Bb9(#5), Eb6, and C7/E. The dynamic marking is *mf*.

35

Musical score for system E, measures 35-41. The system includes a vocal line and piano accompaniment with chords Fm7, Bb7, F7, Bb7, Eb6, Db6, and B. The dynamic marking is *mf*.

E My Blue Heaven

42

Musical score for system F, measures 42-48. The system includes a vocal line and piano accompaniment with chords C7, F, Gm7, F, Gm7, F, Gm F#+ Gm7, and C6. The dynamic marking is *f*.

F

49

Musical score for system G, measures 49-54. The system includes a vocal line and piano accompaniment with chords F6, F, Gm7, F, Gm7, and F. The dynamic marking is *f*.

G

55

Musical score for section G, measures 55-60. The score consists of a vocal line and a piano accompaniment. The piano part features chords: Gm, F#m, Gm7, C6, F6, Bb, Bb(b5), and D7. The dynamic marking is *mf*.

61

Musical score for section G, measures 61-66. The score consists of a vocal line and a piano accompaniment. The piano part features chords: Gm, E⁹/G, C, Dm, E^bm, E^o, F(sus4), F#^o7, and C⁷/G. The dynamic marking is *f*.

H

67

Musical score for section H, measures 67-72. The score consists of a vocal line and a piano accompaniment. The piano part features chords: F, Gm⁷, F, Gm⁷, F, Gm, F#m, Gm⁷, and C⁶. The dynamic marking is *f*.

I

73

Musical score for section I, measures 73-78. The score consists of a vocal line and a piano accompaniment. The piano part features chords: F(add9) F⁶, B^b, B^b(b⁵), D⁷, Gm, Gm, E⁹/G, C, and Dm. The dynamic marking is *f*.

J

80

Musical score for section J, measures 80-85. The score consists of a vocal line and a piano accompaniment. The piano part features chords: E^bm, E^o, F(sus4), F, F#^o7, C⁷/G, F⁶, Gm⁷, and F⁶. The dynamic marking is *f*.

BASS CLARINET

BASS CLARINET SOLO

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Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 36155	GERSHWIN, George	Love Is Here To Stay
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