

Charleston Medley

*You're Driving Me Crazy / My Blue Heaven
Black Bottom / Yes Sir, That's My Baby*

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Walter Donaldson

EMR 56536

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute E \flat Clarinet Oboe (1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet (1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet (2nd) E \flat Alto Saxophone B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon Bass Clarinet E \flat Baritone Saxophone |

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)
Tambourine (*optional*)



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$\text{♩} = 100$ Swing

2

3

4

5

6

7

8

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard (optional)

5 Strings Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

f *mf* *f* *mf* *f* *mf* *f* *mf*

Bb^7/F $Bb^7(b^9)$ Eb^6 C^7/E Fm^7 Bb^7/F $Bb^7(b^9)$ Eb^6 C^7/E Fm^7

CRASH

H.H.



A

9

10

11

12

13

14

15

16

B

17

18

You're Driving Me Crazy

1.

2.

3.

4.

Pno./Kbd.

B.Gtr.

Tamb.

Dr.

mf *mf* *mf* *mf*

Eb^6 $Bb^9(\sharp 5)$ Eb^6 C^7/E Fm^7 Bb^7 F^7 Bb^7 Eb^6 D^7/C Eb^6 Eb^6 $Bb^9(\sharp 5)$ Eb^6 C^7/E

(2) (3) (4) (5) (6) (7) (2)

(2) (3) (4) (5) (6) (7) (2)

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Musical score for measures 19-26. The score includes five staves: 1. Vocal line (treble clef), 2. Vocal line (treble clef), 3. Vocal line (treble clef), 4. Bass line (bass clef), and 5. Piano/Kbd. (grand staff). The key signature is B-flat major. Chords for Piano/Kbd. are: Fm7, Bb7, F7, Bb7, Eb6, G6, Am, D7. Dynamics include *f* and *mp*. A double bar line is present at the end of measure 24.

B.Gtr. (Bass Guitar) part: Treble clef, *mp*.

Tamb. (Tambourine) part: Measures 19-24 have slash marks. Measures 25-26 have 'RIDE' notation.

Dr. (Drums) part: Measures 19-24 have slash marks. Measures 25-26 have 'RIDE' notation.



Musical score for measures 27-34. The score includes five staves: 1. Vocal line (treble clef), 2. Vocal line (treble clef), 3. Vocal line (treble clef), 4. Bass line (bass clef), and 5. Piano/Kbd. (grand staff). The key signature is B-flat major. Chords for Piano/Kbd. are: G6, D7, G6, Am/C, F#7/B#, Fb7(omit3)/Cb, E9/A#, D9, Eb6, Bb9(#5), Eb6, C7/E. Dynamics include *mf*. A double bar line is present at the end of measure 32.

B.Gtr. (Bass Guitar) part: Treble clef, *mf*.

Tamb. (Tambourine) part: Measures 27-32 have slash marks. Measures 33-34 have 'H.H.' notation.

Dr. (Drums) part: Measures 27-32 have slash marks. Measures 33-34 have 'H.H.' notation.

1. *f*

2.

3.

4.

Pno./Kbd. *Fm7 Bb7 F7 Bb7 Eb6 Db B C7*

B.Gtr.

Tamb. (3) (4) (5) (6)

Dr. (3) (4) (5) (6)



E 43 44 45 46 47 48 49 50 **F** 51 52

My Blue Heaven

1. *mf*

2. *mp* *mf* *mp*

3. *mp* *mf* *mp*

4. *mp* *mf*

Pno./Kbd. *F Gm7 F Gm7 F Gm F# Gm7 C6 F6 F Gm7 F*

B.Gtr. *mp* *mf*

Tamb. *mp* *mp*

Dr. *mp* (2) (3) *mf*

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *f*

4. *mf*

Pno./Kbd. *mf* *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: Gm⁷, F, Gm F[#]+Gm⁷, C⁶, F⁶, Bb Bb(b⁵), D⁷, Gm, Gm, E⁷/G



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: C, Dm, Ebm, E^o, F(sus4), F, F^{#o7}, C⁷/G, F, Gm⁷, F, Gm⁷, F, Gm F⁷

Black Bottom

Musical score for measures 90-99. The score includes staves for four vocal parts (1-4), Piano/Keyboard, Bass Guitar, Tambourine, and Drums. Dynamics include *mf* and *f*. Chord symbols for Piano/Keyboard include Eb6, Bb7, Eb, Eb9, Eb, Eb6, Ab6, Bb7, and Eb6. Drum notation includes RIM, RIDE, and SNARE.



Musical score for measures 100-108. The score includes staves for four vocal parts (1-4), Piano/Keyboard, Bass Guitar, Tambourine, and Drums. Dynamics include *mf* and *f*. Chord symbols for Piano/Keyboard include Bb7, Eb6, Bb7, Eb/G, Gb9, Fm7, Bb7, Eb, Ab, Eb Ab, Eb, and G. Drum notation includes RIDE and SNARE.

N

127

128

129

130

131

132

133

134

Yes Sir, That's My Baby

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chord symbols: Eb, Eb6, Eo7, Bb7, Bb9, Bbm7(b5)/E, Bb7, Bb9, Bb7, Bb9, Bb7, Bb7(b5)/Ab, Bb7, Eb6, B(add9)B(b9), B7, Bb7



O

135

136

137

138

139

140

141

142

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chord symbols: Eb, Eb6, Eo7, Bb7, Bb9, Bbm7(b5)/E, Bb7, Bb9, Bb7, Bb9, Bb7, Bb7(b5)/Ab, Bb7, Eb6

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