

Charleston Medley

*You're Driving Me Crazy / My Blue Heaven
Black Bottom / Yes Sir, That's My Baby*

4 Trumpets or Cornets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Walter Donaldson

EMR 56532

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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*You're Driving Me Crazy / My Blue Heaven
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♩ = 100 Swing

2

3

4

5

6

7

8

1. B♭ Trumpet or Cornet *f* *mf*

2. B♭ Trumpet or Cornet *f*

3. B♭ Trumpet or Cornet *f* *mf*

4. B♭ Trumpet or Cornet *f* *mf*

Piano / Keyboard (optional) *f*

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine (optional)

Drums (optional) *f* CRASH H.H.

B♭7/F B♭7(b9) Eb6 C7/E Fm7 B♭7/F B♭7(b9) Eb6 C7/E Fm7

A 9 10 11 12 13 14 15 16 **B** 17 18

You're Driving Me Crazy

1. *mf* *mf*

2. *mf* *mf*

3.

4.

Pno./Kbd. *mf* *mf*

B.Gtr.

Tamb. *mf* (2) (3) (4) (5) (6) (7) (2) *mf*

Dr. *mf* (2) (3) (4) (5) (6) (7) (2)

Eb6 B♭7(♯5) Eb6 C7/E Fm7 B♭7 F7 B♭7 Fm7 Eb6 D7/C Eb6 Eb6 B♭7(♯5) Eb6 C7/E

EMR 56532

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1. *f* *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd. *mp*

B.Gr. *mp*

Tamb. (3) (4) (5) (6) (7)

Dr. (3) (4) (5) (6) (7) RIDE (2) *mp*

Chords: Fm7, Bb7, F7, Bb7, Eb6, G6, Am, D7



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd. *mf*

B.Gr. *mf*

Tamb. *mp* *mf* (2)

Dr. (3) (2) (3) H.H. (2) *mf*

Chords: G6, D7, G6, Am/C, F#7/B#, Fb7(omit3)/Cb, E9/A#, D9, Eb6, Bb9(#5), Eb6, C7/E

1. *f*

2.

3.

4.

Pno./Kbd. *Fm7 Bb7 F7 Bb7 Eb6 D9 B C7*

B.Gtr.

Tamb. (3) (4) (5) (6)

Dr. (3) (4) (5) (6)



E 43 44 45 46 47 48 49 50 **F** 51 52

My Blue Heaven

1. *mf*

2. *mp* *mf* *mp*

3. *mp* *mf* *mp*

4. *mp* *mf*

Pno./Kbd. *F Gm7 F Gm7 F Gm F# Gm7 C6 F6 F Gm7 F*

B.Gtr. *mp* *mf*

Tamb. *mp* *mp*

Dr. *mp* *mf*

Musical score for measures 53-62. The score includes staves for Piano/Kb. (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The piano part features a melody in the right hand and accompaniment in the left hand. The guitar part provides harmonic support. The drums and tambourine provide a rhythmic foundation. Dynamics include *mf* and *mp*. Chord symbols are provided below the piano staff: Gm7, F, Gm F# Gm7, C6, F6, Bb Bb(b5), D7, Gm, Gm, E7/G.



Musical score for measures 63-71. The score includes staves for Piano/Kb. (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The piano part features a melody in the right hand and accompaniment in the left hand. The guitar part provides harmonic support. The drums and tambourine provide a rhythmic foundation. Dynamics include *mf*. Chord symbols are provided below the piano staff: C, Dm, Ebm, E°, F(sus4), F, F#°7, C7/G, F, Gm7, F, Gm7, F, C.

Black Bottom

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chord symbols: Eb6, Bb7, Eb6, Bb7, Eb, Eb°, Eb, Eb6, Ab6, Bb7, Eb6

Drum notation: RIM, (2), (3), (4), RIDE, (2), (3), (4), RIM

SNARE



1. *f*

2. *f*

3. *f*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chord symbols: Bb7, Eb6, Bb7, Eb/G, Gb9, Fm7, Bb7, Eb, Ab, Eb, Ab, Eb

Drum notation: (2), (3), (4), RIDE, (2), (3)

SNARE

N

127

128

129

130

131

132

133

134

Yes Sir, That's My Baby

1. *mf*

2. *f*

3. *f*

4. *mf*

Pno./ Kbd. *mf*

B.Gr. *mf*

Tamb. *mf*

Dr. *mf*

E^b E^b6 E^{o7} B^b7 B^b9 B^bm⁷(b⁵)/E B^b7 B^b9 B^b7 B^b9 B^b7(♯5)/A^b B^b7 E^b6 B^(add9) B^(b9) B⁷ B^b7



O

135

136

137

138

139

140

141

142

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd. *mf*

B.Gr. *mf*

Tamb. *mf*

Dr. *mf*

E^b E^b6 E^{o7} B^b7 B^b9 B^bm⁷(b⁵)/E B^b7 B^b9 B^b7 B^b9 B^b7(♯5)/A^b B^b7 E^b6

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EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
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EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

