

Charleston Medley

*You're Driving Me Crazy / My Blue Heaven
Black Bottom / Yes Sir, That's My Baby*

Woodwind Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Walter Donaldson

EMR 56527

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon
(2nd) B \flat Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)
Tambourine (*optional*)



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$\text{♩} = 100$ Swing 2 3 4 5 6 7 8

1 in C *f* *mf*

2 in C *f*

3 in C *f* *mf*

4 in C *f*

5 in C *f* *mf*

Piano / Keyboard (optional) *f*

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine (optional)

Drums (optional) *f* CRASH H.H.

Bb7/F Bb7(b9) Eb6 C7/E Fm7 Bb7/F Bb7(b9) Eb6 C7/E Fm7

A 9 10 11 12 13 14 15 16 **B** 17 18

You're Driving Me Crazy

1. *mf* *mf*

2. *mf* *mf*

3. *mf* *mf*

4. *mf* *mf*

5. *mf*

Pno./ Kbd. *mf* *mf*

B.Gr. *mf*

Tamb. *mf* (2) (3) (4) (5) (6) (7) (2)

Dr. *mf* (2) (3) (4) (5) (6) (7) (2)

Eb6 Bb7(b9) Eb6 C7/E Fm7 Bb7 F7 Bb7 Eb6 D7/C Eb6 Eb6 Bb7(b9) Eb6 C7/E

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1. *f* *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

Tamb. (3) (4) (5) (6) (7)

Dr. (3) (4) (5) (6) (7) RIDE (2) *mp*

Chords: Fm7, Bb7, F7, Bb7, Eb6, G6, Am, D7



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mp* *mf* (2)

Dr. (3) (2) (3) H.H. (2) *mf*

Chords: G6, D7, G6, Am/C, F#7/B#, Fb7(omit3)/Cb, E7/A#, D9, Eb6, Bb9(5), Eb6, C7/E

1. *f*

2.

3.

4.

5.

Pno./ Kbd. *Fm7 Bb7 F7 Bb7 Eb6 Db B C7*

B.Gtr.

Tamb. (3) (4) (5) (6)

Dr. (3) (4) (5) (6)



E 43 44 45 46 47 48 49 50 **F** 51 52

My Blue Heaven

1. *mf*

2. *mp* *mf* *mp*

3. *mp* *mf* *mp*

4. *mp* *mf* *mp*

5. *mp* *mf*

Pno./ Kbd. *F Gm7 F Gm7 F Gm F# Gm7 C6 F6 F Gm7 F*

B.Gtr. *mp* *mf*

Tamb. *mp* *mp*

Dr. *mp* (2) (3) *mf*

1. *mf* *mp*

2. *mf* *mp*

3. *mf*

4. *mf* *mp*

5. *mf* *mp*

Pno./Kbd. *mf* *mf*

B.Gtr. *mf*

Tamb. *mf* (2) (3) (4)

Dr. *mf* (2) (3) (4)

Chords: Gm⁷, F, Gm F#⁺ Gm⁷, C⁶, F⁶, Bb Bb(b5), D⁷, Gm, Gm, E^o/G



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf* (5) (6) (7)

Dr. *mf* (6) (7)

Chords: C, Dm, Ebm, E^o, F(sus4), F, F#^{o7}, C⁷/G, F, Gm⁷, F, Gm⁷, F, G

Black Bottom

Musical score for measures 90-99. The score includes five vocal parts (1-5), Piano/Kbd., B.Gtr., Tamb., and Dr. The key signature is B-flat major (two flats). The tempo is marked *mf*. The piano part includes chord symbols: Eb6, Bb7, Eb6, Bb7, Eb, Eb9, Eb, Eb6, Ab6, Bb7, Eb6. The drum part includes notations for RIM, SNARE, and RIDE.



Musical score for measures 100-108. The score includes five vocal parts (1-5), Piano/Kbd., B.Gtr., Tamb., and Dr. The key signature is B-flat major (two flats). The tempo is marked *f*. The piano part includes chord symbols: Bb7, Eb6, Bb7, Eb/G, Gb9, Fm7, Bb7, Eb, Ab, Eb Ab, Eb, G. The drum part includes notations for RIDE and SNARE.

Yes Sir, That's My Baby

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B. Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chord symbols: Eb, Eb6, E07, Bb7, Bb9, Bbm7(b9)/E, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7(b9)/Ab, Bb7, Eb6, B(add9) B(b9), B7, Bb7



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B. Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chord symbols: Eb, Eb6, E07, Bb7, Bb9, Bbm7(b9)/E, Bb7, Bb9, Bb7, Bb9, Bb7, Bb9, Bb7(b9)/Ab, Bb7, Eb6

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