

# Charleston Medley

*You're Driving Me Crazy / My Blue Heaven  
Black Bottom / Yes Sir, That's My Baby*

5 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**Walter Donaldson**

EMR 56521

1<sup>st</sup> B<sup>b</sup> Clarinet (or E<sup>b</sup> Clarinet)

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

4<sup>th</sup> B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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# Charleston Medley

*You're Driving Me Crazy / My Blue Heaven  
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Arr.: Jirka Kadlec

$\text{♩} = 100$  Swing

1. B♭ Clarinet or E♭ Clarinet *f* *mf*

2. B♭ Clarinet *f*

3. B♭ Clarinet *f* *mf*

4. B♭ Clarinet *f*

5. B♭ Bass Clarinet *f* *mf*

Piano / Keyboard (optional) *f*

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine (optional)

Drums (optional) *f* CRASH H.H.

*E♭7/B♭ E♭7(b9) A♭6 F7/A B♭m7 E♭7/B♭ E♭7(b9) A♭6 F7/A B♭m7*

**A** 9 10 11 12 13 14 15 16 **B** 17 18

*You're Driving Me Crazy*

1. *mf*

2. *mf* *mf*

3. *mf*

4. *mf* *mf*

5. *mf*

Pno./Kbd. *mf*

B.Gr. *mf*

Tamb. *mf*

Dr. *mf*

*A♭6 E♭9(#5) A♭6 F7/A B♭m7 E♭7 B♭7 E♭7 A♭6 G7/F A♭6 A♭6 E♭9(#5) A♭6 F7/A*

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1. *f* 3

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

Tamb.

Dr. *mp*

Chords: Bbm7 Eb7, Bb7 Eb7, Ab6, C6, Dm, G7



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mp*

Dr. *mf*

Chords: C6, G7, C6, Dm/F, B9/E#, A7(omit3)/F#, A9/D#, G°, Ab6, Eb9(#5), Ab6, F7/A

Musical score for measures 35-42. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *f* in measure 42. Chord symbols for Piano/Kbd include Bbm7, Eb7, Bb7, Eb7, Ab6, Gb, E, and F7. The Tamb. and Dr. parts feature rhythmic patterns with accents and dynamic markings like *mf*.



**E** *My Blue Heaven*

43 44 45 46 47 48 49 50 **F** 51 52

Musical score for "My Blue Heaven" measures 43-52. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *mf* and *mp*. Chord symbols for Piano/Kbd include Bb, Cm7, Bb, Cm7, Bb, Cm B+ Cm7, F6, Bb6, Bb, Cm7, and Bb. The Dr. part features a complex rhythmic pattern with dynamic markings like *mp* and *mf*.

Musical score for measures 53-62. The score includes five vocal staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. Dynamics include *mf* and *mp*. Chord markings include Cm<sup>7</sup>, B<sup>b</sup>, Cm B<sup>+</sup> Cm<sup>7</sup>, F<sup>6</sup>, B<sup>b</sup>6, Eb Eb<sup>(b5)</sup>, G<sup>7</sup>, Cm, Cm, and A<sup>°</sup>/C.



Musical score for measures 63-71. The score includes five vocal staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. Dynamics include *mf*. Chord markings include F, Gm, Abm, A<sup>°</sup>, B<sup>b</sup>(SUS4), B<sup>b</sup>, B<sup>°</sup>7, F<sup>7</sup>/C, B<sup>b</sup>, Cm<sup>7</sup>, B<sup>b</sup>, Cm<sup>7</sup>, and B<sup>b</sup>.

Yes Sir, That's My Baby

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Kbd. *mf*

B. Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chord symbols:  $A^b$ ,  $A^b6$ ,  $A^{o7}$ ,  $E^b7$ ,  $E^b9$ ,  $E^b m^7(b^9)/A$ ,  $E^b7$ ,  $E^b9$ ,  $E^b7$ ,  $E^b9$ ,  $E^b9 E^b7(b^9)/D^b$ ,  $E^b7$ ,  $A^b6$ ,  $E^{(add^9)}$ ,  $E^{(b^9)}$ ,  $E^7$ ,  $E^b7$



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Kbd. *mf*

B. Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chord symbols:  $A^b$ ,  $A^b6$ ,  $A^{o7}$ ,  $E^b7$ ,  $E^b9$ ,  $E^b m^7(b^9)/A$ ,  $E^b7$ ,  $E^b9$ ,  $E^b7$ ,  $E^b9$ ,  $E^b9 E^b7(b^9)/D^b$ ,  $E^b7$ ,  $A^b6$

**CLARINET & PIANO**

|           |                        |                                |
|-----------|------------------------|--------------------------------|
| EMR 8599  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)      |
| EMR 8643  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)   |
| EMR 8665  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)         |
| EMR 8555  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)         |
| EMR 927C  | MANCINI, Henry         | The Pink Panther               |
| EMR 301C  | MARCELLO, B.           | Adagio - Largo - Allegretto    |
| EMR 2128C | MASSENET, Jules        | Meditation from Thais          |
| EMR 2065C | MENDELSSOHN, F.        | Auf Flügeln des Gesanges       |
| EMR 16021 | MONTI, Vittorio        | Csardas (in C minor)           |
| EMR 202C  | MONTI, Vittorio        | Csardas (version in C minor)   |
| EMR 2195C | MONTI, Vittorio        | Csardas (version in D minor)   |
| EMR 18463 | MOREN, Bertrand        | Eastern Folks                  |
| EMR 2133C | MORRIS / GASTE         | Feelings                       |
| EMR 16018 | MORTIMER, J.G.         | Carmen Fantasy                 |
| EMR 16006 | MORTIMER, J.G.         | Clarinet Carnival              |
| EMR 16007 | MORTIMER, J.G.         | Clarinetissimo                 |
| EMR 8643  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)               |
| EMR 8533  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)           |
| EMR 923C  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                |
| EMR 8511  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)    |
| EMR 13392 | MORTIMER, John G.      | Carmen Fantasy                 |
| EMR 13395 | MORTIMER, John G.      | Clarinet Carnival              |
| EMR 13353 | MORTIMER, John G.      | Clarinetissimo                 |
| EMR 13455 | MORTIMER, John G.      | Danubia                        |
| EMR 2151C | MORTIMER, John G.      | Happy Birthday                 |
| EMR 13333 | MORTIMER, John G.      | Party Piece                    |
| EMR 13192 | MORTIMER, John G.      | Solo Pieces Vol. 1             |
| EMR 13193 | MORTIMER, John G.      | Solo Pieces Vol. 2             |
| EMR 13194 | MORTIMER, John G.      | Solo Pieces Vol. 3             |
| EMR 13195 | MORTIMER, John G.      | Solo Pieces Vol. 4             |
| EMR 13196 | MORTIMER, John G.      | Solo Pieces Vol. 5             |
| EMR 13197 | MORTIMER, John G.      | Solo Pieces Vol. 6             |
| EMR 14052 | MOUREY, Colette        | La Petite Marchande De Fleurs  |
| EMR 15130 | NAULAIS, Jérôme        | Ave Maria                      |
| EMR 19339 | NAULAIS, Jérôme        | Bayside                        |
| EMR 15092 | NAULAIS, Jérôme        | Blue Clarinet                  |
| EMR 16025 | NAULAIS, Jérôme        | Blue Clarinet                  |
| EMR 19486 | NAULAIS, Jérôme        | Blue Clarinet                  |
| EMR 19346 | NAULAIS, Jérôme        | Blue Day                       |
| EMR 16020 | NAULAIS, Jérôme        | Flamme And Co                  |
| EMR 19332 | NAULAIS, Jérôme        | For You                        |
| EMR 19325 | NAULAIS, Jérôme        | It's Just Like A Dream         |
| EMR 19381 | NAULAIS, Jérôme        | It's Time                      |
| EMR 19374 | NAULAIS, Jérôme        | Julito Mio                     |
| EMR 19353 | NAULAIS, Jérôme        | Just One                       |
| EMR 19367 | NAULAIS, Jérôme        | Key West                       |
| EMR 19388 | NAULAIS, Jérôme        | Morning                        |
| EMR 19360 | NAULAIS, Jérôme        | Toundra                        |
| EMR 19191 | NAULAIS, Jérôme (Arr.) | Elisa                          |
| EMR 19552 | NAULAIS, Jérôme (Arr.) | Greensleeves                   |
| EMR 2306C | NORIS, Günter          | El Toro                        |
| EMR 8577  | OLIVER, Julian (Arr.)  | Deep River (5)                 |
| EMR 13463 | PAGANINI, N.           | Caprice No. 24                 |
| EMR 13819 | PAGANINI, N.           | Caprice No. 24                 |
| EMR 16019 | PAGANINI, Niccolò      | Moto Perpetuo                  |
| EMR 306C  | PEZEL, Johann          | Suite de Danses (Sturzenegger) |
| EMR 19578 | POROMBESCU, Ciprian    | Balada                         |
| EMR 304C  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)    |
| EMR 2135C | PREVERT / KOSMA        | Les Feuilles Mortes            |
| EMR 14217 | PRYOR, Arthur          | Bluebells Of Scotland          |
| EMR 2030C | PUCCINI, Giacomo       | Aria from "Tosca"              |
| EMR 2031C | PUCCINI, Giacomo       | Nessun Dorma "Turandot"        |
| EMR 303C  | PURCELL, Henry         | Suite (Sturzenegger)           |
| EMR 6038B | REGER, Max             | 3 Stücke (Kraus)               |
| EMR 2170C | RICH / RANDOLPH        | Benny Hill (Yackety Sax)       |
| EMR 2131C | RICHARDS, Scott        | Gloryland                      |
| EMR 13843 | RICHARDS, Scott        | Variations On The Tyrolienne   |
| EMR 16017 | RICHARDS, Scott        | Variations On The Tyrolienne   |
| EMR 8643  | RICHARDS, Scott (Arr.) | Home On The Range (5)          |
| EMR 13398 | RICHARDS, Scott (Arr.) | Japanese Folksongs             |
| EMR 16010 | RICHARDS, Scott (Arr.) | Japanese Folksongs             |
| EMR 16022 | RIMSKY-KORSAKOV, N.    | Flight Of The Bumble Bee       |
| EMR 16022 | RIMSKY-KORSAKOV, N.    | Hummelflug                     |
| EMR 213C  | RIMSKY-KORSAKOV, N.    | Hummelflug                     |
| EMR 213C  | RIMSKY-KORSAKOV, N.    | Le Vol du Bourdon              |
| EMR 16028 | RIMSKY-KORSAKOV, N.    | Swingair Bumble Bee            |
| EMR 213C  | RIMSKY-KORSAKOV, N.    | The Flight of the Bumble Bee   |
| EMR 16022 | RIMSKY-KORSAKOV, N.    | Vol du Bourdon                 |
| EMR 13800 | ROCHA, Gilles          | Ave Maria                      |
| EMR 13379 | ROCHA, Gilles          | Derniers Mots...               |
| EMR 13360 | ROCHA, Gilles          | Fiesta Mexicana                |
| EMR 13844 | ROCHA, Gilles          | From Another Galaxy            |
| EMR 13885 | ROCHA, Gilles          | Harley Quinn's Madness         |
| EMR 13379 | ROCHA, Gilles          | Last Words...                  |

**Clarinet & Piano (Fortsetzung - Continued - Suite)**

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 13379 | ROCHA, Gilles         | Letzte Worte...                    |
| EMR 13459 | ROCHA, Gilles         | Peaceful World                     |
| EMR 19570 | ROCHA, Gilles         | Prelude & Dances                   |
| EMR 13808 | ROCHA, Gilles         | Showpieces Variations              |
| EMR 13467 | ROCHA, Gilles         | Spanish Concertino                 |
| EMR 19231 | ROCHA, Gilles         | The Hypnotist                      |
| EMR 13358 | ROCHA, Gilles         | Two Faces                          |
| EMR 13807 | ROMAILLER, Yannick    | Hymn and Scherzo                   |
| EMR 19464 | ROMAILLER, Yannick    | The Clock Tower                    |
| EMR 16024 | ROSSINI, Gioacchino   | Introduction, Theme and Variations |
| EMR 2150C | RUBINSTEIN, Anton     | Melody & Romance                   |
| EMR 2058C | SAINT-SAËNS, C.       | Le Cygne                           |
| EMR 2174C | SAINT-SAËNS, C.       | Romance                            |
| EMR 2345  | SARASATE, Pablo De    | Chansons Tziganes                  |
| EMR 2345  | SARASATE, Pablo De    | Gipsy Airs                         |
| EMR 2345  | SARASATE, Pablo De    | Zigeunerweisen                     |
| EMR 13452 | SCHUBERT, Franz       | Ave Maria (Oliver)                 |
| EMR 2042C | SCHUBERT, Franz       | Die Follie                         |
| EMR 6073C | SCHUBERT, Franz       | Serenade D 957 N° 4                |
| EMR 8577  | SEDLAK, Jan (Arr.)    | Kalinka (5)                        |
| EMR 8621  | SEDLAK, Jan (Arr.)    | Shalom (5)                         |
| EMR 8665  | SEDLAK, Jan (Arr.)    | Two Guitars (5)                    |
| EMR 935C  | SHOSTAKOVITCH, D.     | Waltz N° 2                         |
| EMR 8643  | STRAUSS, Johann       | Emperor Waltz (5)                  |
| EMR 8599  | STRAUSS, Johann       | Radetzky March (5)                 |
| EMR 8555  | STRAUSS, Johann       | Rosen aus dem Süden (5)            |
| EMR 8621  | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)          |
| EMR 8621  | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)                  |
| EMR 8577  | SUBA, Eduardo (Arr.)  | La Paloma (5)                      |
| EMR 8599  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                      |
| EMR 2285C | TAILOR, Norman        | El Choclo                          |
| EMR 8533  | TAILOR, Norman        | Inca Dance (5)                     |
| EMR 2291C | TAILOR, Norman        | Sousa Medley                       |
| EMR 8511  | TAILOR, Norman (Arr.) | Danny Boy (5)                      |
| EMR 2188C | TRADITIONAL           | Londonderry Air                    |
| EMR 2290C | TRADITIONAL           | O Sole Mio (Richards)              |
| EMR 2293C | TRADITIONAL           | O Sole Mio (Saurer)                |
| EMR 14581 | VALTA, Jan            | StarBand Introduction              |
| EMR 8511  | VARIOUS               | Greatest Hits Volume 1 (5)         |
| EMR 8533  | VARIOUS               | Greatest Hits Volume 2 (5)         |
| EMR 8555  | VARIOUS               | Greatest Hits Volume 3 (5)         |
| EMR 8577  | VARIOUS               | Greatest Hits Volume 4 (5)         |
| EMR 8599  | VARIOUS               | Greatest Hits Volume 5 (5)         |
| EMR 8621  | VARIOUS               | Greatest Hits Volume 6 (5)         |
| EMR 8643  | VARIOUS               | Greatest Hits Volume 7 (5)         |
| EMR 8665  | VARIOUS               | Greatest Hits Volume 8 (5)         |
| EMR 19015 | VERDI, Giuseppe       | Chorus Of Hebrew Slaves            |
| EMR 2305C | WEBER, C.M. von       | Romance (Mortimer)                 |
| EMR 14041 | WIDOR, Charles-M.     | Introduction & Rondo               |

**CLARINET & PIANO (ORGAN)**

|           |                    |                                  |
|-----------|--------------------|----------------------------------|
| EMR 317C  | ALBINONI, Tomaso   | Konzert B-Dur                    |
| EMR 8434  | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)         |
| EMR 903C  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1     |
| EMR 904C  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2     |
| EMR 902C  | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)           |
| EMR 905C  | ARMITAGE, Dennis   | Solo Album Vol. 02 (5)           |
| EMR 906C  | ARMITAGE, Dennis   | Solo Album Vol. 03 (5)           |
| EMR 907C  | ARMITAGE, Dennis   | Solo Album Vol. 04 (5)           |
| EMR 908C  | ARMITAGE, Dennis   | Solo Album Vol. 05 (5)           |
| EMR 909C  | ARMITAGE, Dennis   | Solo Album Vol. 06 (5)           |
| EMR 910C  | ARMITAGE, Dennis   | Solo Album Vol. 07 (5)           |
| EMR 911C  | ARMITAGE, Dennis   | Solo Album Vol. 08 (5)           |
| EMR 912C  | ARMITAGE, Dennis   | Solo Album Vol. 09 (5)           |
| EMR 913C  | ARMITAGE, Dennis   | Solo Album Vol. 10 (5)           |
| EMR 8467  | BACH, Johann S.    | Lobe den Herrn (5)               |
| EMR 289C  | BOND, Capel        | Concerto Nr. 6 in Bb             |
| EMR 2070C | CORELLI, A.        | Sonata in g-minor                |
| EMR 291C  | CORRETTE, Michael  | Sonata in D minor                |
| EMR 8489  | CRUGER, Martin     | Nun danket alle Gott (5)         |
| EMR 6081C | FRANCK, César      | Panis Angelicus                  |
| EMR 305C  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)   |
| EMR 2389  | FRANZ, Ignaz       | Grosser Gott, wir loben Dich (5) |
| EMR 2145C | GALLIARD, J.E.     | 6 Sonatas                        |
| EMR 2139C | GALLIARD, J.E.     | Sonata N° 1 in A minor           |
| EMR 2140C | GALLIARD, J.E.     | Sonata N° 2 in G major           |
| EMR 2141C | GALLIARD, J.E.     | Sonata N° 3 in F major           |
| EMR 2142C | GALLIARD, J.E.     | Sonata N° 4 in E minor           |
| EMR 2143C | GALLIARD, J.E.     | Sonata N° 5 in D minor           |
| EMR 2144C | GALLIARD, J.E.     | Sonata N° 6 in C major           |
| EMR 302C  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)   |
| EMR 2389  | HASSLER, H.L.      | Passion Choral (5)               |
| EMR 8434  | KING, Peter (Arr.) | The Lord's My Shepherd (5)       |
| EMR 2389  | KOCHER, Conrad     | Dix (5)                          |