

Makin' Whoopee

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Walter Donaldson

EMR 56504

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BARITONE
SAXOPHONE

Makin' Whoopee

Walter Donaldson
Arr.: Jirka Kadlec

♩ = 120 Swing

A

✗
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Musical notation for the first staff, starting at measure 4. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest for four measures, followed by a melodic line starting on G4. The first measure of the melody is marked with a '4' above it. The dynamic marking *mp* is placed below the staff. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

Musical notation for the second staff, starting at measure 8. It continues the melodic line from the first staff. The dynamic marking *mf* is placed below the staff. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

Musical notation for the third staff, starting at measure 13. It continues the melodic line. The dynamic marking *mf* is placed below the staff. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

Musical notation for the fourth staff, starting at measure 18. It continues the melodic line. The dynamic marking *f* is placed below the staff. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

Musical notation for the fifth staff, starting at measure 23. It continues the melodic line. The dynamic marking *f* is placed below the staff. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

Musical notation for the sixth staff, starting at measure 28. It continues the melodic line. The dynamic marking *mp* is placed below the staff. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

Musical notation for the seventh staff, starting at measure 33. It continues the melodic line. The dynamic marking *mf* is placed below the staff. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

Musical notation for the eighth staff, starting at measure 38. It continues the melodic line. The dynamic marking *mf* is placed below the staff. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them.

EMR 56504

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Walter Donaldson

Arr.: Jirka Kadlec

♩ = 120 Swing

Baritone Saxophone

Piano

The musical score is arranged in three systems. The first system shows the initial 4 measures. The Baritone Saxophone part begins with a melodic line starting on measure 4, marked *mp*. The Piano part features a bass line with triplets and chords, marked *mf*. The second system, labeled 'A', covers measures 5 to 11. The Baritone Saxophone part continues with a melodic line, marked *mp*. The Piano part provides harmonic support with various chords and a bass line. The third system, labeled 'B', covers measures 12 to 17. The Baritone Saxophone part continues with a melodic line, marked *mf*. The Piano part provides harmonic support with various chords and a bass line. The fourth system, labeled 'C', covers measures 18 to 22. The Baritone Saxophone part continues with a melodic line, marked *f*. The Piano part provides harmonic support with various chords and a bass line.

Chords: Bb^6 , G^7/B , Cm^6 , Cm^7 , F^9 , $C^{\circ 7}$, Eb^{maj7} , $Bb^{(add9)/D}$, D^b13 , $G^7(^{\#9})$, $G^7(^{\#9})/Bb$, $B^7(b5)$, Eb/F , Bb^7 , F^7 , Bb^{maj7} .

Dynamics: *mp*, *mf*, *f*.

BARITONE SAXOPHONE & ORGAN

| | | |
|------------|----------------------|---------------------|
| EMR 25178A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28735 | VIVALDI, Antonio | Concerto in F Major |
| EMR 28762 | VIVALDI, Antonio | Concerto in G Minor |
| EMR 25155A | WAGNER, Richard | 2 Arias |
| EMR 25409A | WEBER, Carl Maria v. | 4 Arias |

BARITONE SAXOPHONE & GUITAR

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|------------|-----------------------|-------------------------------------|
| EMR 25381B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25647 | BRAHMS, Johannes | Albumblatt |
| EMR 25465B | CAPLET, André | Adagio |
| EMR 25759 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25297B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25233B | CZERNY, Carl | 2 Marches |
| EMR 25591 | GADE, Niels W. | Album Leaves N° 1 |
| EMR 25535 | GOUNOD, Charles | Air des Bijoux / Choeur des Soldats |
| EMR 25703 | LALO, Edouard | Andante |
| EMR 25493B | MERTZ, Johann K. | Adagio |
| EMR 25815 | ONslow, George | Andantino |
| EMR 25325B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25437B | SCHUMANN, Robert | 4 Lieder |
| EMR 25207B | SCRIBABINE, Alexander | 2 Feuilles d'Album |
| EMR 25353B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25259B | TARREGA, Francisco | 2 Pieces |
| EMR 25178B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25155B | WAGNER, Richard | 2 Arias |
| EMR 25409B | WEBER, Carl Maria v. | 4 Arias |

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| EMR 10775 | TAILOR, Norman | Concerto Piccolo |

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| EMR 20829 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 20830 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 20831 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 20832 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 20833 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

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| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

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|-----------|-------------------|---------------------|
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|-----------|--------------------|-----------------------------------|
| EMR 8332 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8338 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8338 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8331 | BACH, Johann S. | Aria (5) |
| EMR 8340 | BACH, Johann S. | Arioso (5) |
| EMR 8332 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8335 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8338 | BORODIN, Alexander | Polovetian Dance (5) |
| EMR 21772 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 8335 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8332 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8331 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 8339 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8334 | DVORAK, Antonin | Humoresque (5) |
| EMR 8339 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8334 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8332 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8340 | GERSHWIN, George | Summertime (5) |

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

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|----------|------------------------|---------------------------------------|
| EMR 8335 | GERSHWIN, George | The Man I Love (5) |
| EMR 8337 | GLUCK, W.C. | Marche Religieuse (5) |
| EMR 8337 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8333 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8337 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8331 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8339 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8338 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8334 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8336 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8340 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8340 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 2270 | MORTIMER, J.G. | Trios Vol. 1 |
| EMR 2271 | MORTIMER, J.G. | Trios Vol. 2 |
| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 |
| EMR 8332 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 8335 | MOZART, W.A. | Ave Verum (5) |
| EMR 8331 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 8332 | NAULAIS, Jérôme | Album Volume 2 (5) |
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| EMR 8337 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 8336 | NAULAIS, Jérôme (Arr.) | Candelight Walz-Auld Lang Syne (5) |
| EMR 8339 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 8340 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8334 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 8338 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8336 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8337 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
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| EMR 8331 | PURCELL, Henry | Trumpet Tune (5) |
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| EMR 8334 | SCHUBERT, Franz | Serenade (5) |
| EMR 8336 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8333 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8336 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

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| EMR 24780 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24781 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28380 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28381 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28382 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28383 | NORIS, Günter | Let's Dance Volume 4 |
| EMR 28384 | NORIS, Günter | Let's Dance Volume 5 |

3 SAXOPHONES (S(A)T), RHYTHM SECTION & STRINGS

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| EMR 24783 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24784 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24785 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28385 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28386 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28387 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28388 | NORIS, Günter | Let's Dance Volume 4 |
| EMR 28389 | NORIS, Günter | Let's Dance Volume 5 |

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| EMR 2271 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 + CD |

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| EMR 24776 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24777 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28375 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28376 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28377 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28378 | NORIS, Günter | Let's Dance Volume 4 |