

# Makin' Whoopee

Bassoon & Piano

Arr.: Jirka Kadlec

**Walter Donaldson**

EMR 56500

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# Makin' Whoopee

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♩ = 120 Swing

Bassoon

Piano

Musical notation for Bassoon and Piano, measures 1-5. The Bassoon part starts with a rest and then plays a short melodic phrase in measure 5. The Piano part features a rhythmic accompaniment with triplets in the bass line and chords in the treble line. Chords are F6, D7/F#, and Gm6. Dynamics include *mp* and *mf*.

5 **A**

Musical notation for Bassoon and Piano, measures 6-11. The Bassoon part continues with a melodic line. The Piano part features a complex chord progression: F6, Gm7, C9, F6, Gm7, Gø7, Bbmaj7 F(add9)/A, Ab13, Dbmaj7, F6, and D7(#9). Dynamics include *mp*.

12 **B**

Musical notation for Bassoon and Piano, measures 12-17. The Bassoon part continues with a melodic line. The Piano part features a complex chord progression: Dbmaj7, F#7(b5), F6, Gm7, C9, F6, Gm7, Gø7, Bbmaj7 F(add9)/A, and Ab13. Dynamics include *mf*.

18 **C**

Musical notation for Bassoon and Piano, measures 18-22. The Bassoon part continues with a melodic line. The Piano part features a complex chord progression: Dbmaj7, F6, D7(#9) Bb/C, F7, D7, and Gm7. Dynamics include *f* and *mf*.

# BASSOON

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EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

## BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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EMR 2286D	BARATTO, Paolo	Magic Of Love
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