

Makin' Whoopee

String Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Walter Donaldson

EMR 56492

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello / Contrabass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Makin' Whoopee

Walter Donaldson

Arr.: Jirka Kadlec

♩ = 120 Swing

2 3 4 **A** 5 6 7

1st Violin *mf* *mp*

2nd Violin *mf* *mp*

Viola or 3rd Violin *mf* *mp*

Violoncello / Contrabass *mf* *mp*

Piano / Keyboard (optional) *mf* *mp*

5 Strings Bass Guitar (optional) *mf* *mp*

Tambourine (optional) *mf*

Drums (optional) *mf* *mp* RIM (2) (3)

Detailed description: This block contains the musical score for measures 2 through 7. It features seven staves: 1st Violin, 2nd Violin, Viola or 3rd Violin, Violoncello/Contrabass, Piano/Keyboard (optional), 5 Strings Bass Guitar (optional), and Tambourine/Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. Measures 2-4 are marked with a dynamic of *mf*, while measures 5-7 are marked with *mp*. A section marker 'A' is placed above measure 5. The piano part includes chord symbols: D6, B7/D#, Em6, D6, B7/D#, Em6, D6, Em7, A9, and D6. The drum part shows a snare pattern with rimshots in measures 5 and 6.

8 9 10 11 12 **B** 13 14

Vln.1 *mf*

Vln.2 *mp*

Vla. *mp*

Vlc./ Ctb. *mp*

Pno./ Kbd. *mp*

B. Gtr. *mp*

Tamb. *mp*

Dr. *mp* RIM (4) SNARE (2)

Detailed description: This block contains the musical score for measures 8 through 14. It features seven staves: Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Kbd., B. Gtr., and Tamb./Dr. The key signature remains one sharp (F#) and the time signature is 4/4. Measures 8-11 are marked with a dynamic of *mf*, while measures 12-14 are marked with *mp*. A section marker 'B' is placed above measure 12. The piano part includes chord symbols: Em7, E#7, Gmaj7, Dadd9/F#, F13, Bbmaj7, D6, B7(9), Bbmaj7, D#7(b9), D6, Em7, and A9. The drum part shows a snare pattern with rimshots in measures 12 and 13.

EMR 56492

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Vln.1
 Vln.2
 Vla.
 Vcl./ Ctb.
 Pno./ Kbd.
 B.Gtr.
 Tamb.
 Dr.

mf
f
mf
mf
mf
mp
mf

D⁶ Em⁷ E^{ø7} G^{maj7} D^{(add9)/F#} F¹³ B^{maj7} D⁶ B⁷(⁹) G/A D⁷ B⁷

(3) (4)

SNARE



Vln.1
 Vln.2
 Vla.
 Vcl./ Ctb.
 Pno./ Kbd.
 B.Gtr.
 Tamb.
 Dr.

mf

Em⁷ A⁷ D^{maj7} G^{maj7} D^{maj7} F^{ø7} B⁷ Em⁷ A⁷ D⁶

(2) (3) (4) (5) (6) (7) (8)

D

29

30

31

32

33

34

35

36

Vln.1 *mp*

Vln.2 *mp* *f*

Vla. *mp*

Vlc./ Ctb. *mp*

Pno./ Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp* RIM

D⁶ Em⁷ A⁹ D⁶ Em⁷ E⁹7 Gmaj7D(add9)/F# F¹³ Bbmaj7 D⁶ B7(9) Bbmaj7 C⁷



E

37

38

39

40

41

42

43

Vln.1 *mf* *mf cresc.*

Vln.2 *mf*

Vla. *mf* *mf cresc.*

Vlc./ Ctb. *mf* *mf cresc.*

Pno./ Kbd. *mf* *mf c*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf* SNARE

F⁶ Gm⁷ C⁹ F⁶ Gm⁷ G⁹7 Bbmaj7 F(add9)/A G^{#13} C^{#maj7} F⁶

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