

# Makin' Whoopee

## Woodwind Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

## Walter Donaldson

EMR 56485

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone           |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                                    |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>(1st) B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | (1st) Bassoon<br>(2nd) B $\flat$ Tenor Saxophone  |
| <b>5. Stimme / Voix / Part</b> | (2nd) Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



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# Makin' Whoopee

Walter Donaldson  
Arr.: Jirka Kadlec

♩ = 120 Swing

2

3

4

A

5

6

7

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Keyboard (optional)  
5 Strings Bass Guitar (optional)  
Tambourine (optional)  
Drums (optional)

Chords: C<sup>6</sup>, A<sup>7</sup>/C<sup>#</sup>, Dm<sup>6</sup>, C<sup>6</sup>, A<sup>7</sup>/C<sup>#</sup>, Dm<sup>6</sup>, C<sup>6</sup>, Dm<sup>7</sup>, G<sup>9</sup>, C<sup>6</sup>

8 9 10 11 12 B 13 14

1.  
2.  
3.  
4.  
5.

Pno./ Kbd.  
B.Gtr.  
Tamb.  
Dr.

Chords: Dm<sup>7</sup>, D<sup>9</sup>, Fmaj<sup>7</sup>, C(add9)/E, E<sup>b</sup>13, A<sup>b</sup>maj<sup>7</sup>, C<sup>6</sup>, A<sup>7</sup>(E<sup>b</sup>), A<sup>b</sup>maj<sup>7</sup>, C<sup>#7</sup>(b5), C<sup>6</sup>, Dm<sup>7</sup>, G<sup>9</sup>

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1. *mf*

2. *f*

3. *mf*

4. *mf*

5. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mp* *mf*

Dr. *mf*

Chords: C<sup>6</sup>, Dm<sup>7</sup>, D<sup>9</sup>7, Fmaj<sup>7</sup>, C(add9)/E, Eb<sup>13</sup>, Abmaj<sup>7</sup>, C<sup>6</sup>, A<sup>7</sup>(<sup>9</sup>5), F/G, C<sup>7</sup>, A<sup>7</sup>



1.

2.

3.

4.

5.

Pno./Kbd.

B.Gtr.

Tamb. (2) (3) (4) (5) (6) (7) (8)

Dr. (2) (3) (4) (5) (6) (7)

Chords: Dm<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, Fmaj<sup>7</sup>, Cmaj<sup>7</sup>, E<sup>9</sup>7, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>

D

29

30

31

32

33

34

35

36

5

Musical score for section D, measures 29-36. The score includes staves for five instruments (1-5), Piano/Keyboard, Bass Guitar, Tambourine, and Drums. Dynamics range from *mp* to *f*. Chord symbols for Piano/Keyboard include C<sup>6</sup>, Dm<sup>7</sup>, G<sup>9</sup>, Dm<sup>7</sup>, D<sup>9</sup>, Fmaj<sup>7</sup> C(add<sup>9</sup>)/E, E<sup>b</sup>13, A<sup>b</sup>maj<sup>7</sup>, C<sup>6</sup>, A<sup>7</sup>(<sup>9</sup>), A<sup>b</sup>maj<sup>7</sup>, and B<sup>b</sup>7. Drum notation includes rimshots (RIM) and snare hits.



E

37

38

39

40

41

42

43

Musical score for section E, measures 37-43. The score includes staves for five instruments (1-5), Piano/Keyboard, Bass Guitar, Tambourine, and Drums. Dynamics range from *mf* to *mf cresc.*. Chord symbols for Piano/Keyboard include E<sup>b</sup>6, Fm<sup>7</sup>, B<sup>b</sup>9, E<sup>b</sup>6, Fm<sup>7</sup>, F<sup>9</sup>, A<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>(add<sup>9</sup>)/G, F<sup>#</sup>13, Bmaj<sup>7</sup>, and E<sup>b</sup>6. Drum notation includes snare hits (SNARE).

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