

Marche Royale

F Horn & Organ / Piano

Arr.: Jirka Kadlec

Jean-Baptiste Lully

EMR 56463

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Allegro

The musical score is arranged in four systems, each with two staves. The top staff is for F Horn and the bottom staff is for Organ/Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes dynamic markings such as *mf* and *f*, and trill ornaments (*tr*). The first system (measures 1-5) shows the F Horn playing a melodic line with a trill on the second measure and the Organ/Piano providing a rhythmic accompaniment. The second system (measures 6-11) continues the F Horn melody with a trill on the eighth measure and the Organ/Piano accompaniment. The third system (measures 12-17) features a more active F Horn line with a trill on the sixteenth measure and the Organ/Piano accompaniment. The fourth system (measures 18-22) concludes the piece with a final melodic flourish in the F Horn and a sustained chord in the Organ/Piano.

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Horn & Piano (Fortsetzung - Continued - Suite)

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