

# Piccola Banda

*Hello / Kumbaya / O When The Saints / Lullaby / Heroes Entry  
Music Box / Europatheme / Game / Voyage / Good Bye*

Woodwind Quartet

Piano & 3 Percussions (*optional*)

**Jean-François Michel**

EMR 56447

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- |                                |  |
|--------------------------------|--|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E <sup>b</sup> Clarinet<br>Oboe<br>(1st) B <sup>b</sup> Clarinet - Soprano Saxophone          |
| <b>2. Stimme / Voix / Part</b> | (2nd) B <sup>b</sup> Clarinet<br>(1st) E <sup>b</sup> Alto Saxophone                                   |
| <b>3. Stimme / Voix / Part</b> | (3rd) B <sup>b</sup> Clarinet<br>(2nd) E <sup>b</sup> Alto Saxophone<br>B <sup>b</sup> Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E <sup>b</sup> Baritone Saxophone  |

**Partitur / Direction / Score**

**Piano** (*optional*)

**1<sup>st</sup> Percussion** (Claves / Triangle / Tambourine / Suspended Cymbal / Glockenspiel / Cow-Bell) (*optional*)

**2<sup>nd</sup> Percussion** (Xylophone / Glockenspiel / Bongos) (*optional*)

**3<sup>rd</sup> Percussion** (Bongos / Shaker / Tom / Xylophone / Chimes / Bass Drum / Claves / Tambourine / Cymbal / Triangle Snare Drum) (*optional*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

### **Piccola Banda**

Par cette série de pièces, le but est de donner le goût de la pratique musicale en groupe et ceci dès le début de l'apprentissage. Souvent les parents suivent passivement l'entraînement de leurs enfants...pourquoi ne pas jouer avec. Il est également le souhait de favoriser la pratique entre amis...Bref, ne parlons pas trop... mais jouons (amusons-nous). On a cherché à rassembler un choix de pièces de styles différents. Mais la plupart des pièces sont « énergiques », ceci pour stimuler la notion de mouvement, et par conséquent la sensation du tempo.

Le but principal est de transmettre la passion de participer à la musique en groupe.

On peut jouer ces pièces avec différentes formations du solo au quintette. On peut y adjoindre de nombreux instruments (voix en option).

### **Piccola Banda**

Das Ziel dieser Reihe ist es, Lernenden von Anfang an einen Vorgeschmack des Ensemble-Spiels anzubieten. Oft folgen Eltern passiv dem Unterricht ihrer Kinder... warum nicht mitspielen? Es ist auch der Wunsch, das Üben mit Freunden zu fördern... Kurz gesagt, lass uns nicht zu viel reden... lass uns einfach spielen und dabei viel Spass haben.

Wir haben versucht, eine Auswahl von Stücken verschiedener Stile zusammenzubringen. Die meisten Stücke sind jedoch "energisch", um das Konzept der Bewegung und folglich das Gefühl des Tempos zu stimulieren.

Das Hauptziel ist es, die Leidenschaft zu vermitteln, zusammen mit anderen zu musizieren. Man kann diese Stücke in verschiedenen Besetzungen von Solo bis Quintett spielen. Viele zusätzliche Instrumente können noch hinzugefügt werden (optionale Stimmen).

### **Piccola Banda**

With this series of pieces, the goal is to give a taste for group musical practice from the start of learning the instrument. Often parents follow their children's lessons passively... why not play with them? It is also good to practice with friends... In short, let's not talk too much... let's just play and have fun.

We have tried to bring together a choice of pieces of different styles. But most of the pieces are "energetic"; this to stimulate the notion of movement, and consequently the feeling of tempo.

The main goal is to transmit the passion for participating in group music.

You can play these pieces with different formations from solo to quintet. You can also add many additional instruments (optional parts).

# Piccola Banda

## 1. Hello

Jean-François Michel

 Photocopying  
is illegal!

Rock ♩ = ca. 120

2 3 4 5 6 7 8 9 10

1 in C  
2 in C  
3 in C  
4 in C

Claves (optional)  
Xylophone (optional)  
Bongos (optional)  
Piano (optional)

handclaps  
f  
f  
f  
p  
p  
p  
p  
f  
f  
f

Play  
p  
f

\* Solo, duet, trio start here

11 12 13 14 15 16 17 18

1  
2  
3  
4

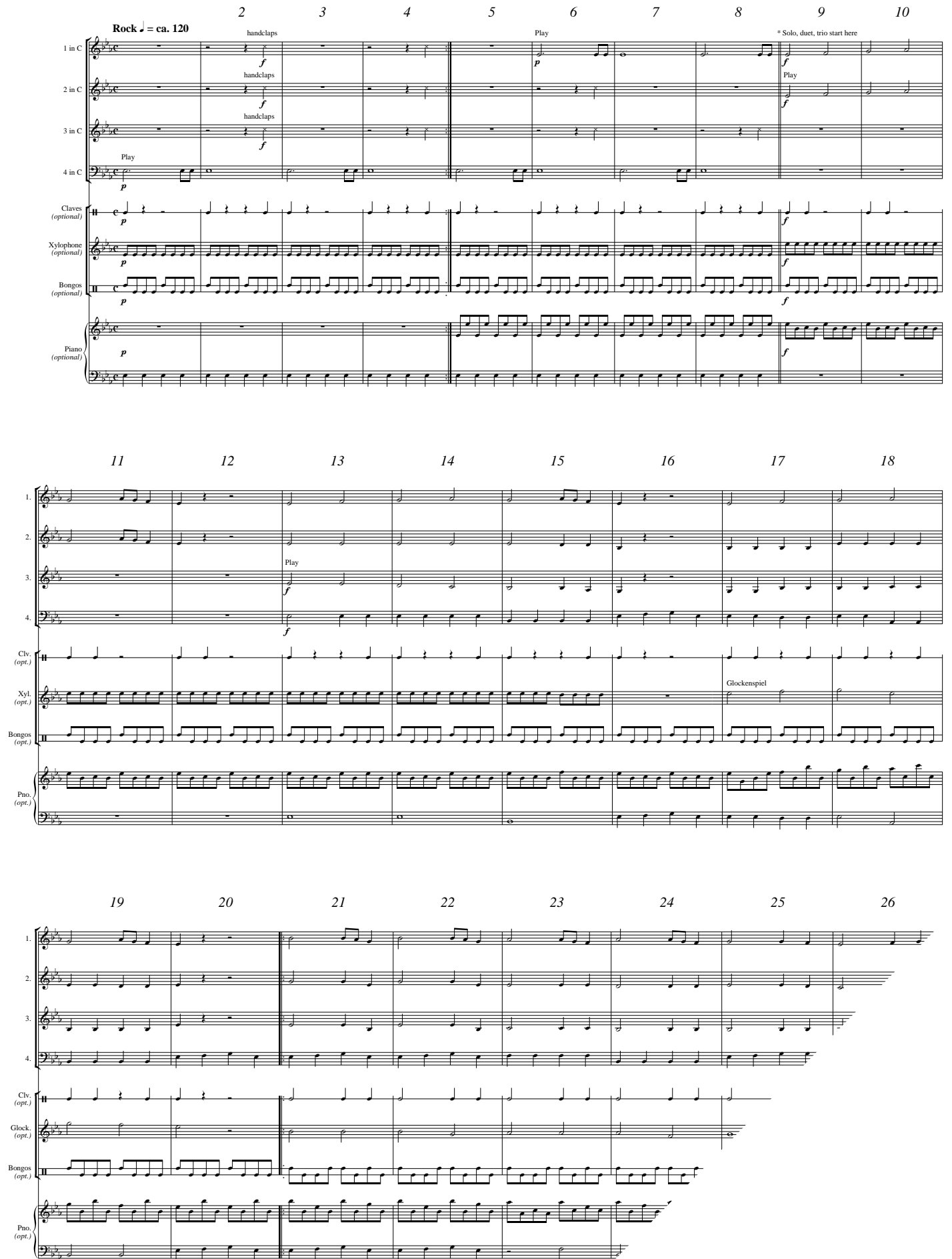
Clv (opt.)  
Xyl. (opt.)  
Bongos (opt.)  
Pno. (opt.)

Play  
f  
Glockenspiel

19 20 21 22 23 24 25 26

1  
2  
3  
4

Clv (opt.)  
Glock (opt.)  
Bongos (opt.)  
Pno. (opt.)



EMR 56447

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 2. Kumbaya

Jean-François Michel

♩ = ca. 108

2 3 4 5 6 7 8 9 10 11 12

1 in C  
2 in C  
3 in C  
4 in C  
Triangle (optional)  
Glockenspiel (optional)  
Percussions (optional)  
Piano (optional)

13 14 15 16 17 18 19 20 21 22

1  
2  
3  
4  
Tri. (opt.)  
Glock. (opt.)  
Perc. (opt.)  
Pno. (opt.)

23 24 25 26 27 28 29 30 31 32

1  
2  
3  
4  
Tri. (opt.)  
Glock. (opt.)  
Perc. (opt.)  
Pno. (opt.)

# 3. O When The Saints

Jean-François Michel

Moderato  $\text{♩} = \text{ca. } 104$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 in C  
2 in C  
3 in C  
4 in C  
Tambourine (optional)  
Xylophone (optional)  
Shaker (optional)  
Piano (optional)

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1  
2  
3  
4  
Tamb.  
(opt.)  
Xyl.  
(opt.)  
Shak.  
(opt.)  
Pno.  
(opt.)

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

1  
2  
3  
4  
Tamb.  
(opt.)  
Xyl.  
(opt.)  
Shak.  
(opt.)  
Pno.  
(opt.)

# 4. Lullaby

Jean-François Michel

♩ = ca. 92

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 in C *pp sostenuto*

2 in C *pp sostenuto*

3 in C

4 in C *pp sostenuto*

Triangle (optional)

Glockenspiel (optional) *pp*

Xylophone (optional)

Piano (optional) *ppp legato*

17 18 19 20 21 22 23 24 25 26 27

1

2

3 *pp sostenuto*

4 *pp*

Tri. (opt.) *pp*

Glock. (opt.)

Xyl. (opt.)

Pno. (opt.)

28 29 30 31 32 33 34 35 36 37 38 39 40

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tri. (opt.) *mf*

Glock. (opt.) *mf*

Xyl. (opt.)

Pno. (opt.) *mf*

# 5. Heroes Entry

Jean-François Michel

2 3 4 5 6 7 8 9 10 11 12

♩ = ca. 112

1 in C  
2 in C  
3 in C  
4 in C

Suspended Cymbal (optional)  
Xylophone (optional)  
Bass Drum/Tom medium (2 players) (optional)  
Piano (optional)

B.D.  
Tom medium  
B.D.

13 14 15 16 17 18 19 20 21 22 23

1.  
2.  
3.  
4.

Susp. C. (opt.)  
Xyl. (opt.)  
Tom-t. (opt.)  
Pno. (opt.)

Triangle  
To Cym.

24 25 26 27 28 29 30 31 32 33 34

1.  
2.  
3.  
4.

Cym. (opt.)  
Xyl. (opt.)  
Tom-t. (opt.)  
Pno. (opt.)

# 6. Music Box

Jean-François Michel

♩ = ca. 72

2 3 4 5 6 7 8 9 10

\* Solo, duet, trio start here (ev. solo)

1 in C  
2 in C  
3 in C  
4 in C  
Triangle (optional)  
Glockenspiel (optional)  
Claves (optional)  
Piano (optional)

11 12 13 14 15 16 17 18 19 20

(tutti)

1  
2  
3  
4  
Tri. (opt.)  
Glock. (opt.)  
Clv. (opt.)  
Pno. (opt.)

21 22 23 24 25 26 27 28

1  
2  
3  
4  
Tri. (opt.)  
Glock. (opt.)  
Clv. (opt.)  
Pno. (opt.)



# 7. Europatheme

Ludwig van Beethoven

Arr.: Jean-François Michel

♩ = ca. 120

2 3 4 5 6 7 8 9 10 11 12

\* Solo, duet, trio start here

1 in C  
2 in C  
3 in C  
4 in C  
Glockenspiel (optional)  
Xylophone (optional)  
Susp. Cymb./Tom Triangle (2 Players) (optional)  
Piano (optional)

13 14 15 16 17 18 19 20 21 22

1  
2  
3  
4  
Glock. (opt.)  
Xyl. (opt.)  
Cymb./Tom/Tr. (opt.)  
Pno. (opt.)

23 24 25 26 27 28 29 30 31 32

1  
2  
3  
4  
Glock. (opt.)  
Xyl. (opt.)  
Cymb./Tom/Tr. (opt.)  
Pno. (opt.)

# 8. Game

Jean-François Michel

♩ = ca. 120

2 3 4 5 6 7 8

1 in C *f marcato*

2 in C *f marcato*

3 in C *f marcato*

4 in C *f marcato*

Cow-Bell (optional) *f*

Xylophone (optional) *f* h.hat

Cymbal / Low Tom (2 players) (optional) *f*

Piano (optional) *f*

Detailed description: This block contains the first system of the musical score, covering measures 2 through 8. It features seven staves. The top four staves are for four different sizes of Congas (1 in C, 2 in C, 3 in C, 4 in C), each marked with a forte dynamic and a marcato articulation. The fifth staff is for an optional Cow-Bell, also marked forte. The sixth staff is for an optional Xylophone with a hat, marked forte. The seventh staff is for optional Cymbal and Low Tom, marked forte. The eighth staff is for an optional Piano, marked forte. The tempo is indicated as approximately 120 beats per minute.

9 10 11 12 13 14 15 16 17 18 19 20

1

2

3

4

C-Bell (opt.)

Xyl. (opt.)

Cymb./ Tom. (opt.)

Pno. (opt.) *f*

Detailed description: This block contains the second system of the musical score, covering measures 9 through 20. It features seven staves. The top four staves are for four different sizes of Congas (1, 2, 3, 4). The fifth staff is for an optional Cow-Bell. The sixth staff is for an optional Xylophone. The seventh staff is for optional Cymbal and Tom, marked forte. The eighth staff is for an optional Piano, marked forte. A double bar line is present at the end of measure 16.

21 22 23 24 25 26 27 28 29 30 31 32

1

2

3

4

C-Bell (opt.)

Xyl. (opt.)

Cymb./ Tom. (opt.)

Pno. (opt.)

Detailed description: This block contains the third system of the musical score, covering measures 21 through 32. It features seven staves. The top four staves are for four different sizes of Congas (1, 2, 3, 4). The fifth staff is for an optional Cow-Bell. The sixth staff is for an optional Xylophone. The seventh staff is for optional Cymbal and Tom. The eighth staff is for an optional Piano. A first ending bracket is present at the end of measure 31.

# 9. Voyage

Jean-François Michel

♩ = ca. 112

2 3 4 5 6 7 8 9 10 11 12

1 in C  
Speak  
e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja  
*p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *f*  
Handicaps  
Play

2 in C  
Speak  
e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja  
*p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *f*  
Handicaps  
Play

3 in C  
Speak  
e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja  
*p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f*  
Handicaps

4 in C  
Speak  
e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja  
*p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f*  
Handicaps

Tambourine (optional)  
*f*

Bongos (optional)  
*f*

Tom-T. (optional)  
*f*

Piano (optional)  
Speak  
e - ja e - ja e - ja e - ja  
*p<f* *p<f* *p<f* *p<f* *ff*  
Handicaps  
2nd time only  
*ff*

13 14 15 16 17 18 19 20 21 22 23 24

1  
*ff*

2  
Play  
*ff*

3  
Play  
*ff*

4  
e - ja e - ja e - ja e - ja e - ja e - ja  
*p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *ff*  
Play

Tamb. (opt.)

Bongos (opt.)

Tom-T. (opt.)

Pno. (opt.)

25 26 27 28 29 30 repeat ad lib. 32 33 34 repeat ad lib. 36

1  
Sing  
ja ja ja ja etc.  
*f*  
morendo  
e - ja e - ja  
*p<f* *p<f*

2  
Sing  
ja ja ja ja etc.  
*f*  
morendo  
e - ja e - ja  
*p<f* *p<f*

3  
e - ja e - ja e - ja e - ja e - ja e - ja e - ja  
*p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f*  
morendo  
e - ja e  
*p<f* *p<f*

4  
e - ja e - ja e - ja e - ja e - ja e - ja e - ja  
*p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f*  
morendo  
e  
*p<f* *p<f*

Tamb. (opt.)  
2nd time only

Bongos (opt.)  
2nd time only

Tom-T. (opt.)  
2nd time only

Pno. (opt.)

# 10. Good Bye

Jean-François Michel

Rock ♩ = ca. 120

2 3 4 5 6 7 8 9 10 11 12

1 in C handsclap *f* \* Solo, duet, trio start here sing *p* *f* *ff*

2 in C handsclap *f* sing *p* *f* *ff*

3 in C handsclap *f* sing *p* *f* *ff*

4 in C (play) *p* *f* *ff*

Claves (optional) *p*

Xylophone (optional) *p* *f* *ff*

Tom / H.hat (2 players) (optional) H. hat *p* *f* *ff*

Piano (optional) *p* *f* *ff*

13 14 15 16 17 18 19 20 21 22 23 24

1. *f* play *f*

2. *f* play *f*

3. *f* play *f*

4. *f*

Clv. (opt.) *f*

Xyl. (opt.) *f*

Toms/ H.Hat (opt.) *f*

Pno. (opt.) *f*

25 26 27 28 29 30 31 32 33

1. *f*

2. *f*

3. *f*

4. *f*

Clv. (opt.)

Xyl. (opt.) Glockenspiel *f*

Toms/ H.Hat (opt.)

Pno. (opt.)

**2 CLARINETS, ALTO SAXOPHONE & CD PLAYBACK**

EMR 2267 MORTIMER, J.G. Trios Vol. 1 + CD  
 EMR 2268 MORTIMER, J.G. Trios Vol. 2 + CD  
 EMR 2269 MORTIMER, J.G. Trios Vol. 3 + CD

**2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND**

EMR 10479 SUBA, Eduardo Viva Italia

**2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND**

EMR 10479 SUBA, Eduardo Viva Italia

**SOPRANO SAXOPHONE, ALTO SAXOPHONE & WIND BAND**

EMR 11108 NAULAIS, Jérôme Julito Mio

**ALTO SAXOPHONE & TENOR SAXOPHONE**

EMR 8391 NAULAIS, Jérôme Duet Album Volume 1 (5)  
 EMR 8392 NAULAIS, Jérôme Duet Album Volume 2 (5)  
 EMR 8393 NAULAIS, Jérôme Duet Album Volume 3 (5)  
 EMR 8394 NAULAIS, Jérôme Duet Album Volume 4 (5)  
 EMR 8395 NAULAIS, Jérôme Duet Album Volume 5 (5)  
 EMR 8396 NAULAIS, Jérôme Duet Album Volume 6 (5)  
 EMR 8397 NAULAIS, Jérôme Duet Album Volume 7 (5)  
 EMR 8398 NAULAIS, Jérôme Duet Album Volume 8 (5)  
 EMR 8399 NAULAIS, Jérôme Duet Album Volume 9 (5)  
 EMR 8400 NAULAIS, Jérôme Duet Album Volume 10 (5)

**ALTO SAXOPHONE, TENOR SAXOPHONE & PIANO**

EMR 8392 ALBINONI, Tomaso Adagio (5)  
 EMR 8398 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 8159P ARMITAGE, Dennis Ballad  
 EMR 8186P ARMITAGE, Dennis Be-Bop  
 EMR 8105P ARMITAGE, Dennis Blues  
 EMR 8132P ARMITAGE, Dennis Boogie  
 EMR 8213P ARMITAGE, Dennis Bossa Nova  
 EMR 8051P ARMITAGE, Dennis Dixieland  
 EMR 8024P ARMITAGE, Dennis Ragtime  
 EMR 8078P ARMITAGE, Dennis Swing  
 EMR 8398 BACH / GOUNOD Ave Maria (5)  
 EMR 8391 BACH, Johann S. Aria (5)  
 EMR 8400 BACH, Johann S. Arioso (5)  
 EMR 8392 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 8395 BEETHOVEN, L.v. Ode to Joy (5)  
 EMR 8398 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 8395 CHARPENTIER, M.A. Te Deum (5)  
 EMR 8392 CHOPIN, Frédéric Tristesse (5)  
 EMR 8391 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 8399 DEBUSSY, Claude Clair de Lune (5)  
 EMR 8394 DVORAK, Antonin Humoresque (5)  
 EMR 8399 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 8394 GERSHWIN, George 'S Wonderful (5)  
 EMR 8392 GERSHWIN, George I Got Rhythm (5)  
 EMR 8400 GERSHWIN, George Summertime (5)  
 EMR 8395 GERSHWIN, George The Man I Love (5)  
 EMR 8397 GLUCK, C.W. Marche Religieuse (5)  
 EMR 8397 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 8393 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 8397 HÄNDEL, Georg Fr. Largo (5)  
 EMR 8391 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 8399 HÄNDEL, Georg Fr. March (5)  
 EMR 8398 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 8394 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 8396 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 8400 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 8400 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 5310 MORTIMER, John G. Happy Birthday  
 EMR 8392 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 8395 MOZART, W.A. Ave Verum (5)  
 EMR 8391 NAULAIS, Jérôme Duet Album Volume 1 (5)  
 EMR 8392 NAULAIS, Jérôme Duet Album Volume 2 (5)  
 EMR 8393 NAULAIS, Jérôme Duet Album Volume 3 (5)  
 EMR 8394 NAULAIS, Jérôme Duet Album Volume 4 (5)  
 EMR 8395 NAULAIS, Jérôme Duet Album Volume 5 (5)  
 EMR 8396 NAULAIS, Jérôme Duet Album Volume 6 (5)  
 EMR 8397 NAULAIS, Jérôme Duet Album Volume 7 (5)  
 EMR 8398 NAULAIS, Jérôme Duet Album Volume 8 (5)  
 EMR 8399 NAULAIS, Jérôme Duet Album Volume 9 (5)  
 EMR 8400 NAULAIS, Jérôme Duet Album Volume 10 (5)  
 EMR 8395 NAULAIS, Jérôme (Arr.) Abide with Me (5)  
 EMR 8397 NAULAIS, Jérôme (Arr.) Amazing Grace (5)  
 EMR 8396 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)  
 EMR 8399 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)  
 EMR 8400 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 8394 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 8393 NAULAIS, Jérôme (Arr.) Il Silenzio (5)

**Alto Saxophone, Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)**

EMR 8398 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 8393 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 8393 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 8396 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
 EMR 8397 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
 EMR 8391 PERGOLESI, G.B. Aria (5)  
 EMR 8391 PURCELL, Henry Trumpet Tune (5)  
 EMR 5396 RICHARDS, Scott Latin Fever  
 EMR 8399 SCHUBERT, Franz Ave Maria (5)  
 EMR 8394 SCHUBERT, Franz Serenade (5)  
 EMR 8396 SCHUMANN, Robert Träumerei (5)  
 EMR 934M SHOSTAKOVITCH, D. Waltz N° 2  
 EMR 8393 STANLEY, John Trumpet Voluntary (5)  
 EMR 8396 WAGNER, Richard Brautchor au Lohengrin (5)

**ALTO SAXOPHONE, TENOR SAXOPHONE & CD PLAYBACK**

EMR 8159 ARMITAGE, Dennis Ballad + CD  
 EMR 8186 ARMITAGE, Dennis Be-Bop + CD  
 EMR 8105 ARMITAGE, Dennis Blues + CD  
 EMR 8132 ARMITAGE, Dennis Boogie + CD  
 EMR 8213 ARMITAGE, Dennis Bossa Nova + CD  
 EMR 8051 ARMITAGE, Dennis Dixieland + CD  
 EMR 8024 ARMITAGE, Dennis Ragtime + CD  
 EMR 8078 ARMITAGE, Dennis Swing + CD

**ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND**

EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy  
 EMR 10783 NAULAIS, Jérôme Down By The Riverside

**WOODWIND QUARTET**

EMR 13475 ARMITAGE, Dennis Waltz For Daisy  
 EMR 13492 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 13491 FOSTER, Stephen My Old Kentucky Home  
 EMR 13495 GERSHWIN, George Bess, You is My Woman Now  
 EMR 13496 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 13473 GERSHWIN, George Strike Up The Band  
 EMR 13474 GERSHWIN, George Summertime  
 EMR 13490 IVANOVICI, Ivan Donauwellen  
 EMR 13503 JOPLIN, Scott Elite Syncopations  
 EMR 13751 MOREN, Bertrand 6 Irish Tunes  
 EMR 13493 NAULAIS, Jérôme Shalom  
 EMR 13471 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 13472 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun  
 EMR 13477 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 13500 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 13488 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 13486 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 13498 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 13497 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 13485 NAULAIS, Jérôme (Arr.) Rosamunde  
 EMR 13481 NAULAIS, Jérôme (Arr.) Russian Gipsy Song  
 EMR 13483 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 13476 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 13469 NAULAIS, Jérôme (Arr.) Shenandoah  
 EMR 13478 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 13502 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 13487 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 13494 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 13501 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 13482 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 14158 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14146 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14138 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14148 PARSON, Ted (Arr.) Go Tell It On The Mountain  
 EMR 13894 PARSON, Ted (Arr.) Holy Night  
 EMR 14150 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 14152 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14154 PARSON, Ted (Arr.) O Christmas Tree  
 EMR 14162 PARSON, Ted (Arr.) Swingle Bells  
 EMR 14160 PARSON, Ted (Arr.) What Child Is This?  
 EMR 14144 SAURER, Marcel (Arr.) Adeste Fideles  
 EMR 14156 SAURER, Marcel (Arr.) Douce Nuit  
 EMR 14142 SAURER, Marcel (Arr.) King's Blues March  
 EMR 14140 SAURER, Marcel (Arr.) Ox And Donkey Blues  
 EMR 13470 SAURER, Marcel (Arr.) She'll Be Coming Round The Mountain  
 EMR 14156 SAURER, Marcel (Arr.) Silent Night  
 EMR 14156 SAURER, Marcel (Arr.) Stille Nacht  
 EMR 13479 STRAUSS, Johann Emperor Waltz  
 EMR 13484 STRAUSS, Johann Radetzky March  
 EMR 13499 STRAUSS, Johann Rosen aus dem Süden  
 EMR 13480 STRAUSS, Johann Trisch-Tratsch Polka  
 EMR 13489 TAILOR, Norman Inca Dance