

Piccola Banda

*Hello / Kumbaya / O When The Saints / Lullaby / Heroes Entry
Music Box / Europatheme / Game / Voyage / Good Bye*

String Orchestra

Piano & 3 Percussions (*optional*)

Jean-François Michel

EMR 56439

8x 1st Violin
8x 2nd Violin
3x 3rd Violin (Doubles Viola)
4x Viola (or 3rd Violin)
4x 1st Violoncello
4x 2nd Violoncello / Contrabass

Partitur / Direction / Score

Piano (*optional*)

1st Percussion (Claves / Triangle / Tambourine / Suspended Cymbal / Glockenspiel / Cow-Bell) (*optional*)

2nd Percussion (Xylophone / Glockenspiel / Bongos) (*optional*)

3rd Percussion (Bongos / Shaker / Tom / Xylophone / Chimes / Bass Drum / Claves / Tambourine / Cymbal Triangle / Snare Drum) (*optional*)

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Piccola Banda

Par cette série de pièces, le but est de donner le goût de la pratique musicale en groupe et ceci dès le début de l'apprentissage. Souvent les parents suivent passivement l'entraînement de leurs enfants...pourquoi ne pas jouer avec. Il est également le souhait de favoriser la pratique entre amis...Bref, ne parlons pas trop... mais jouons (amusons-nous). On a cherché à rassembler un choix de pièces de styles différents. Mais la plupart des pièces sont « énergiques », ceci pour stimuler la notion de mouvement, et par conséquent la sensation du tempo.

Le but principal est de transmettre la passion de participer à la musique en groupe.

On peut jouer ces pièces avec différentes formations du solo au quintette. On peut y adjoindre de nombreux instruments (voix en option).

Piccola Banda

Das Ziel dieser Reihe ist es, Lernenden von Anfang an einen Vorgeschmack des Ensemble-Spiels anzubieten. Oft folgen Eltern passiv dem Unterricht ihrer Kinder... warum nicht mitspielen? Es ist auch der Wunsch, das Üben mit Freunden zu fördern... Kurz gesagt, lass uns nicht zu viel reden... lass uns einfach spielen und dabei viel Spass haben.

Wir haben versucht, eine Auswahl von Stücken verschiedener Stile zusammenzubringen. Die meisten Stücke sind jedoch "energisch", um das Konzept der Bewegung und folglich das Gefühl des Tempos zu stimulieren.

Das Hauptziel ist es, die Leidenschaft zu vermitteln, zusammen mit anderen zu musizieren. Man kann diese Stücke in verschiedenen Besetzungen von Solo bis Quintett spielen. Viele zusätzliche Instrumente können noch hinzugefügt werden (optionale Stimmen).

Piccola Banda

With this series of pieces, the goal is to give a taste for group musical practice from the start of learning the instrument. Often parents follow their children's lessons passively... why not play with them? It is also good to practice with friends... In short, let's not talk too much... let's just play and have fun.

We have tried to bring together a choice of pieces of different styles. But most of the pieces are "energetic"; this to stimulate the notion of movement, and consequently the feeling of tempo.

The main goal is to transmit the passion for participating in group music.

You can play these pieces with different formations from solo to quintet. You can also add many additional instruments (optional parts).

2. Kumbaya

Jean-François Michel

♩ = ca. 108 2 3 4 5 6 7 8 9 10 11 12

1st Violin
p
Sing (closed mouth)

2nd Violin
p
Sing (closed mouth)

Viola
or 3rd Violin
p
Sing (closed mouth)

1st Violoncello
p
Sing (closed mouth)

2nd Violoncello /
Contrabass
p
Sing (closed mouth)

Triangle
(optional)
p

Glockenspiel
(optional)
p
Shaker

Percussions
(optional)
p Tom (low)

Piano
(optional)
p
Sing (closed mouth)

13 14 15 16 17 18 19 20 21 22

Vln.1
p Play

Vln.2
(Sing)

Vla.
(Sing)

Vlc.1
(Sing)

Vlc.2
Ctb.
(Sing)

Tri.
(opt.)

Glock.
(opt.)

Perc.
(opt.)
p

Pno.
(opt.)
pp Play

23 24 25 26 27 28 29 30 31 32

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2
Ctb.

Tri.
(opt.)

Glock.
(opt.)

Perc.
(opt.)

Pno.
(opt.)

3. O When The Saints

Jean-François Michel

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Moderato $\text{♩} = \text{ca. } 104$

1st Violin *f*

2nd Violin *f*

Viola or 3rd Violin *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Tambourine (optional) *f*

Xylophone (optional) *f*

Shaker (optional) *f*

Piano (optional) *f*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

Tamb. (opt.)

Xyl. (opt.)

Shak. (opt.)

Pno. (opt.)

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

Tamb. (opt.)

Xyl. (opt.)

Shak. (opt.)

Pno. (opt.)

4. Lullaby

Jean-François Michel

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

$\text{♩} = \text{ca. } 92$

1st Violin *pp sostenuto*

2nd Violin *pp sostenuto*

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass *pp sostenuto*

Triangle (optional)

Glockenspiel (optional) *pp*

Xylophone (optional)

Piano (optional) *ppp legato*

17 18 19 20 21 22 23 24 25 26 27

Vln.1

Vln.2

Vla. *pp sostenuto*

Vlc.1

Vlc. 2/ Ctb. *pp pizz.*

Tri. (opt.) *pp*

Glock. (opt.)

Xyl. (opt.)

Pno. (opt.)

28 29 30 31 32 33 34 35 36 37 38 39 40

Vln.1

Vln.2

Vla. *mf*

Vlc.1 *mf*

Vlc. 2/ Ctb. arco *mf*

Tri. (opt.) *mf*

Glock. (opt.) *mf*

Xyl. (opt.)

Pno. (opt.) *mf*

5. Heroes Entry

Jean-François Michel

2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = \text{ca. } 112$

1st Violin *f*

2nd Violin *f*

Viola or 3rd Violin *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Suspended Cymbal (optional) *f*

Xylophone (optional) *f*

Bass Drum/Tom medium (2 players) (optional) *f* B.D. Tom medium B.D.

Piano (optional) *f*

13 14 15 16 17 18 19 20 21 22 23

Vln.1 *p* *f*

Vln.2 *p* *f*

Vla. *p* *f*

Vlc.1 *f* *f*

Vlc.2 / Cb. *f* *f*

Susp. C. (opt.) Triangle *p*

Xyl. (opt.) *f*

Tom-t. (opt.) *f*

Pno. (opt.) *p* *f*

24 25 26 27 28 29 30 31 32 33 34

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc.1

Vlc.2 / Cb.

Cym. (opt.) Cymbals *f*

Xyl. (opt.) *f*

Tom-t. (opt.)

Pno. (opt.) *f*

7. Europatheme

Ludwig van Beethoven

Arr.: Jean-François Michel

♩ = ca. 120

2 3 4 5 6 7 8 9 10 11 12

* Solo, duet, trio start here

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

Glockenspiel (optional)

Xylophone (optional)

Susp. Cymb./ Tom/Triangle (2 Players) (optional)

Piano (optional)

13 14 15 16 17 18 19 20 21 22

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 / Cib.

Glock. (opt.)

Xyl. (opt.)

Cymb./ Tom/Tr. (opt.)

Pno. (opt.)

23 24 25 26 27 28 29 30 31 32

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 / Cib.

Glock. (opt.)

Xyl. (opt.)

Cymb./ Tom/Tr. (opt.)

Pno. (opt.)

8. Game

Jean-François Michel

2 3 4 5 6 7 8

♩ = ca. 120

1st Violin *f marcato*

2nd Violin *f marcato*

Viola or 3rd Violin *f marcato*

1st Violoncello *f marcato*

2nd Violoncello / Contrabass *f marcato*

Cow-Bell (optional) *f*

Xylophone (optional) *f*

Cymbal / Low Tom (2 players) (optional) *f*

Piano (optional) *f*

Detailed description: This block contains the musical score for measures 2 through 8. It features eight staves. The string section (Violins, Viola, Violoncellos/Contrabass) plays a rhythmic pattern of eighth notes with a dynamic of *f marcato*. The percussion section includes Cow-Bell, Xylophone, and Cymbal/Low Tom, all playing a consistent rhythmic pattern with a dynamic of *f*. The Piano part provides a harmonic accompaniment with a dynamic of *f*. The tempo is marked as approximately 120 beats per minute.

9 10 11 12 13 14 15 16 17 18 19 20

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 / Cb.

C-Bell (opt.)

Xyl. (opt.)

Cymb./ Tom (opt.)

Pno. (opt.) *f*

Detailed description: This block contains the musical score for measures 9 through 20. The instrumentation remains the same as in the previous block. The string parts continue with their rhythmic patterns. The piano part shows some melodic development. A double bar line is present at the end of measure 16.

21 22 23 24 25 26 27 28 29 30 31 32

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 / Cb.

C-Bell (opt.)

Xyl. (opt.)

Cymb./ Tom (opt.)

Pno. (opt.)

Detailed description: This block contains the musical score for measures 21 through 32. The instrumentation remains the same. The piano part features a melodic line that concludes with a repeat sign and first ending bracket at the end of measure 31.

SOLO WITH STRINGS ACCOMPANIMENT

EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 1009	MOZART, Leopold	Concertino (Solo Trombone)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in Gb)
EMR 1145	NERUDA, J.B.G.	Konzert (Solo Trumpet)
EMR 4657	RIMSKY-KORSAKOV	Flight Of The Bumble Bee (Trumpet)
EMR 4705	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4707	ROSETTI, F.A.	Concerto (2 Trombones)
EMR 4703	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)
EMR 14542	SAINT-SAENS, C.	Intro. et Rondo Capriccioso (Violin)
EMR 4903	SAINT-SAENS, C.	Introduction et Rondo..... (Cl)
EMR 4713	SAINT-SAENS, C.	Romance (Horn Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Clarinet Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Flute Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Oboe Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Tenor Sax Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Trombone Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Trumpet Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Viola Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Violin Solo)
EMR 4714	SAINT-SAENS, C.	Romance (Violoncello Solo)
EMR 14403	SCHUBERT, Franz	Ave Maria (Alto Sax Solo)
EMR 14306	SCHUBERT, Franz	Ave Maria (Bass Trb Solo)
EMR 4953	SCHUBERT, Franz	Ave Maria (Bassoon Solo)
EMR 14362	SCHUBERT, Franz	Ave Maria (Clarinet Solo)
EMR 14390	SCHUBERT, Franz	Ave Maria (Euphonium Solo)
EMR 4939	SCHUBERT, Franz	Ave Maria (Flute Solo)
EMR 4933	SCHUBERT, Franz	Ave Maria (Oboe Solo)
EMR 14417	SCHUBERT, Franz	Ave Maria (Tenor Sax Solo)
EMR 4967	SCHUBERT, Franz	Ave Maria (Trombone Solo)
EMR 14376	SCHUBERT, Franz	Ave Maria (Trumpet Solo)
EMR 4981	SCHUBERT, Franz	Ave Maria (Tuba Solo)
EMR 14334	SCHUBERT, Franz	Ave Maria (Vibra Solo)
EMR 14347	SCHUBERT, Franz	Ave Maria (Viola Solo)
EMR 4907	SCHUBERT, Franz	Ave Maria (Violin Solo)
EMR 14320	SCHUBERT, Franz	Ave Maria (Violoncello Solo)
EMR 4901	SCHUBERT, Franz	Die Biene (Clarinet Solo)
EMR 4901	SCHUBERT, Franz	L'Abeille (Clarinet Solo)
EMR 4901	SCHUBERT, Franz	The Bee (Clarinet Solo)
EMR 14414	SEDLAK, Jan (Arr.)	Greensleeves (Alto Sax Solo)
EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves (Bass Trb Solo)
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves (Bassoon Solo)
EMR 14373	SEDLAK, Jan (Arr.)	Greensleeves (Clarinet Solo)
EMR 14401	SEDLAK, Jan (Arr.)	Greensleeves (Euphonium Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Flute Solo)
EMR 4935	SEDLAK, Jan (Arr.)	Greensleeves (Oboe Solo)
EMR 14427	SEDLAK, Jan (Arr.)	Greensleeves (Tenor Sax Solo)
EMR 4978	SEDLAK, Jan (Arr.)	Greensleeves (Trombone Solo)
EMR 14387	SEDLAK, Jan (Arr.)	Greensleeves (Trumpet Solo)
EMR 4992	SEDLAK, Jan (Arr.)	Greensleeves (Tuba Solo)
EMR 14345	SEDLAK, Jan (Arr.)	Greensleeves (Vibra Solo)
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves (Viola Solo)
EMR 4918	SEDLAK, Jan (Arr.)	Greensleeves (Violin Solo)
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves (Violoncello Solo)
EMR 14412	SUBA, Eduardo	Latin Festival (Alto Sax Solo)
EMR 14315	SUBA, Eduardo	Latin Festival (Bass Trb Solo)
EMR 4962	SUBA, Eduardo	Latin Festival (Bassoon Solo)
EMR 14371	SUBA, Eduardo	Latin Festival (Clarinet Solo)
EMR 14399	SUBA, Eduardo	Latin Festival (Euphonium Solo)
EMR 4948	SUBA, Eduardo	Latin Festival (Flute Solo)
EMR 14425	SUBA, Eduardo	Latin Festival (Tenor Sax Solo)
EMR 4976	SUBA, Eduardo	Latin Festival (Trombone Solo)
EMR 14385	SUBA, Eduardo	Latin Festival (Trumpet Solo)
EMR 4990	SUBA, Eduardo	Latin Festival (Tuba Solo)
EMR 14343	SUBA, Eduardo	Latin Festival (Vibra Solo)
EMR 4916	SUBA, Eduardo	Latin Festival (Violin Solo)
EMR 14329	SUBA, Eduardo	Latin Festival (Violoncello Solo)
EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico (Alto Sax)
EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico (Bass Trb Solo)
EMR 4956	SUBA, Eduardo (Arr.)	Tico-Tico (Bassoon Solo)
EMR 14365	SUBA, Eduardo (Arr.)	Tico-Tico (Clarinet Solo)
EMR 14393	SUBA, Eduardo (Arr.)	Tico-Tico (Euphonium Solo)
EMR 4942	SUBA, Eduardo (Arr.)	Tico-Tico (Flute Solo)
EMR 14420	SUBA, Eduardo (Arr.)	Tico-Tico (Tenor Sax Solo)
EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico (Trombone Solo)
EMR 14379	SUBA, Eduardo (Arr.)	Tico-Tico (Trumpet Solo)
EMR 4984	SUBA, Eduardo (Arr.)	Tico-Tico (Tuba Solo)
EMR 14337	SUBA, Eduardo (Arr.)	Tico-Tico (Vibra Solo)
EMR 4910	SUBA, Eduardo (Arr.)	Tico-Tico (Violin Solo)
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico (Violoncello Solo)
EMR 4902	TCHAIKOVSKY, P. I.	Variations On A Roco Theme (Cl)

Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

EMR 4562	TCHAIKOWSKY, P.I.	Andante Cantabile (Flugelhorn)
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine (Trumpet)
EMR 18412	TELEMANN, Georg P.	Sonata in C minor (Trombone)
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 1049	VIVALDI, Antonio	Concerto (Solo Trumpets)
EMR 1624	VON GRUNELIUS, W.	Chant d'Automne (Solo Trumpet)
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance (Solo Trombone)
EMR 4899	WIDOR, Charles-M.	Introduction & Rondo (Clarinet)

SOLO WITH STRINGS ACCOMPANIMENT & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
EMR 14520	MOUREY, Colette	Concerto Mystique

STRING ORCHESTRA & PERCUSSION

EMR 4663	DAETWYLER, Jean	Dances
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction

STRING ORCHESTRA & CHORUS

EMR 4873	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4879	PARSON, Ted (Arr.)	Christmas Glory
EMR 4883	PARSON, Ted (Arr.)	Christmas Swing
EMR 4878	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4868	PARSON, Ted (Arr.)	Holy Night
EMR 4877	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4876	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4875	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4871	PARSON, Ted (Arr.)	Swingle Bells
EMR 4872	PARSON, Ted (Arr.)	What Child Is This?
EMR 4880	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4874	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4882	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4881	SAURER, Marcel (Arr.)	King's Blues March
EMR 4882	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4874	SAURER, Marcel (Arr.)	Silent Night
EMR 4874	SAURER, Marcel (Arr.)	Stille Nacht

