

Piccola Banda

*Hello / Kumbaya / O When The Saints / Lullaby / Heroes Entry
Music Box / Europatheme / Game / Voyage / Good Bye*

5-Part Ensemble

Piano & 3 Percussions (*optional*)

Jean-François Michel

EMR 56431

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone b
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello b
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone g

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello b
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass g
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano (*optional*)

1st Percussion (Claves / Triangle / Tambourine / Suspended Cymbal / Glockenspiel / Cow-Bell) (*optional*)

2nd Percussion (Xylophone / Glockenspiel / Bongos) (*optional*)

3rd Percussion (Bongos / Shaker / Tom / Xylophone / Chimes / Bass Drum / Claves / Tambourine / Cymbal / Triangle Snare Drum) (*optional*)



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Piccola Banda

Par cette série de pièces, le but est de donner le goût de la pratique musicale en groupe et ceci dès le début de l'apprentissage. Souvent les parents suivent passivement l'entraînement de leurs enfants...pourquoi ne pas jouer avec. Il est également le souhait de favoriser la pratique entre amis...Bref, ne parlons pas trop... mais jouons (amusons-nous). On a cherché à rassembler un choix de pièces de styles différents. Mais la plupart des pièces sont « énergiques », ceci pour stimuler la notion de mouvement, et par conséquent la sensation du tempo.

Le but principal est de transmettre la passion de participer à la musique en groupe.

On peut jouer ces pièces avec différentes formations du solo au quintette. On peut y adjoindre de nombreux instruments (voix en option).

Piccola Banda

Das Ziel dieser Reihe ist es, Lernenden von Anfang an einen Vorgeschmack des Ensemble-Spiels anzubieten. Oft folgen Eltern passiv dem Unterricht ihrer Kinder... warum nicht mitspielen? Es ist auch der Wunsch, das Üben mit Freunden zu fördern... Kurz gesagt, lass uns nicht zu viel reden... lass uns einfach spielen und dabei viel Spass haben.

Wir haben versucht, eine Auswahl von Stücken verschiedener Stile zusammenzubringen. Die meisten Stücke sind jedoch "energisch", um das Konzept der Bewegung und folglich das Gefühl des Tempos zu stimulieren.

Das Hauptziel ist es, die Leidenschaft zu vermitteln, zusammen mit anderen zu musizieren. Man kann diese Stücke in verschiedenen Besetzungen von Solo bis Quintett spielen. Viele zusätzliche Instrumente können noch hinzugefügt werden (optionale Stimmen).

Piccola Banda

With this series of pieces, the goal is to give a taste for group musical practice from the start of learning the instrument. Often parents follow their children's lessons passively... why not play with them? It is also good to practice with friends... In short, let's not talk too much... let's just play and have fun.

We have tried to bring together a choice of pieces of different styles. But most of the pieces are "energetic"; this to stimulate the notion of movement, and consequently the feeling of tempo.

The main goal is to transmit the passion for participating in group music.

You can play these pieces with different formations from solo to quintet. You can also add many additional instruments (optional parts).

Piccola Banda

1. Hello

Jean-François Michel

Photocopying
is illegal!

Rock ♩ = ca. 120

2 3 4 5 6 7 8 9 10

1 in C handclaps *f* Play *p* * Solo, duet, trio start here

2 in C handclaps *f* Play *f*

3 in C handclaps *f*

4 in C handclaps *f*

5 in C Play *p*

Claves (optional) *p* *f*

Xylophone (optional) *p* *f*

Bongos (optional) *p* *f*

Piano (optional) *p* *f*

11 12 13 14 15 16 17 18

1. Play *f*

2.

3. Play *f*

4. Play *f*

5. *f*

Clv. (opt.)

Xyl. (opt.) Glockenspiel

Bongos (opt.)

Pno. (opt.)

19 20 21 22 23 24 25 26

1.

2.

3.

4.

5.

Clv. (opt.)

Glock. (opt.)

Bongos (opt.)

Pno. (opt.)

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2. Kumbaya

Jean-François Michel

♩ = ca. 108

2 3 4 5 6 7 8 9 10 11 12

1 in C
2 in C
3 in C
4 in C
5 in C

Sing (closed mouth)
p

Triangle (optional)
p

Glockenspiel (optional)
p

Percussions (optional)
p Tom (low)

Piano (optional)
Sing (closed mouth)
p

13 14 15 16 17 18 19 20 21 22

1.
2.
3.
4.
5.

Tri. (opt.)

Glock. (opt.)

Perc. (opt.)

Pno. (opt.)

Play
p

(Sing)

(Sing)

(Sing)

(Sing)

Play
pp

23 24 25 26 27 28 29 30 31 32

1.
2.
3.
4.
5.

Tri. (opt.)

Glock. (opt.)

Perc. (opt.)

Pno. (opt.)

3. O When The Saints

Jean-François Michel

Moderato $\text{♩} = \text{ca. } 104$

1 in C
2 in C
3 in C
4 in C
5 in C

Tambourine (optional)
Xylophone (optional)
Shaker (optional)
Piano (optional)

f

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1.
2.
3.
4.
5.

Tamb. (opt.)
Xyl. (opt.)
Shak. (opt.)
Pno. (opt.)

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

1.
2.
3.
4.
5.

Tamb. (opt.)
Xyl. (opt.)
Shak. (opt.)
Pno. (opt.)

12. 13.

4. Lullaby

Jean-François Michel

♩ = ca. 92 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Musical score for measures 2-16. The score includes five woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Triangle (optional), Glockenspiel (optional), Xylophone (optional), and Piano (optional). The tempo is marked as ca. 92. Dynamics include *pp sostenuto* for the woodwinds and *ppp legato* for the piano.

17 18 19 20 21 22 23 24 25 26 27

Musical score for measures 17-27. The score includes five woodwinds, Triangle (opt.), Glockenspiel (opt.), Xylophone (opt.), and Piano (opt.). Dynamics include *pp sostenuto* for the woodwinds and *pp* for the piano and triangle.

28 29 30 31 32 33 34 35 36 37 38 39 40

Musical score for measures 28-40. The score includes five woodwinds, Triangle (opt.), Glockenspiel (opt.), Xylophone (opt.), and Piano (opt.). Dynamics include *mf* for the woodwinds and *mf* for the piano and triangle.

5. Heroes Entry

Jean-François Michel

2 3 4 5 6 7 8 9 10 11 12

♩ = ca. 112

1 in C
2 in C
3 in C
4 in C
5 in C

Suspended Cymbal (optional)
Xylophone (optional)
Bass Drum/Tom medium (2 players) (optional)
Piano (optional)

13 14 15 16 17 18 19 20 21 22 23

1.
2.
3.
4.
5.

Susp. C (opt.)
Xyl. (opt.)
Tom-t. (opt.)
Pno. (opt.)

Triangle
To Cym.

24 25 26 27 28 29 30 31 32 33 34

1.
2.
3.
4.
5.

Cym. (opt.)
Xyl. (opt.)
Tom-t. (opt.)
Pno. (opt.)

6. Music Box

Jean-François Michel

♩ = ca. 72

2 3 4 5 6 7 8 9 10

* Solo, duet, trio start here (ev. solo)

1 in C

2 in C

3 in C

4 in C

5 in C

Triangle (optional)

Glockenspiel (optional)

Claves (optional)

Piano (optional)

11 12 13 14 15 16 17 18 19 20

(tutti)

Tri. (opt.)

Glock. (opt.)

Clv. (opt.)

Pno. (opt.)

21 22 23 24 25 26 27 28

Tambourine

7. Europatheme

Ludwig van Beethoven

Arr.: Jean-François Michel

♩ = ca. 120

2 3 4 5 6 7 8 9 10 11 12

* Solo, duet, trio start here

1 in C
2 in C
3 in C
4 in C
5 in C
Glockenspiel (optional)
Xylophone (optional)
Susp. Cymb./Tom/Triangle (2 Players) (optional)
Piano (optional)

13 14 15 16 17 18 19 20 21 22

1
2
3
4
5
Glock. (opt.)
Xyl. (opt.)
Cymb./Tom./Tr. (opt.)
Pno. (opt.)

23 24 25 26 27 28 29 30 31 32

1
2
3
4
5
Glock. (opt.)
Xyl. (opt.)
Cymb./Tom./Tr. (opt.)
Pno. (opt.)

8. Game

Jean-François Michel

♩ = ca. 120

2

3

4

5

6

7

8

Musical score for measures 2 through 8. The score includes five woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Cow-Bell (optional), Xylophone (optional), Cymbal / Low Tom (2 players, optional), and Piano (optional). The tempo is marked as ♩ = ca. 120. The woodwinds play a melodic line with a marcato dynamic. The piano provides a harmonic accompaniment.

9

10

11

12

13

14

15

16

17

18

19

20

Musical score for measures 9 through 20. The score includes five woodwinds (1, 2, 3, 4, 5), C-Bell (opt.), Xyl. (opt.), Cymb./Tom (opt.), and Pno (opt.). The woodwinds continue their melodic line. The piano part features a prominent bass line. A double bar line is present at measure 16.

21

22

23

24

25

26

27

28

29

30

31

32

Musical score for measures 21 through 32. The score includes five woodwinds (1, 2, 3, 4, 5), C-Bell (opt.), Xyl. (opt.), Cymb./Tom (opt.), and Pno (opt.). The woodwinds play a melodic line with some rests. The piano part continues with a steady accompaniment. A first ending bracket is shown at the end of measure 31.

9. Voyage

Jean-François Michel

♩ = ca. 112

2 3 4 5 6 7 8 9 10 11 12

1 in C
Speak
e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja
p<f *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *f*
Hand-laps
Play

2 in C
Speak
e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja
p<f *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *f*
Hand-laps
Play

3 in C
Speak
e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja
p<f *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f*

4 in C
Speak
e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja
p<f *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f*

5 in C
Speak
e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja
p<f *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f*

Tambourine (optional)
f

Bongos (optional)
f

Tom-T. (optional)
f

Piano (optional)
Speak
e - ja e - ja e - ja e - ja
p<f *p<f* *p<f* *p<f* *ff* *ff*
Hand-laps
2nd time only

13 14 15 16 17 18 19 20 21 22 23 24

1
ff

2
ff

3
Play
ff

4
e - ja e - ja e - ja e - ja e - ja e - ja
p<f *p<f* *p<f* *p<f* *p<f* *p<f* *ff* *ff*

5
e - ja e - ja e - ja e - ja e - ja e - ja
p<f *p<f* *p<f* *p<f* *p<f* *p<f* *ff* *ff*

Tamb. (opt.)
ff

Bongos (opt.)
ff

Tom-T. (opt.)
ff

Pno. (opt.)
ff

25 26 27 28 29 30 repeat ad lib. 32 33 34 repeat ad lib. 36

1
f
Sing
ja ja ja ja etc.
f

2
Sing
ja ja ja ja etc.
f

3
e - ja e - ja e - ja e - ja e - ja e - ja e - ja
p<f *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f*

4
e - ja e - ja e - ja e - ja e - ja e - ja e - ja
p<f *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f*

5
e - ja e - ja e - ja e - ja e - ja e - ja e - ja
p<f *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f*

Tamb. (opt.)
2nd time only
moreno

Bongos (opt.)
2nd time only
moreno

Tom-T. (opt.)
2nd time only
moreno

Pno. (opt.)
moreno

3
e - ja e - ja e - ja e - ja e - ja e - ja e - ja
p<f *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f*

4
e - ja e - ja e - ja e - ja e - ja e - ja e - ja
p<f *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f*

5
e - ja e - ja e - ja e - ja e - ja e - ja e - ja
p<f *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f* *p<f*

10. Good Bye

Jean-François Michel

Rock ♩ = ca. 120 2 3 4 5 6 7 8 9 10 11 12

1 in C *f* handsclap *f* *p* sing *f* *ff*

2 in C *f* handsclap *f* *p* sing *f* *ff*

3 in C *f* handsclap *f* *p* sing *f* *ff*

4 in C *f* handsclap *f* *p* sing *f* *ff*

5 in C (play) *p* *f* *p* *f* *ff*

Claves (optional) *p*

Xylophone (optional) *p* *f* *ff*

Tom / H.hat (2 players) (optional) *p* *f* *ff*

Piano (optional) *p* *f* *ff*

* Solo, duet, trio start here

13 14 15 16 17 18 19 20 21 22 23 24

1. *f* play *f* *f*

2. *f* play *f* *f*

3. *f* play *f* *f*

4. *f* *f*

5. *f* *f*

Clv. (opt.) *f* *f*

Xyl. (opt.) *f* *f*

Toms/ H.Hat (opt.) *f* *f*

Pno. (opt.) *f* *f*

25 26 27 28 29 30 31 32 33

1. *f* *f*

2. *f* *f*

3. *f* *f*

4. *f* *f*

5. *f* *f*

Clv. (opt.) *f* *f*

Xyl. (opt.) *f* Glockenspiel *f*

Toms/ H.Hat (opt.) *f* *f*

Pno. (opt.) *f* *f*

5-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5959	ARMITAGE, Dennis	All Together
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5563	ARMITAGE, Dennis	Ballad (4)
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)
EMR 5561	ARMITAGE, Dennis	Blues (4)
EMR 5562	ARMITAGE, Dennis	Boogie (4)
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (4)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5563	ARMITAGE, Dennis	Going Home (4)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)
EMR 5563	ARMITAGE, Dennis	Janet (4)
EMR 5562	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)
EMR 5563	ARMITAGE, Dennis	Lament (4)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)
EMR 5565	ARMITAGE, Dennis	November Tune (4)
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)
EMR 5958	ARMITAGE, Dennis	Popcorn
EMR 5558	ARMITAGE, Dennis	Ragtime (4)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5560	ARMITAGE, Dennis	Swing (4)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso (5)
EMR 5940	BARCLAY, Ted	Final Curtain
EMR 5941	BARCLAY, Ted	Happy Sailor
EMR 5933	BARCLAY, Ted	Movie Sequences
EMR 5935	BARCLAY, Ted	Summit
EMR 5937	BARCLAY, Ted	Sunshine
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODIN, Alexander	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5939	FRANCK, César	Panis Angelicus
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5782	GERSHWIN, George	Summertime
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)

5-Part Ensemble & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5938	MONTANA, Carlos	Good Friends
EMR 5934	MONTANA, Carlos	Latino
EMR 5942	MONTANA, Carlos	Santa Barbara
EMR 5358	MORALI, J.	Y.M.C.A.
EMR 5284	MORTIMER, J.G.	Happy Birthday
EMR 5427	MORTIMER, J.G. (Arr.)	All Through The Night (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Clementine (10)
EMR 5428	MORTIMER, J.G. (Arr.)	Good Night, Ladies! (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Loch Lomond (10)
EMR 5429	MORTIMER, J.G. (Arr.)	Mexican Hat Dance (8)
EMR 5428	MORTIMER, J.G. (Arr.)	Morning Has Broken (10)
EMR 5428	MORTIMER, J.G. (Arr.)	Scotland The Brave (10)
EMR 5429	MORTIMER, J.G. (Arr.)	Swiss Holiday (8)
EMR 5428	MORTIMER, J.G. (Arr.)	The Minstrel Boy (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Voici la mi-été (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Wade In The Water (10)
EMR 5427	MORTIMER, John G.	5-Part Ensemble Vol. 1 (10)
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2 (10)
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3 (8)
EMR 5427	MORTIMER, John G.	A Quiet Stroll (10)
EMR 5428	MORTIMER, John G.	Cat Waltz (10)
EMR 5428	MORTIMER, John G.	Coming Home (10)
EMR 5427	MORTIMER, John G.	Contemplation + CD (10)
EMR 5427	MORTIMER, John G.	Happy Holiday (10)
EMR 5427	MORTIMER, John G.	Happy Memories (10)
EMR 5427	MORTIMER, John G.	Love Song (10)
EMR 5429	MORTIMER, John G.	Rumba Dream (8)
EMR 5428	MORTIMER, John G.	The Donkey (10)
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5946	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5512	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 5515	MOZART, W.A.	Ave Verum (5)
EMR 5449	NAULAIS, Jérôme	Agadir
EMR 5511	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5512	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5513	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5514	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5515	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5516	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5517	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5518	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5519	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5520	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5465	NAULAIS, Jérôme	Amboss Polka
EMR 5810	NAULAIS, Jérôme	Banana Boat Song
EMR 5481	NAULAIS, Jérôme	Cielito Lindo
EMR 5461	NAULAIS, Jérôme	Fire Pop
EMR 5485	NAULAIS, Jérôme	Funny Rag
EMR 5489	NAULAIS, Jérôme	Gospel Medley
EMR 5457	NAULAIS, Jérôme	Keep Cool
EMR 5479	NAULAIS, Jérôme	La Paloma
EMR 5455	NAULAIS, Jérôme	Loch Ness
EMR 5483	NAULAIS, Jérôme	Memories of Russia
EMR 5962	NAULAIS, Jérôme	Pop Folk Suite
EMR 5801	NAULAIS, Jérôme	Shalom
EMR 5459	NAULAIS, Jérôme	Tentación
EMR 5451	NAULAIS, Jérôme	Vlady
EMR 5487	NAULAIS, Jérôme	Wiener Medley
EMR 5469	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5515	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5955	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 5473	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5469	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5785	NAULAIS, Jérôme (Arr.)	Aura Lee