

Oh Happy Day

Brass Quintet

Keyboard, Drums & Percussion optional

Arr.: Jérôme Naulais

EMR 5637

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Oh Happy Day

Arr.: Jérôme Naulais

Pop ♪ = 118

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and includes optional parts for Keyboard, Drums, and Percussion. The score is in 4/4 time and features a key signature of one flat (B-flat).

The vocal parts are arranged in five staves, each labeled "1 in C", "2 in C", "3 in C", "4 in C", and "5 in C". The instrumental parts are arranged in three staves: Keyboard (optional), Drums (optional), and Percussion (optional). The Keyboard part includes a piano introduction and accompaniment, with a forte (f) dynamic marking. The Drums part includes a drum kit (drums, snare, and cymbals) and a Glockenspiel (Glock.) part. The Percussion part includes a piano introduction and accompaniment, with a forte (f) dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings (f, v). The Keyboard part includes a piano introduction and accompaniment, with a forte (f) dynamic marking. The Drums part includes a drum kit (drums, snare, and cymbals) and a Glockenspiel (Glock.) part. The Percussion part includes a piano introduction and accompaniment, with a forte (f) dynamic marking.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano accompaniment features a prominent bass line and a melody in the right hand. The score is divided into measures, with some measures containing rests or specific musical notations. The overall layout is clean and professional, typical of a published musical score.

Musical score for measures 12-16. The score is written for a piano and a drum kit. The piano part consists of two staves (treble and bass clef). The drum kit part consists of two staves (snare and bass drum). The key signature is one flat (B-flat). The time signature is 4/4. The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The piano part features a series of chords: Gm7, C7, Gm7, Bb/C, and F. The drum kit part features a simple pattern of snare and bass drum hits.

Musical score for measures 17-22. The score is written for a piano and a drum kit. The piano part consists of two staves (treble and bass clef). The drum kit part consists of two staves (snare and bass drum). The key signature is one flat (B-flat). The time signature is 4/4. The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The piano part features a series of chords: Eb/F, F, Bb, F, Bb, F/A, Gm7, F, Gm7, F/A, BbM7, C, C7, and F. The drum kit part features a simple pattern of snare and bass drum hits. The score includes a first ending (1.) and a second ending (2.). The second ending starts with a forte (f) dynamic marking.

Musical score for measures 23-27. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clef) with a key signature of one flat (B-flat). The drum set part consists of two staves (snare and bass drum). The piano part features a melody in the right hand and a bass line in the left hand. The drum set part features a steady bass drum pattern and a snare pattern. The score includes a key signature change from one flat to two flats (B-flat and E-flat) at measure 28.

Measures 23-27. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clef) with a key signature of one flat (B-flat). The drum set part consists of two staves (snare and bass drum). The piano part features a melody in the right hand and a bass line in the left hand. The drum set part features a steady bass drum pattern and a snare pattern. The score includes a key signature change from one flat to two flats (B-flat and E-flat) at measure 28.

Chord symbols: B^b/F, F, B^b

Musical score for measures 28-32. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The drum set part consists of two staves (snare and bass drum). The piano part features a melody in the right hand and a bass line in the left hand. The drum set part features a steady bass drum pattern and a snare pattern. The score includes a key signature change from two flats to one flat (B-flat) at measure 33.

Measures 28-32. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The drum set part consists of two staves (snare and bass drum). The piano part features a melody in the right hand and a bass line in the left hand. The drum set part features a steady bass drum pattern and a snare pattern. The score includes a key signature change from two flats to one flat (B-flat) at measure 33.

Chord symbols: F, Gm⁷, F/A, B^b, C, C⁷, F, E^b7, D^bM⁷, A^b

BRASS ENSEMBLE (5)

2 TRUMPETS & 3 TROMBONES

EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5624	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
EMR 5621	NAULAIS, J. (Arr.)	A votre santé
EMR 5616	NAULAIS, J. (Arr.)	American Patrol
EMR 5621	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 5621	NAULAIS, J. (Arr.)	Cheers!
EMR 5626	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5629	NAULAIS, J. (Arr.)	Home on the Range
EMR 5632	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5639	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away
EMR 5649	NORIS, Günter	El Toro
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 573	SPIRITUAL	Amen (4)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5070	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5377	TRADITIONAL	Londonderry Air
EMR 5499	TRADITIONAL	O Sole Mio
EMR 5661	CHAPLIN, Charlie	Smile

2 TRUMPETS, 3 TROMBONES & ORGAN

EMR 5662	BEETHOVEN, L.v.	An die Freude
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 8294	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5674	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5676	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5678	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5679	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5680	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5681	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5377	TRADITIONAL	Londonderry Air

2 TRUMPETS, 3 TROMBONES & DRUMS

EMR 5651	ARMITAGE, Dennis	High Times
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT	Strangers In The Night
EMR 5234	KRAUS, Eberhard	Psalms 2
EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 8295	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5652	MORTIMER (Arr.)	Happy Birthday
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5614	NAULAIS, Jérôme	Agadir
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5674	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5676	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5678	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5679	NAULAIS, Jérôme	Album Volume 8 (5)
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