

dédié à la "Concordiette"

A New Hope

5 Saxophones

Timpani, Tam-Tam or Cymbal, Bass Drum & Drums (*optional*)

Bertrand Moren

EMR 56214

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part** E \flat Alto Saxophone
B \flat Soprano Saxophone
2. **Stimme / Voix / Part** E \flat Alto Saxophone
B \flat Tenor Saxophone
3. **Stimme / Voix / Part** B \flat Tenor Saxophone
E \flat Alto Saxophone
4. **Stimme / Voix / Part** B \flat Tenor Saxophone
5. **Stimme / Voix / Part** E \flat Baritone Saxophone

Partitur / Direction / Score

Timpani (*optional*)

Tam-Tam or Cymbal (*optional*)

Bass Drum (*optional*)

Drums (*optional*)



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A New Hope

Bertrand Moren

Andante Maestoso $\text{♩} = 80$ 2

3

4

5

6

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

Timpani (optional)

Tam-Tam or Cymbal (optional)

Bass Drum (optional)

Drums (optional)

Low Toms

Susp. Cymb.



7

8

A

9

10

11

12

Musical score for measures 7-12. The score includes parts for five saxophones (1-5), Timpani, Tam-Tam or Cymbal, Bass Drum, and Drums (Low Toms and Snare Drum). Dynamics include *sfz-p*, *ff*, *mp*, *mf*, and *mf espress.*. The saxophone parts feature melodic lines with various articulations and dynamics. The drum parts provide a rhythmic accompaniment with patterns on the snare and toms.

EMR 56214

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13

14

15

16

17

Musical score for measures 13-17. The score is written for five strings (1-5), Timpani (Timp.), Tom-tom (T.-t.), Bass Drum (B. D.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The strings play a melodic line with various articulations and dynamics. The Timpani and Drums provide a rhythmic accompaniment. The Tom-tom and Bass Drum have specific rhythmic patterns. The Drums part features triplet patterns.



18

19

20

21

22

Musical score for measures 18-22. The score is written for five strings (1-5), Timpani (Timp.), Tom-tom (T.-t.), Bass Drum (B. D.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The strings play a melodic line with various articulations and dynamics. The Timpani and Drums provide a rhythmic accompaniment. The Tom-tom and Bass Drum have specific rhythmic patterns. The Drums part features triplet patterns. Dynamics markings include *mf*, *f*, *mp*, *p*, and *f*.

4 SAXOPHONES & CONCERT BAND

| | | |
|-----------|----------------|-------------|
| EMR 10503 | SAURER, Marcel | Sax Bomb |
| EMR 10479 | SUBA, Eduardo | Viva Italia |

5 SAXOPHONES (S(A)A(T)A(T)TB)

| | | |
|-----------|------------------------|------------------------------|
| EMR 28240 | AGRELL, Jeffrey | Gospel Time |
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 26621 | ANDREWS, David | Ceremonial Procession |
| EMR 20343 | ARMITAGE, Dennis | All Together |
| EMR 20326 | ARMITAGE, Dennis | Popcorn |
| EMR 13650 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 26542 | BARCLAY, Ted | Acropolis |
| EMR 26638 | BARCLAY, Ted | Cheers |
| EMR 20330 | BARCLAY, Ted | Final Curtain |
| EMR 26757 | BARCLAY, Ted | Golden Bells |
| EMR 26774 | BARCLAY, Ted | Golden March |
| EMR 26791 | BARCLAY, Ted | Good Times |
| EMR 20331 | BARCLAY, Ted | Happy Sailor |
| EMR 20336 | BARCLAY, Ted | Movie Sequences |
| EMR 26944 | BARCLAY, Ted | Parade March |
| EMR 26961 | BARCLAY, Ted | Praise The Lord |
| EMR 28002 | BARCLAY, Ted | Puszta Great Plains |
| EMR 20337 | BARCLAY, Ted | Summit |
| EMR 20334 | BARCLAY, Ted | Sunshine |
| EMR 5412 | BEETHOVEN, L.v. | Ode To Joy (Richards) |
| EMR 26655 | BELLINI, Joe | Cowboy Country |
| EMR 13667 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 20340 | FOSTER, Stephen | Campdown Races |
| EMR 13666 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 20332 | FRANCK, César | Panis Angelicus |
| EMR 13670 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 26689 | GERSHWIN, George | Embraceable You |
| EMR 20339 | GERSHWIN, George | Fascinating Rhythm |
| EMR 13671 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 13648 | GERSHWIN, George | Strike Up The Band |
| EMR 13649 | GERSHWIN, George | Summertime |
| EMR 13665 | IVANOVIC, Ivan | Donauwellen |
| EMR 13678 | JOPLIN, Scott | Elite Syncopations |
| EMR 26536 | JOPLIN, Scott | Gladiolus Rag |
| EMR 5421 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 20329 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 26723 | MONTANA, Carlos | Free Time |
| EMR 20333 | MONTANA, Carlos | Good Friends |
| EMR 20335 | MONTANA, Carlos | Latino |
| EMR 20338 | MONTANA, Carlos | Santa Barbara |
| EMR 13750 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 20328 | MORTON, Jelly Roll | Black Bottom Stomp (Naulais) |
| EMR 5424 | MORTON, Jelly Roll | Black Bottom Stomp (Saurer) |
| EMR 26740 | NAULAIS, Jérôme | Blue Dream |
| EMR 26604 | NAULAIS, Jérôme | Caramba |
| EMR 21746 | NAULAIS, Jérôme | Latin Suite |
| EMR 20318 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 13668 | NAULAIS, Jérôme | Shalom |
| EMR 21575 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs |
| EMR 20324 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 13652 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 13675 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 20322 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 20317 | NAULAIS, Jérôme (Arr.) | Black Eyes |
| EMR 20325 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 13663 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 13661 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 13673 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 20313 | NAULAIS, Jérôme (Arr.) | Francky and Johnny |
| EMR 20315 | NAULAIS, Jérôme (Arr.) | Iris Eyes |
| EMR 20316 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 20319 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 20320 | NAULAIS, Jérôme (Arr.) | La Bamba |
| EMR 20321 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 20323 | NAULAIS, Jérôme (Arr.) | Li'l Liza Jane |
| EMR 13672 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 13646 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 13660 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 13656 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 20314 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 13658 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 13651 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 13644 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 13653 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 13677 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 13647 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 13662 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 13669 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 13676 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 13657 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |

5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|-------------------------------------|
| EMR 23866 | NORIS, Günter | Cha Cha - Cuba Libre |
| EMR 5418 | NORIS, Günter | El Toro |
| EMR 23852 | NORIS, Günter | Let's Do The Jive |
| EMR 23881 | NORIS, Günter | Samba Ole |
| EMR 26096 | NORIS, Günter | Vamos A La Fiesta |
| EMR 13965 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13971 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13975 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13970 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13892 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13969 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13968 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13967 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13963 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13964 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5414 | RICHARDS, Scott | Birthday Party |
| EMR 20327 | RICHARDS, Scott | Frère Jacques |
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13974 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13645 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 26570 | SCHUBERT, Franz | Ave Maria |
| EMR 26587 | SCOTT, James | Frog Legs Rag |
| EMR 28542 | SCOTT, James | Rag Sentimental |
| EMR 13654 | STRAUSS, Johann | Emperor Waltz |
| EMR 13659 | STRAUSS, Johann | Radetzky March |
| EMR 13674 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 13655 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 26672 | SUBA, Eduardo | Dance Of The Condor |
| EMR 13664 | TAILOR, Norman | Inca Dance |
| EMR 20342 | TAILOR, Norman | Nautical Airs |
| EMR 20341 | TAILOR, Norman | Paso Doble Ole |
| EMR 5493 | TAILOR, Norman | Sousa Medley |
| EMR 21677 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 5378 | TRADITIONAL | Londonderry Air |
| EMR 5381 | TRADITIONAL | Londonderry Air |
| EMR 5491 | TRADITIONAL | O Sole Mio |
| EMR 21410 | WAGNER, Richard | Prelude from The Mastersingers |
| EMR 23839 | ZAWINUL, Josef | Birdland |

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

| | | |
|-----------|-----------------------|----------------------------|
| EMR 21575 | NAULAIS, Jérôme | 18 Christmas Songs |
| EMR 13965 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13971 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13975 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13970 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13892 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13969 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13968 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13967 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13963 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13964 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13974 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 21677 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 5378 | TRADITIONAL | Londonderry Air |
| EMR 5381 | TRADITIONAL | Londonderry Air |
| EMR 5491 | TRADITIONAL | O Sole Mio |

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

| | | |
|------------|--------------------|--------------------|
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 20343 | ARMITAGE, Dennis | All Together |
| EMR 20326 | ARMITAGE, Dennis | Popcorn |
| EMR 20330 | BARCLAY, Ted | Final Curtain |
| EMR 203331 | BARCLAY, Ted | Happy Sailor |
| EMR 20336 | BARCLAY, Ted | Movie Sequences |
| EMR 20337 | BARCLAY, Ted | Summit |
| EMR 20334 | BARCLAY, Ted | Sunshine |
| EMR 5420 | DEBONS, Eddy | A Festive Intrada |
| EMR 20340 | FOSTER, Stephen | Campdown Races |
| EMR 20332 | FRANCK, César | Panis Angelicus |
| EMR 20339 | GERSHWIN, George | Fascinating Rhythm |
| EMR 20329 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 20333 | MONTANA, Carlos | Good Friends |
| EMR 20335 | MONTANA, Carlos | Latino |
| EMR 20338 | MONTANA, Carlos | Santa Barbara |
| EMR 13750 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 20328 | MORTON, Jelly Roll | Black Bottom Stomp |
| EMR 20318 | NAULAIS, Jérôme | Pop Folk Suite |