

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Bass Clarinet & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56162

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**B♭ BASS
CLARINET**

My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

Michal Worek

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5 *f* **A** *f* *mf*

11 *f*

17 *mf* *f*

24 **B** *molto rall.* *Meno mosso* ♩ = 92 *Pno.*

31 **C** *mf* *f* *Play*

37 *mp dolce* *p cresc. poco a p*

44 *p* *cresc. poco a p*

49 *rit.* **D** *Piu mosso* ♩ = 152 *f*

54 *f*

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico $\text{♩} = 152$ A

B♭ Bass Clarinet

Piano

4

7

11

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14

f

17

mf

20

mf

23

molto rall.

f *mf*

26

B **Meno mosso** ♩ = 92

Pno.

f

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

p *Play* *p*

5

A

10

15

più *più*

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20

Musical score for measures 20-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *p* (piano) in measures 20-21 and 23-24.

25

Musical score for measures 25-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 3/4. The music continues with the melodic line and accompaniment. Dynamics include *mf* (mezzo-forte) in measures 27-29. A triplet of eighth notes is marked in measure 29.

30

Musical score for measures 30-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 3/4. The music continues with the melodic line and accompaniment. Triplet markings are present in measures 31 and 33.

35 *rit.*

B Allegro con fuoco ♩ = 108

Musical score for measures 35-40. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes to one flat (B-flat). The time signature changes to 6/8. The tempo is marked *Allegro con fuoco* with a metronome marking of ♩ = 108. The dynamics are *f* (forte). The section begins with a *rit.* (ritardando) in measure 35. A *Più.* (Piu mosso) marking is present in measure 36.

41 **C** *Play*

Musical score for measures 41-45. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The time signature is 6/8. The music continues with the melodic line and accompaniment. The dynamic is *f* (forte). The section is marked *Play*.

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the score consists of three staves. The top staff is for the piano (Pno.) and contains a melodic line with triplets and a forte (*ff*) dynamic marking. The middle and bottom staves are for the grand piano, with the middle staff containing a complex rhythmic accompaniment of triplets and the bottom staff providing a harmonic foundation with chords and bass notes.

The second system begins at measure 4. It features a piano solo section marked 'Play' and a forte (*f*) dynamic. The top staff has a melodic line with slurs. The middle staff contains a dense, rhythmic accompaniment with many slurs. The bottom staff continues with harmonic support. A box labeled 'A' is positioned above the top staff at the end of the system.

The third system starts at measure 7. It continues the piano solo section with a melodic line in the top staff and a complex, slurred accompaniment in the middle and bottom staves.

The fourth system begins at measure 10. It features a melodic line with triplets in the top staff and a complex, slurred accompaniment in the middle and bottom staves.

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13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system, with some melodic lines in the right hand.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The tempo marking **molto rall.** is present. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

B **Meno mosso** ♩ = 88

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The tempo marking **poco rit.** is present. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking **mf** is present.

26

C **A tempo**
Play

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The tempo marking **A tempo** is present. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking **p** is present.

4. *Less Is More*

Michal Worek

Intimo ♩ = 112

A

6

11

16

B

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21

26

31

36

41

C Più mosso ♩ = 144

Ped.

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Musical score for measures 1-5. Treble clef with 'Pno.' and 'Play' markings. Bass clef with 'f' and 'p' markings. Includes dynamic markings like 'f' and 'p'.

6

Musical score for measures 6-10. Treble clef with 'mp', 'mf', and 'p' markings. Bass clef with 'mp' and 'p' markings. Includes dynamic markings like 'mp', 'mf', and 'p'.

11

Musical score for measures 11-15. Treble clef with 'mp', 'f', and 'p subito' markings. Bass clef with 'f' and 'p' markings. Includes dynamic markings like 'mp', 'f', and 'p subito'.

16

Musical score for measures 16-20. Treble clef with 'cresc.' markings. Bass clef with 'cresc.' markings. Includes dynamic markings like 'cresc.'.

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21 **B**

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand chordal accompaniment and a left-hand bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Pno.' marking is present above the first measure, and a 'Play' marking is above the final measure of the system.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand chordal accompaniment and a left-hand bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand chordal accompaniment and a left-hand bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand chordal accompaniment and a left-hand bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand chordal accompaniment and a left-hand bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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