

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Piccolo & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56156

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

A

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Pno. *f* *f* Play

5 *mf*

11 *f*

17 *mf* *f*

molto rall.

B **Meno mosso** ♩ = 92

24 *mf* *f* Pno.

31 **C** Play *mp dolce*

37 *p cresc. poco a poco*

44

rit.

D **Più mosso** ♩ = 152

49 *f*

54 *f*

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

A

The musical score is written for Piccolo and Piano. It begins with a Piccolo part marked *f* and *Pno.*, and a Piano part marked *f*. The tempo is marked *Eroico* with a quarter note equal to 152 beats per minute. The score is in 4/4 time and consists of 11 measures. The Piccolo part features a melodic line with a dynamic change from *f* to *Play* at measure 3. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into four systems, with measure numbers 4, 7, and 11 indicated at the beginning of each system. A box labeled 'A' is placed above the Piccolo staff at the start of the second system.

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14

17

20

23

26

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

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20

p

25

mf

30

mf

35 *rit.* **B** Allegro con fuoco ♩ = 108

f

41 **C** Play

f

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the score consists of three staves. The top staff is a single treble clef staff with a piano (Pno.) marking and a forte (ff) dynamic. It contains a melodic line with triplet markings. The middle and bottom staves are grand staff notation (treble and bass clefs) with a forte (ff) dynamic, featuring a complex accompaniment with triplet markings.

The second system begins at measure 4. The top staff has a treble clef and contains a melodic line with a 'Play' marking and a forte (f) dynamic. A box labeled 'A' is placed above the staff. The middle and bottom staves are grand staff notation with a forte (f) dynamic, featuring a complex accompaniment with triplet markings.

The third system begins at measure 7. The top staff has a treble clef and contains a melodic line with a long slur. The middle and bottom staves are grand staff notation with a forte (f) dynamic, featuring a complex accompaniment with triplet markings.

The fourth system begins at measure 10. The top staff has a treble clef and contains a melodic line with triplet markings. The middle and bottom staves are grand staff notation with a forte (f) dynamic, featuring a complex accompaniment with triplet markings.

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13

Musical score for measures 13-15. Treble clef has a melodic line with slurs. Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

16

Musical score for measures 16-18. Treble clef has a melodic line with triplets. Piano accompaniment continues with eighth notes and chords.

19

molto rall.

Musical score for measures 19-21. Treble clef has a melodic line with a triplet and a fermata. Piano accompaniment features a dense eighth-note texture.

22 **B** *Meno mosso* ♩ = 88 *poco rit.*

mf

Musical score for measures 22-25. Section B begins with a piano part marked "mf". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

26 **C** *A tempo*
Play

p

Musical score for measures 26-28. Section C begins with a piano part marked "p". The piano accompaniment features a dense eighth-note texture in the right hand and chords in the left hand.

4. Less Is More

Michal Worek

Intimo $\text{♩} = 112$

A

p *Play*

p

Red. sempre

6

11

B

16

p

p

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21

26

Ped.

* Ped.

31

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

36

* Ped.

* Ped.

8^{va} Ped. sempre

41 **C** Più mosso ♩ = 144

Ped.

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Pno. *f* *p* Play

6 *mp* *mf* *mp* *mf* *mp* *mf*

11 *mp* *f* *p subito* *f* *p*

16 *cresc.* *cresc.*

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21 **B**

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*f*) dynamic and a 'Pno.' marking, then transitions to a mezzo-forte (*mf*) dynamic with a 'Play' marking. The piano accompaniment features a steady bass line and a complex chordal texture in the right hand, with dynamics ranging from *f* to *mf*.

26

Musical score for measures 26-30. The vocal line continues with a melodic line. The piano accompaniment maintains its complex chordal texture, with dynamics ranging from *f* to *mf*.

31

Musical score for measures 31-35. The vocal line features a melodic line with some rests. The piano accompaniment continues with its complex chordal texture, with dynamics ranging from *f* to *mf*.

36

Musical score for measures 36-40. The vocal line continues with a melodic line. The piano accompaniment maintains its complex chordal texture, with dynamics ranging from *f* to *mf*.

41

Musical score for measures 41-45. The vocal line starts with a piano (*f*) dynamic. The piano accompaniment features a steady bass line and a complex chordal texture in the right hand, with dynamics ranging from *f* to *mf*.

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