

# My First Concertos

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Bass Clarinet & Piano  
*or CD Play Back / Play Along*

**Jean-François Michel**

EMR 56137

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**B♭ BASS  
CLARINET**

# My First Concertos

## Volume 4

### 1. Venezia

Largo ♩ = ca. 42

Jean-François Michel

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5 **A** play  
*pp* *sostenuto*  
*p cantabile* *mp*  
10  
15  
20 *cresc.* *poco f* *f*  
25 **B** *p*  
30 *ff* *mf* *f* *mf* *f*  
35 *accel.* **C** Allegro ♩ = ca. 152  
54 *f*  
62  
67  
71

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# My First Concertos

## Volume 4

### 1. Venezia

Jean-François Michel

Largo  $\text{♩} = \text{ca. } 42$

**A**

play

B♭ Bass Clarinet

Piano



The musical score is written for B♭ Bass Clarinet and Piano. It begins with a key signature of three flats (B♭, E♭, A♭) and a time signature of 6/8. The tempo is marked 'Largo' with a quarter note equal to approximately 42 beats per minute. The score is divided into four systems of music. The first system (measures 1-6) features a B♭ Bass Clarinet part starting with a *pp* dynamic and a piano accompaniment with *pp* and *sostenuto* markings. A first ending bracket labeled 'A' spans measures 5-6. The second system (measures 7-12) continues the piano accompaniment with a *mp* dynamic. The third system (measures 13-17) shows the B♭ Bass Clarinet part with dynamics *p*, *cresc.*, and *poco f*, while the piano accompaniment has *pp*, *cresc.*, and *mf* markings. The fourth system (measures 18-21) features the B♭ Bass Clarinet part with *f* and *p* dynamics, and the piano accompaniment with *f* and *p* markings.

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23

**B**

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *ff*, *mf*, and *f*.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *dim.*

38

*accel.*

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p*.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *cresc.* and *mf*.

# 2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$   
pno. A play *p*

6 *cresc.*

12 *mf*

18 *cresc.* *f*

24

**B**

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 25. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *p* and *cresc.* in both parts.

30

Musical score for measures 30-34. The vocal line continues with a melodic phrase, marked with *f*, *p*, *cresc.*, and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked with *f*, *p*, *cresc.*, and *f*.

35

**C**

Musical score for measures 35-39. The vocal line begins with a rest, followed by a melodic phrase starting at measure 36, marked with *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked with *ff*.

40

Musical score for measures 40-44. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

45

Musical score for measures 45-49. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

# 3. Showtime

**A**

Jean-François Michel

Rock  $\text{♩} = \text{ca. } 116$   
pno.

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two flats. The right hand features a melodic line with dynamics *sfz*, *f*, *mf*, and *cresc.*. The left hand provides a rhythmic accompaniment with dynamics *sfz*, *sfz*, *f*, and *f*. The word "play" is written above the right hand staff.

Musical score for measures 7-12. The right hand continues with dynamics *sfz*, *sfz*, *f*, and *f*. The left hand accompaniment remains consistent with dynamics *sfz*, *sfz*, *f*, and *f*.

Musical score for measures 13-19. The right hand features dynamics *mf*, *cresc.*, and *sfp*. The left hand accompaniment continues with dynamics *sfz*, *sfz*, *f*, and *f*.

Musical score for measures 20-25. The right hand features dynamics *f*, *sfp*, *ff*, *sfp*, *ff*, and *ff*. The left hand accompaniment features dynamics *sfz*, *mf*, *ff*, and *ff*. A section marker **B** is located above the right hand staff at measure 20.

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27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics include accents and a forte (*f*) section at the end of the system.

33

C

D

Musical score for measures 33-38. This system is divided into two parts, C and D. Part C features a piano accompaniment with a forte (*ff*) dynamic. Part D includes a vocal line with the instruction *f cantabile* and a piano accompaniment with a forte (*f*) dynamic.

39

Musical score for measures 39-45. The system includes a vocal line with a triplet and a piano accompaniment with a triplet in the right hand. Dynamics include accents and a forte (*f*) section.

46

Musical score for measures 46-52. The system includes a vocal line with a triplet and a piano accompaniment with a triplet in the right hand. Dynamics include accents and a forte (*f*) section.

53

E

Musical score for measures 53-58. This system includes a piano accompaniment with a forte (*ff*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand has a more active bass line.



# 4. Discover

21

Jean-François Michel

Adagio  $\text{♩} = \text{ca. } 60$

pno. **A** play

*pp legatissimo misterioso pp con grazie*

*pp legatissimo misterioso*

8

*p mf pp*

16 **B**

*pp sostenuto cresc. mp*

*mp*

23 **C** Allegro  $\text{♩} = \text{ca. } 108$

*cresc. mf p*

*cresc. f p staccato*

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29

36

43

50

57

**D** **Meno mosso**  $\text{♩} = \text{ca. } 96$

# 5. Espana

25

Jean-François Michel

Adagio ♩ = ca. 74

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to approximately 74 beats per minute. The first staff begins with a piano (*pno.*) dynamic and a mezzo-forte (*mf*) dynamic. The grand staff begins with a fortissimo (*sfz*) dynamic. The system concludes with a fortissimo (*ff*) *secco* dynamic. There are various musical notations including slurs, accents, and fingerings (e.g., '5' for the fifth finger).

Second system of the musical score, starting at measure 7. It features the same three-staff layout. A box containing the letter 'A' is placed above the first staff, with the word 'play' written below it. The first staff begins with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic. The system concludes with a fortissimo (*ff*) *secco* dynamic. There are various musical notations including slurs, accents, and fingerings.

Third system of the musical score, starting at measure 13. It features the same three-staff layout. The first staff begins with a mezzo-forte (*mf*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic. The system concludes with a *dim.* (diminuendo) dynamic. There are various musical notations including slurs, accents, and fingerings.

Fourth system of the musical score, starting at measure 18. It features the same three-staff layout. The first staff begins with a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic. The system concludes with a *cresc.* (crescendo) dynamic. There are various musical notations including slurs, accents, and fingerings.

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23

Musical score for measures 23-28. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with accompaniment, and a piano pedal marking "Ped." with an asterisk. Dynamics include "sfz".

29

poco rit.

**B** Allegro Vivo  
♩ = ca. 168

Musical score for measures 29-35. The system includes a treble clef staff with a melodic line, a grand staff with accompaniment, and piano markings "p". A 3/4 time signature change is indicated at the end of the system.

36

**C**

Musical score for measures 36-42. The system includes a treble clef staff with a melodic line, a grand staff with accompaniment, and dynamics "p", "cresc.", and "mf". A repeat sign is present at the end of the system.

43

**D**

**E**

Musical score for measures 43-49. The system includes a treble clef staff with a melodic line, a grand staff with accompaniment, and dynamics "f" and "cresc.". A repeat sign is present at the end of the system.

50

**F**

Musical score for measures 50-55. The system includes a treble clef staff with a melodic line, a grand staff with accompaniment, and dynamics "mf" and "f". A repeat sign is present at the end of the system.

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