

My First Concertos

Volume 4

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Piccolo & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56131

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My First Concertos

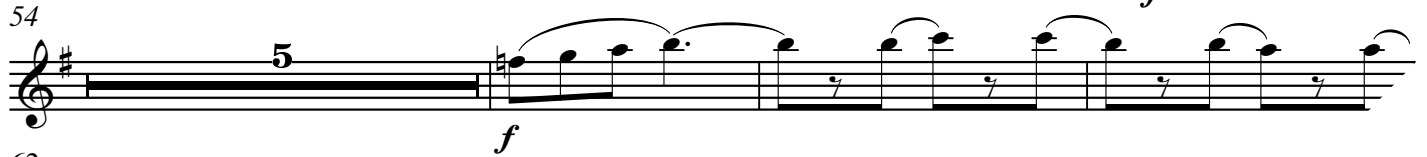
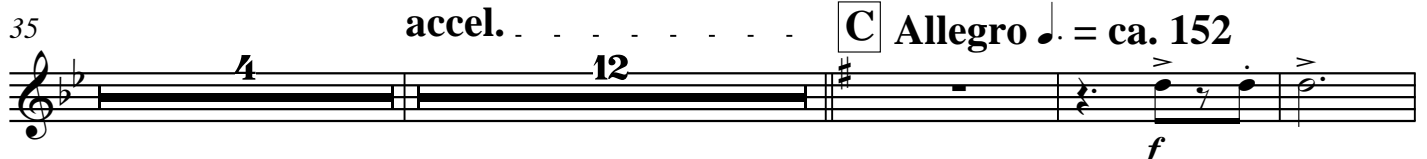
Volume 4

1. Venezia

Largo ♩ = ca. 42

Jean-François Michel

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C Allegro ♩ = ca. 152

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My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$
pno.

A

Piccolo *pp* *sostenuto* *p cantabile* play

Piano *pp* *sostenuto* *p*

7 *mp*

13 *p* *cresc.* *poco f*

pp *cresc.* *mf*

18 *f* *p*

f *p*

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B

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *ff*, *mf*, and *f*. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand, with dynamics *f*, *mf*, *f*, *mf*, and *mf*. A double bar line is present at measure 27.

28

Musical score for measures 28-32. The vocal line continues with a melodic phrase, dynamics *mf* and *f*. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand, with dynamics *mf* and *f*. A double bar line is present at measure 32.

33

Musical score for measures 33-37. The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand, with a *dim.* marking in measure 35. A double bar line is present at measure 37.

38

accel.

Musical score for measures 38-42. The vocal line is a whole rest. The piano accompaniment features a rhythmic pattern in the right hand and a rhythmic bass line in the left hand, with a *p* marking in measure 38. A double bar line is present at measure 42.

43

Musical score for measures 43-47. The vocal line is a whole rest. The piano accompaniment features a rhythmic pattern in the right hand and a rhythmic bass line in the left hand, with *cresc.* and *mf* markings. A double bar line is present at measure 47.

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno.

A *play*
p

6

12

18

24 **B**

p *cresc.*

p *cresc.*

30

f *p* *cresc.* *f*

f *p* *cresc.* *f*

35 **C**

ff

ff

40

45

3. Showtime

Jean-François Michel

Rock ♩ = ca. 116
pno.

A

play

Musical score for measures 1-6. The piece is in 4/4 time. The right hand (RH) starts with a piano introduction marked 'pno.' and 'mf' with a 'cresc.' (crescendo) marking. The left hand (LH) features a rhythmic accompaniment of eighth notes, starting with 'sfz' (sforzando) and 'f' (forte) dynamics. A repeat sign is present at the end of measure 6.

Musical score for measures 7-12. The RH continues with a melodic line marked 'sfz' and 'f'. The LH maintains the eighth-note accompaniment. A repeat sign is present at the end of measure 12.

Musical score for measures 13-19. The RH features a melodic line with 'mf' and 'cresc.' markings, leading to 'sfz' in measure 18. The LH continues with the eighth-note accompaniment. A repeat sign is present at the end of measure 19.

Musical score for measures 20-25. The RH has a melodic line with 'f', 'sfz', 'ff', and 'sfz' markings, ending with 'ff'. The LH continues with the eighth-note accompaniment, marked 'sfz', 'mf', and 'ff'. A repeat sign is present at the end of measure 25.

B

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27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *v* (pizzicato) and *f* (forte).

33

C

D

Musical score for measures 33-38. Measure 33 is marked with a box 'C'. Measure 38 is marked with a box 'D'. The piano part has a *ff* (fortissimo) dynamic. The vocal line includes a triplet and a *f cantabile* marking.

39

Musical score for measures 39-45. The piano part features a complex texture with many chords and triplets. The vocal line has a long melodic line with a triplet.

46

Musical score for measures 46-52. The piano part continues with complex chordal textures and triplets. The vocal line features a triplet and a *ff* (fortissimo) dynamic.

53

E

Musical score for measures 53-58. Measure 53 is marked with a box 'E'. The piano part has a *ff* (fortissimo) dynamic. The vocal line features a *ff* dynamic and a melodic line with accents.

4. Discover

Jean-François Michel

Adagio ♩ = ca. 60

pno. **A** play

pp *legatissimo misterioso* *pp* *con grazie*

pp *legatissimo misterioso*

8

p *mf* *pp*

16 **B**

pp sostenuto *cresc.* *mp*

mp

23 **C** Allegro ♩ = ca. 108

cresc. *mf* *p*

cresc. *f* *p staccato*

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29

29

mf *p*

mf *p*

36

36

mf

mf

43

43

mf *p*

mf *p*

50

50

f *cresc.* *ff* *sfp*

f *cresc.* *ff* *mf*

57

57

D *Meno mosso* ♩ = ca. 96

ff *sfp* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

25

Jean-François Michel

Adagio ♩ = ca. 74

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to approximately 74 beats per minute. The first staff begins with a piano (pno.) marking and a mezzo-forte (mf) dynamic. The grand staff begins with a fortissimo (sfz) dynamic and includes a 'Ped.' (pedal) marking. The system concludes with a fortissimo (ff) secco dynamic marking.

Second system of the musical score, starting at measure 7. A box labeled 'A' is placed above the first measure. The first staff begins with a forte (f) dynamic and a 'play' marking. The grand staff begins with a forte (f) dynamic. The system concludes with a forte (f) dynamic marking.

Third system of the musical score, starting at measure 13. The first staff begins with a mezzo-forte (mf) dynamic. The grand staff begins with a mezzo-forte (mf) dynamic. The system concludes with a diminuendo (dim.) dynamic marking.

Fourth system of the musical score, starting at measure 18. The first staff begins with a piano (p) dynamic and includes a crescendo (cresc.) marking. The grand staff begins with a piano (p) dynamic. The system concludes with a piano (p) dynamic marking.

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23

Musical score for measures 23-28. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes. A *sfz* dynamic marking is present in measure 27. A *Ped.* marking is located below the bass staff in measure 28. An asterisk (*) is placed at the end of the system.

29

Musical score for measures 29-35. The system includes a treble clef staff and a grand staff. The key signature is two sharps. A *poco rit.* marking is placed above the treble staff. A box labeled **B** contains the text "Allegro Vivo" and "♩ = ca. 168". A *p* dynamic marking is present in the bass staff at the beginning and end of the system.

36

Musical score for measures 36-42. The system includes a treble clef staff and a grand staff. A box labeled **C** is placed above the treble staff. A *p* dynamic marking is at the start of measure 36. A *cresc.* marking is in measure 40, and a *mf* marking is at the end of measure 42.

43

Musical score for measures 43-49. The system includes a treble clef staff and a grand staff. A box labeled **D** is at the start of measure 43. A box labeled **E** is above the treble staff in measure 47. A *f* dynamic marking is at the start of measure 47. A *cresc.* marking is in the bass staff in measure 45.

50

Musical score for measures 50-55. The system includes a treble clef staff and a grand staff. A box labeled **F** is above the treble staff in measure 50. A *mf* dynamic marking is at the start of measure 50. A *cresc.* marking is in measure 51. A *f* dynamic marking is at the start of measure 53.

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