

Album Volume 10

Mendelssohn: Hochzeitsmarsch / Gershwin: Summertime

Traditional: John Brown's Body-Glory Halleluja

Haydn: St. Anthony Choral / Bach: Arioso





Brass Quartet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5613

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Album Volume 10

Felix Mendelssohn

(1809-1847)

Arr.: Jérôme Naulais

Hochzeitsmarsch

$\text{♩} = 108$
Allegretto

1 2 3 4

* = Play or Play back



Musical score for measures 1-4. The score is arranged for four woodwinds (1 in C, 2 in C, 3 in C, 4 in C), Piano/Organ/Keyboard (optional), Timpani, and 2nd Percussion (optional). The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamic is 'f' (forte). The score features a repeating rhythmic pattern of eighth notes and quarter notes, with many triplets. The woodwinds and piano parts play a melodic line, while the percussion provides a steady accompaniment. The 2nd Percussion part includes a 'Sus. Cymbal / Snare Drum'.



5 6 7 8 9 10



Musical score for measures 5-10. The score continues from the previous page. The key signature is one flat (B-flat major), and the time signature is common time (C). The dynamic is 'f' (forte). The score features a repeating rhythmic pattern of eighth notes and quarter notes, with many triplets. The woodwinds and piano parts play a melodic line, while the percussion provides a steady accompaniment. The 2nd Percussion part includes a 'Sus. Cymbal / Snare Drum'.

EMR 5613

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

Medium swing

Musical score for measures 1-5. The score includes parts for Trumpet, Trombone, Bass, Piano, Drums, and Tambourine. The tempo is marked as Medium swing with a quarter note equal to 112. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf* and *Play*. A note in the first measure is marked with an asterisk and the instruction ** = Play or Play Back*. The score is divided into two systems, with measures 1-4 in the first system and measure 5 in the second system.



6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous system, including parts for Trumpet, Trombone, Bass, Piano, Drums, and Tambourine. The tempo and key signature remain the same. The score is divided into two systems, with measures 6-9 in the first system and measures 10-11 in the second system.

Summertime

(Porgy and Bess)

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 92

2

3

4

5

6

7

Allegretto

Musical score for measures 1-7. The score includes parts for:

- Trumpet: * = Play or Play Back, mf, Play
- Clarinet: mf, Play
- Bassoon: mf, Play
- Piano: mf
- Drums: mf
- Vibraphone: mf

Measure 1 contains a key signature change to B-flat major. The tempo is marked Allegretto.

8

9

10

11

12

13

Musical score for measures 8-13. This section features:

- Trumpet: Trills and triplets, mf
- Clarinet: Trills and triplets, mf
- Bassoon: Trills and triplets, mf
- Piano: Trills and triplets, mf
- Drums: mf
- Vibraphone: mf

Measures 10-11 contain prominent triplet figures in the woodwinds and piano.

St. Anthony Choral

15

Franz Joseph Haydn

(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60

2

3

4

5

6

Andante

Musical score for measures 1-6. The score is in 2/4 time and B-flat major. It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The piano part is divided into Timpani and Glockenspiel. Dynamics range from *p* (piano) to *f* (forte). The tempo is marked Andante.

7

8

9

10

11

12

13

14

Musical score for measures 7-14. The score continues from the previous page. It features five staves: four for strings and one for piano. Dynamics range from *p* (piano) to *f* (forte). The tempo is marked Andante.

Arioso

17

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in G major (one sharp) and common time (C). It features a piano introduction of 4 beats. The instruments are: Violin I (mp), Violin II (mp), Bassoon (mp), Trombone (mp), Piano (mp), Suspended Cymbal / Snare Drum (brushes) (mp), and Vibraphone (mp). The tempo is marked as ♩ = 72. The score includes a double bar line at the end of measure 6.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from measure 6. It features the same instruments and dynamics as the previous section. The score includes a double bar line at the end of measure 12.

Brass Quartet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5604

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 5609

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5605

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5610

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5606

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5611

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5607

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5612

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5608

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5613

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