

Latin Fever

Viola, Violoncello & Piano
(Drums optional)

Scott Richards

EMR 56121

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1. VIOLA

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Moderato in 2 $\text{♩} = 76$

optional

play

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Musical staff 1: Measures 1-8. Includes a box with "Photocopying is illegal!" and dynamic markings "mp" and "mf".

Musical staff 2: Measures 9-15. Includes dynamic marking "f".

Musical staff 3: Measures 16-22. Includes dynamic marking "f".

Musical staff 4: Measures 23-29. Includes dynamic marking "f".

Musical staff 5: Measures 30-36. Includes dynamic marking "sf".

Musical staff 6: Measures 37-43. Includes dynamic marking "f" and "cresc.".

Musical staff 7: Measures 44-55. Includes dynamic marking "f" and tempo change "Più mosso".

Musical staff 8: Measures 56-62. Includes first and second endings.

Musical staff 9: Measures 63-67. Includes dynamic marking "f".

Musical staff 10: Measures 68-73. Includes dynamic marking "f".

Musical staff 11: Measures 74-79. Includes dynamic marking "f".

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1. Viola *optional* *mp* *mf* *play*

2. Violoncello *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf* G D7 G D7 G

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* Agogos (B.D.) Agogo or Woodblock tom

* the whole drum part is to be treated very freely.
Other Latin instruments can be used adn no drum set at all



6

C/D C/D G D7

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Musical score for measures 12-17. The piano part features triplets and a forte (*f*) dynamic. The guitar part includes chords D, C, D7, G, B \flat °, and D7. The drum part includes a "closed hi-hat" section with a forte (*f*) dynamic.

Musical score for measures 18-23. The piano part features triplets. The guitar part includes a G chord. The drum part includes measures (4) through (9).

Musical score for measures 24-29. The piano part features triplets. The guitar part includes chords B \flat °, D7, C/DD7, D7, and G. The drum part includes measures (10) through (15).

47

Musical score for measures 47-52. The score is written for a grand staff (treble and bass clefs) and a guitar staff (treble clef). The grand staff contains a complex melodic line with many slurs and accents. The guitar staff shows chords E_b° and G^7 . The guitar staff has a rhythmic accompaniment with slurs and accents.

53

Musical score for measures 53-58. The score is written for a grand staff (treble and bass clefs) and a guitar staff (treble clef). The grand staff contains a complex melodic line with many slurs and accents, including triplets. The guitar staff shows chords C , *n.c.*, and Dm . The guitar staff has a rhythmic accompaniment with slurs and accents.

59

Musical score for measures 59-64. The score is written for a grand staff (treble and bass clefs) and a guitar staff (treble clef). The grand staff contains a complex melodic line with many slurs and accents, including triplets. The guitar staff shows chords G^7 , *n.c.*, and C . The guitar staff has a rhythmic accompaniment with slurs and accents.

65

Chords: C7, n.c., Dm, G° G7, G7, C

71

Chords: C, Eb°, G7

77

Mambo (poco più) $\text{♩} = 112$

Chords: C, F#m, Em, F#m

Dynamics: *f*

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
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