

Latin Fever

Violin, Viola & Piano
(Drums optional)

Scott Richards

EMR 56119

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1. VIOLIN

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Moderato in 2 $\text{♩} = 76$

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optional *mp* *mf* *f* *sf* *cresc.* *f*

f *Più mosso* $\text{♩} = 104$ 1. 2.

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Moderato in 2 $\text{♩} = 76$



1. Violin *optional* *mp* *mf* *play*

2. Viola *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf*

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* (B.D.) *Agogo or Woodblock tom*

* the whole drum part is to be trated very freely.
Other Latin instruments can be used adn no drum set at all



6

C/D C/D G D7

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12

Musical score for measures 12-17. The piano part consists of a treble and bass clef. The treble clef has triplets and chords: D, C, D7, G, Bb°, D7. The bass clef has a steady bass line. Dynamics include *f*. The drum part includes a 'closed hi-hat' section with a forte (*f*) dynamic and measures (2) and (3) marked with a slash.

18

Musical score for measures 18-23. The piano part consists of a treble and bass clef. The treble clef has triplets and a G chord. The bass clef has a steady bass line. Dynamics include *f*. The drum part includes measures (4) through (9) marked with a slash.

24

Musical score for measures 24-29. The piano part consists of a treble and bass clef. The treble clef has triplets and chords: Bb°, D7, C/DD7, D7, G. The bass clef has a steady bass line. Dynamics include *f*. The drum part includes measures (10) through (15) marked with a slash.

47

Musical score for measures 47-52. The score is written for three staves: a top staff with a treble clef, a middle grand staff with treble and bass clefs, and a bottom staff with a guitar clef. The music features a melodic line in the top staff, harmonic accompaniment in the grand staff, and a bass line in the guitar staff. Chords E_b° and G^7 are indicated above the grand staff.

53

Musical score for measures 53-58. The score is written for three staves: a top staff with a treble clef, a middle grand staff with treble and bass clefs, and a bottom staff with a guitar clef. The music features a melodic line in the top staff with first and second endings, harmonic accompaniment in the grand staff, and a bass line in the guitar staff. Chords C , *n.c.*, and Dm are indicated above the grand staff.

59

Musical score for measures 59-64. The score is written for three staves: a top staff with a treble clef, a middle grand staff with treble and bass clefs, and a bottom staff with a guitar clef. The music features a melodic line in the top staff, harmonic accompaniment in the grand staff, and a bass line in the guitar staff. Chords G^7 , *n.c.*, and C are indicated above the grand staff.

65

C7 n.c. Dm G° G7 G7 C

71

C Eb° G7

77

Mambo (poco più) $\text{♩} = 112$

C F#m Em F#m

f

VIOLA SOLO

EMR 18489 MOUREY, Colette Suite Apollinienne

VIOLA & PIANO

EMR 13442 ABREU, Zequinha Tico-Tico
 EMR 8572 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8550 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8660 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8528 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19276 BACH, J.S. Aria
 EMR 19259 BACH, Johann S. Arioso
 EMR 19226 BACH, Johann S. Badinerie
 EMR 2282W BARATTO, Paolo Andantino Amoroso
 EMR 2286W BARATTO, Paolo Liebeszauber
 EMR 2286W BARATTO, Paolo Magic Of Love
 EMR 2286W BARATTO, Paolo Magie de l'Amour
 EMR 2180W BARATTO, Paolo Paprika (Csardas)
 EMR 8550 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8572 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8528 BELLINI, Joe (Arr.) Just A Closer Walk With Thee(5)
 EMR 8682 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8528 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 13038 FILLMORE, Henry 15 Rags
 EMR 8616 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8594 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8682 GERSHWIN, George Strike Up The Band (5)
 EMR 8638 GERSHWIN, George Swanee (5)
 EMR 19293 GOUNOD, Charles Ave Maria
 EMR 13277 GRGIN, Ante Ballad
 EMR 19532 HÄNDEL, G.F. Konzert F-Moll
 EMR 8638 HANDY, W.C. St. Louis Blues (5)
 EMR 8594 IVANOVICI, Ivan Donauwellen (5)
 EMR 8682 JOPLIN, Scott Easy Winners (5)
 EMR 8572 JOPLIN, Scott Elite Syncopations (5)
 EMR 8616 JOPLIN, Scott The Entertainer (5)
 EMR 8550 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8616 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8660 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8682 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8572 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 8660 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8550 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 8528 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13336 MORTIMER, John G. Party Piece
 EMR 14018 MOUREY, Colette Miniature
 EMR 14297 MOUREY, Sophie Red Romance
 EMR 19203 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19564 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
 EMR 8594 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19590 POROMBESCU, Ciprian Balada
 EMR 304W PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 8660 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13803 ROCHA, Gilles Ave Maria
 EMR 2280W SAINT-SAËNS, C. Romance
 EMR 13447 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 8594 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8638 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8682 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8660 STRAUSS, Johann Emperor Waltz (5)
 EMR 8616 STRAUSS, Johann Radetzky March (5)
 EMR 8572 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8638 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8638 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8594 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8616 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2309W TAILOR, Norman El Choclo
 EMR 8550 TAILOR, Norman Inca Dance (5)
 EMR 2291W TAILOR, Norman Sousa Medley
 EMR 8528 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 2290W TRADITIONAL O Sole Mio (Richards)
 EMR 2293W TRADITIONAL O Sole Mio (Saurer)
 EMR 8528 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8550 VARIOUS Greatest Hits Volume 2 (5)
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 EMR 8682 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19028 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 2296W WEBER, C.M. von Romance
 EMR 44666 YOUNG, Vincent Carioca
 EMR 38054 YOUNG, Vincent Tea For Two
 EMR 23294 YRADIER, Sebastien Paloma

VIOLA & ORGAN

EMR 304W PORPORA, N.A. Sonate As-Dur (Sturzenegger)

VIOLA & PIANO (ORGAN)

EMR 8450 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 8484 BACH, Johann S. Lobe den Herrn (5)
 EMR 8506 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 305W FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2408 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 302W HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2408 HASSLER, H.L. Passion Choral (5)
 EMR 8450 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2408 KOCHER, Conrad Dix (5)
 EMR 307W LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8506 LUTHER, Martin Ein' feste Burg ist unser Gott (5)
 EMR 8450 MACDUFF, G. (Arr.) Jerusalem (5)
 EMR 301W MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2408 MASON, Lowell Nearer, My God, To Thee (5)
 EMR 8450 OLIVER, Julian (Arr.) Onward, Christian Soldiers (5)
 EMR 306W PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 303W PURCELL, Henry Suite (Sturzenegger)
 EMR 8484 RICHARDS, Scott In Terra Pax (5)
 EMR 2408 RICHARDS, Scott Redemption (5)
 EMR 8484 RICHARDS, Scott Resurrection (5)
 EMR 8484 SCHULZ, Johann Wir pflügen (5)
 EMR 8506 TAILOR, Norman Elegy (5)
 EMR 8506 TAILOR, Norman Hymn To Life (5)
 EMR 8484 TAILOR, Norman Pray For A Better World (5)
 EMR 8450 TAILOR, Norman Requiem (5)
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 EMR 27728 VERDI, Giuseppe Marcia Trionfale
 EMR 25163 WAGNER, Richard 2 Arias

VIOLA & CD PLAYBACK

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 EMR 11039 GOUNOD, Charles Ave Maria
 EMR 10313 MORTIMER, J.G. Winter Days
 EMR 11040 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 10456 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 11110 POROMBESCU, Ciprian Balada
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 EMR 10307 VERDI, Giuseppe Chorus Of Hebrew Slaves
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 EMR 14353 JOPLIN, Scott The Entertainer
 EMR 4714 SAINT-SAËNS, C. Romance (Solo Viola)
 EMR 14347 SCHUBERT, Franz Ave Maria
 EMR 14352 SEDLAK, Jan (Arr.) Greensleeves

VIOLA & ORCHESTRA

EMR 4715 SAINT-SAËNS, C. Romance

6 VIOLAS

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