

Latin Fever

Clarinet, Bass Clarinet & Piano
(Drums optional)

Scott Richards

EMR 56108

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1. B \flat CLARINET

Latin Fever

Scott Richards

Moderato in 2 $\text{♩} = 76$

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optional *play*

mp *mf* *f* *sf* *cresc.* *f*

9 16 23 30 37 44 50 56 63 68 74

Più mosso $\text{♩} = 104$

1. 2.

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Moderato in 2 $\text{♩} = 76$

1. B♭ Clarinet *optional* *mp* *mf* *play*

2. B♭ Bass Clarinet *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf* F C⁷ F C⁷ F

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* Agogos (B.D.) Agogo or Woodblock tom

* the whole drum part is to be treated very freely.
Other Latin instruments can be used adn no drum set at all

6

B♭/C B♭/C F C⁷

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12

Musical score for measures 12-17. The piano part consists of a right-hand melody with eighth notes and a left-hand bass line with quarter notes. A drum set part is shown below, including a 'closed hi-hat' section with eighth notes and two measures marked with a slash and a circled number (2) and (3). Chords are labeled as C, B \flat , C7, F, A \flat $^\circ$, and C7. Dynamics include 'f' and 'f'.

18

Musical score for measures 18-23. The piano part consists of a right-hand melody with eighth notes and a left-hand bass line with quarter notes. A drum set part is shown below, consisting of six measures marked with a slash and a circled number (4) through (9). Chords are labeled as F. Dynamics include 'f'.

24

Musical score for measures 24-29. The piano part consists of a right-hand melody with eighth notes and a left-hand bass line with quarter notes. A drum set part is shown below, consisting of six measures marked with a slash and a circled number (10) through (15). Chords are labeled as A \flat $^\circ$, C7, B \flat /C \bar{C} 7, C7, and F. Dynamics include 'f'.

30

Musical score for measures 30-35. The system includes a vocal line with triplets and slurs, a piano accompaniment with chords and triplets, and a drum part with eighth notes. Dynamics include *sf* and *f*. Chords *Ab^o* and *C⁷* are indicated.

36

Musical score for measures 36-41. Similar to the previous system, it features a vocal line, piano accompaniment with *cresc.* markings, and a drum part. Chords *F*, *Ab^o*, and *C⁷* are present.

42

Più mosso $\text{♩} = 104$

Musical score for measures 42-47. This section is marked "Più mosso" with a tempo of 104. It includes a vocal line, piano accompaniment with a key signature change to B-flat and various chords (*Am*, *F*, *Gm*, *C⁷*, *F*, *Am*, *Gm*, *Bb/C*, *C⁷*, *n.c.*, *Bb*), and a drum part with *Snare* and *Toms*. Dynamics include *f* and *mf*.

47

Chords: Db° , $\text{F}7$

53

Chords: Bb , Bb , Bb , *n.c.*, Cm

59

Chords: $\text{F}7$, *n.c.*, Bb , Bb

65

Bb7 n.c. Cm F° F7 F7 Bb

71

Bb Db° F7

77

Mambo (poco più) $\text{♩} = 112$

Bb Em Dm Em

f

BASS CLARINET

BASS CLARINET SOLO

EMR 18786	MOUREY, Colette	Abstract
EMR 50596	VARIOUS	20 Slow Melodies Volume 1
EMR 50624	VARIOUS	20 Slow Melodies Volume 2

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EMR 34681	BACH, Johann S.	Prelude in D minor
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EMR 35147	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28830	BEETHOVEN, L.v.	Sonatine
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EMR 39950	CIMA, Giovanni	Sonata

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
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EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
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EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
EMR 38172	GERSHWIN, George	Somebody Loves Me
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