

Album Volume 4





Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Brass Quartet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5607

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

$\text{♩} = 96$

mf

mf

mf

mf

Drums

f

Vibraphone

f

mf

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



7

8

9

10

11

12

13

mf

f

mf

Greensleeves

Traditional

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

mp

mp

mp

mp

mp

Glockenspiel

Vibraphone

mp

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



8

9

10

11

12

13

14

mp

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104

2

3

4

5

6

Allegretto

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Violin I, Violin II, Viola, Piano, and Percussion. The Percussion part includes Timpani and Glockenspiel. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *Allegretto*. The introduction consists of six measures.

7

8

9

10

11

Fine

Musical score for measures 7-11. The score continues from measure 6. It features five staves: Violin I, Violin II, Viola, Piano, and Percussion. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *Allegretto*. The introduction concludes with measure 11, marked *Fine*.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

$\text{♩} = 60$

2

3

4

5

6

7

Maestoso

Musical score for measures 1-7. It features five staves: two for strings (Violin I and Violin II), two for piano (Grand Piano), and one for vibraphone. The key signature is one flat (B-flat) and the time signature is 3/2. The dynamic marking is *mf*. The score includes a double bar line at the end of measure 7.

8

9

10

11

12

13

14

Musical score for measures 8-14. It features five staves: two for strings (Violin I and Violin II), two for piano (Grand Piano), and one for vibraphone. The key signature changes to two flats (B-flat and E-flat) at measure 8. The dynamic marking is *mf*. The score includes a double bar line at the end of measure 14.

Brass Quartet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5604

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5605

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5606

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5607

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5608

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5609

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5610

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5611

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5612

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5613

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch