

# Zellerswing

## Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

## Jirka Kadlec

EMR 56065

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone     |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                              |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**  
**Piano / Guitar** (*optional*)  
**Bass Guitar** (*optional*)  
**Drums** (*optional*)  
**Tambourine** (*optional*)



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Zellerswing

Jirka Kadlec

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$\text{♩} = 120$  Swing

3 4 5 6 7 8 **A** 9 10

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

Piano / Keyboard (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine (optional) *f* *mf*

Drums (optional) *f* *mf*

*F*<sup>6</sup> *C*<sup>7</sup> *Gm* *C*<sup>7</sup> *F* *F* *F*<sup>6</sup> *F* *F*<sup>6</sup>



11 12 13 14 15 16 17 18 19 20

1.

2.

3.

4.

Pno./ Kbd./ *F* *F*<sup>6</sup> *C*<sup>7</sup> *Gm* *C*<sup>7</sup> *Gm/C* *C*<sup>7</sup> *Gm/C* *C*<sup>7</sup> *Gm/C* *C*<sup>7</sup> *F* *F*<sup>6</sup> *F* *F*<sup>6</sup> *F* *F*<sup>6</sup> *F* *F*<sup>6</sup> *C*<sup>7</sup> *Am*<sup>7</sup>

B. Gtr.

Tamb.

Dr.

EMR 56065

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1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Gm Dm C F G Dm E<sup>9</sup>7 G<sup>7</sup> C F F<sup>6</sup> F F<sup>6</sup> F F<sup>6</sup> C<sup>7</sup> Gm C<sup>7</sup> Gm/C C<sup>7</sup> Gm/C C<sup>7</sup>



1.

2.

3.

4.

Pno./Kbd.

B.Gtr.

Tamb.

Dr.

Gm/C C<sup>7</sup> F F<sup>6</sup> F F<sup>6</sup> F F<sup>6</sup> F F<sup>6</sup> C<sup>7</sup> Am<sup>7</sup> Gm Dm C F G Dm E<sup>9</sup>7 G<sup>7</sup> C

C

41 42 43 44 45 46 47 48 49 50

1. *mf*

2. *mp*

3. *mp*

4. *mf*

Pno./Kbd./ *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

F<sup>6</sup> Fm<sup>6</sup> F<sup>6</sup> C<sup>7</sup> C<sup>9</sup> C<sup>7</sup> C<sup>9</sup> C<sup>7</sup> C<sup>9</sup> C<sup>7</sup> F<sup>6</sup> Fm<sup>6</sup> F<sup>6</sup>



51 52 53 54 55 56 D 57 58 59 60

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Kbd./ *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

C<sup>7</sup> C<sup>9</sup> C<sup>7</sup> C<sup>9</sup> C<sup>7</sup> C<sup>9</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup>

RIDE swing ad lib.

Musical score for measures 61-70. The score includes four vocal staves (1-4), Piano/Kbd. (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Chords F<sup>6</sup> and C<sup>7</sup> are indicated above the piano part. Drum notation includes snare (S), hi-hat (H), and bass drum (B) patterns.



Musical score for measures 71-80. The score includes four vocal staves (1-4), Piano/Kbd. (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature changes to E major (indicated by a key signature change symbol and the letter 'E' in a box). The time signature is 4/4. Chords F<sup>6</sup>, F<sup>7</sup>, B<sup>b6</sup>, E<sup>b</sup>, E<sup>97</sup>, F<sup>7</sup>, and B<sup>b6</sup> are indicated above the piano part. Drum notation includes snare (S), hi-hat (H), and bass drum (B) patterns, with a 'CRASH' effect marked in measure 72. Dynamic markings include *mf*.

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EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
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EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

**CLARINET, ALTO SAXOPHONE & CD PLAYBACK**

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EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
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EMR 2265	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

**CLARINET, ALTO SAX, TENOR SAX & WIND BAND**

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

**CLARINET, TENOR SAXOPHONE & CD PLAYBACK**

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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