

My First Concertos

Volume 3

- 1. A Day In Edinburgh*
- 2. Cinderella*
- 3. Creatures Of Legend*
- 4. Dances From Olden Times*

Bass Clarinet & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56039

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**B♭ BASS
CLARINET**

My First Concertos Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer


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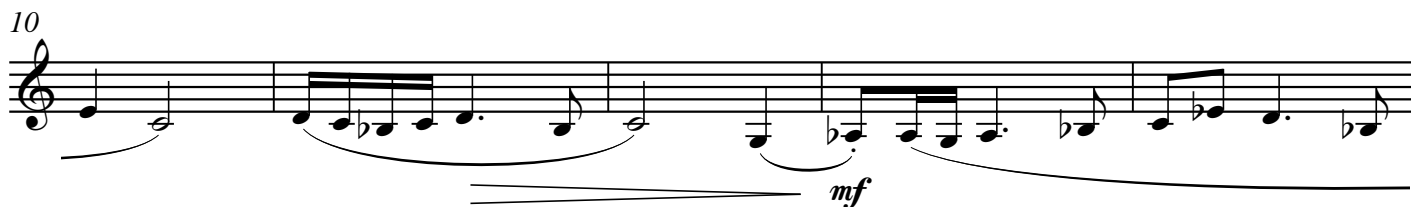
Pno.

5 play



f

10



mf

15



f

21 Pno.



Pno.

27

♩ = ♩
play



mf

31



35



Pno.

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street

Allegro ♩ = 120

play

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. It consists of four systems of music. The first system (measures 1-6) features a B♭ Bass Clarinet part starting with a 'Pno.' marking and a piano part starting with a forte 'f' dynamic. The second system (measures 7-13) continues the piano part with a mezzo-forte 'mf' dynamic. The third system (measures 14-21) features a B♭ Bass Clarinet part with a forte 'f' dynamic and a piano part with a forte 'f' dynamic. The fourth system (measures 22-28) features a B♭ Bass Clarinet part with a mezzo-forte 'mf' dynamic and a piano part with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

29

Musical score for measures 29-34. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody in the treble staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *mf* is present in the first measure of the piano part.

35

Musical score for measures 35-41. The system consists of three staves. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The melody in the treble staff includes a section marked "Pno." and "play" starting at measure 38. Dynamics include *f* and *sp.* (sforzando). The piano accompaniment in the grand staff features chords and moving lines in both hands, with a dynamic marking of *f* in the right hand.

42

Musical score for measures 42-48. The system consists of three staves. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 6/8. The melody in the treble staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a rhythmic bass line in the left hand. Dynamic markings of *mf* are present in both the right and left hands.

49

Musical score for measures 49-54. The system consists of three staves. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The melody in the treble staff includes a section marked *f* and *ff* (fortissimo). The piano accompaniment in the grand staff features chords and moving lines in both hands, with a dynamic marking of *f* in the right hand.

2. Cinderella

1. Her Sisters' Slave
Andante malinconico ♩ = 88

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9

18

26

35

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2. The Ball
Fast Waltz $\text{♩} = 66$

44 rit.

Musical score for measures 44-50. The system includes a vocal line and a piano accompaniment. The piano part features a 'Pno.' marking and a dynamic of 'f'. The tempo is marked 'rit.' (ritardando).

51 play

Musical score for measures 51-60. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic of 'f'. The tempo is marked 'play'.

60

Musical score for measures 60-68. The system includes a vocal line and a piano accompaniment.

69 play

Musical score for measures 69-77. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic of 'f' and 'f espr.'. The tempo is marked 'play'.

78

Musical score for measures 78-86. The system includes a vocal line and a piano accompaniment.

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

play

Pno. 8ba

mf

ff

mf

The first system of the score (measures 1-5) features a piano accompaniment in the left hand with a strong *ff* dynamic and a melody in the right hand with a *mf* dynamic. The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat major or D minor). The right hand melody includes a 'play' instruction and a slur over measures 3 and 4.

6

p

p

The second system (measures 6-11) continues the piano accompaniment with a *p* dynamic. The right hand melody is also marked *p*. The accompaniment consists of block chords in the left hand and a melodic line in the right hand.

12

(loco)

Pno. 8ba

ff

mf

The third system (measures 12-17) features a 'loco' instruction above the right hand. The piano accompaniment has a *ff* dynamic, while the right hand melody is marked *mf*. The right hand part includes a 'Pno. 8ba' instruction and a slur over measures 15 and 16.

18

play

p

p

The fourth system (measures 18-23) includes a 'play' instruction above the right hand. The piano accompaniment is marked *p*, and the right hand melody is also marked *p*. The right hand part includes a slur over measures 20 and 21.

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24

play

Pno. Sba

ff

p

30

2. The Centaur
Allegro ♩ = 120

play

Pno. Sba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is written for piano and violin. It consists of five systems of music, each with a violin staff on top and a piano staff on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Steady in 2' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like 'play' and 'Pno.' (piano). The score is divided into measures, with measure numbers 6, 13, 19, and 25 indicated at the beginning of their respective systems.

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31

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *f* and *mp*.

38

Musical score for measures 38-43. The system includes a vocal line and a piano accompaniment. The piano part continues with a consistent accompaniment. Dynamics include *f*.

2. Saraband
Slow ♩ = 72

44

Musical score for measures 44-52, the beginning of the Saraband. The tempo is marked 'Slow' with a quarter note equal to 72. The key signature changes to three flats. The piano part features a prominent bass line with chords. Dynamics include *p* and *play*.

53

Musical score for measures 53-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment. Dynamics include *f cantabile* and *mf*.

61

Musical score for measures 61-67. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment. Dynamics include *mf* and *p*.

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