

My First Concertos

Volume 3

- 1. A Day In Edinburgh*
- 2. Cinderella*
- 3. Creatures Of Legend*
- 4. Dances From Olden Times*

Piccolo & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56033

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PICCOLO

My First Concertos

Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer

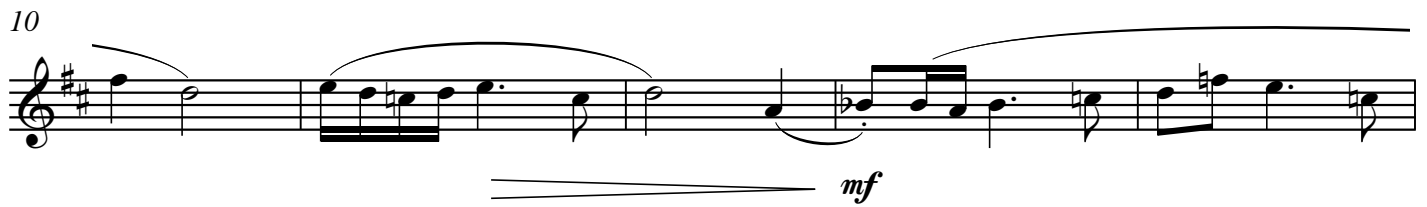
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Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. It begins with a piano (Pno.) marking. The first measure has a 7-measure rest. The time signature changes from 3/4 to 2/4 in the second measure, then back to 3/4 in the third, and finally to 2/4 in the fourth.



Musical notation for measures 5-9. Measure 5 starts with a piano (Pno.) marking and a dynamic of *f* (forte). The word "play" is written above the staff. The time signature is 3/4.



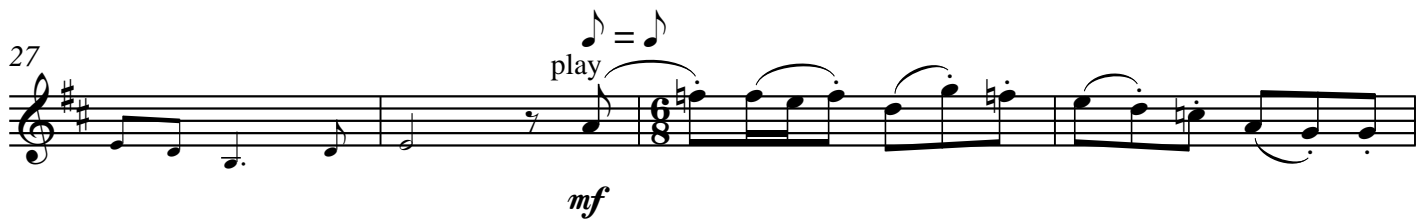
Musical notation for measures 10-14. A dynamic of *mf* (mezzo-forte) is indicated below the staff. The time signature is 3/4.



Musical notation for measures 15-20. A dynamic of *f* (forte) is indicated below the staff. The time signature is 3/4.



Musical notation for measures 21-26. Measure 21 starts with a piano (Pno.) marking. The time signature is 3/4.



Musical notation for measures 27-30. Measure 27 starts with a piano (Pno.) marking and a dynamic of *mf* (mezzo-forte). The word "play" is written above the staff. The time signature changes to 6/8. A tempo marking of ♩ = ♪ is shown above the staff.



Musical notation for measures 31-34. The time signature is 6/8.



Musical notation for measures 35-38. Measure 35 starts with a piano (Pno.) marking. The time signature is 6/8.

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street
Allegro ♩ = 120

The musical score is written for Piccolo and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The score is divided into four systems, with measure numbers 7, 14, and 22 indicated at the start of each system. The Piccolo part features a melodic line with various dynamics including *f* and *mf*, and includes a 'play' instruction. The Piano part provides a harmonic accompaniment with a strong bass line, also marked with *f* and *mf*. The score concludes with a 6/8 time signature change.

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29

Musical score for measures 29-34. The score is in G major and 6/8 time. It features a treble clef with a melodic line and a grand staff with a bass clef accompaniment. The piano part consists of chords and a rhythmic bass line. A dynamic marking of *mf* is present in the piano part.

35

Musical score for measures 35-41. The score is in G major and 3/4 time. It features a treble clef with a melodic line and a grand staff with a bass clef accompaniment. The piano part consists of chords and a rhythmic bass line. Dynamic markings include *Pno.*, *play*, and *f*.

42

Musical score for measures 42-48. The score is in G major and 3/4 time. It features a treble clef with a melodic line and a grand staff with a bass clef accompaniment. The piano part consists of chords and a rhythmic bass line. Dynamic markings include *mf*.

49

Musical score for measures 49-54. The score is in G major and 3/4 time. It features a treble clef with a melodic line and a grand staff with a bass clef accompaniment. The piano part consists of chords and a rhythmic bass line. Dynamic markings include *f* and *ff*.

2. Cinderella

1. Her Sisters' Slave
Andante malinconico ♩ = 88

John Glenesk Mortimer

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante malinconico' with a metronome marking of ♩ = 88. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *pp*, along with performance instructions like 'play', 'mf con tristezza', and 'Pno.'. The systems are numbered 9, 18, 26, and 35. The piano part features a mix of chords and moving lines, while the vocal part is primarily melodic with some rests.

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2. The Ball
Fast Waltz $\text{♩} = 66$

44

rit.

Pno.

f

51

play

f

60

69

Pno.

play

f

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

6

12

18

Pno. 8ba

mf

ff

p

ff

mf

p

play

play

loco

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24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Steady in 2' with a quarter note equal to 84 beats per minute.

- System 1 (Measures 1-5):** The vocal line begins with a 'Pno.' (piano) marking. The piano accompaniment starts with a 'mf' (mezzo-forte) dynamic. The vocal line has a 'play' marking above it.
- System 2 (Measures 6-12):** The vocal line features a 'f' (forte) dynamic and a 'mp' (mezzo-piano) dynamic. The piano accompaniment has a 'f' dynamic.
- System 3 (Measures 13-18):** The vocal line has a 'f' dynamic. The piano accompaniment has a 'mp' dynamic.
- System 4 (Measures 19-24):** The vocal line has a 'Pno.' marking and a 'play' marking. The piano accompaniment has a 'mf' dynamic.
- System 5 (Measures 25-30):** The vocal line continues with various dynamics. The piano accompaniment continues with various dynamics.

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31

Musical score for measures 31-37. The treble clef part features a melodic line with dynamics *f* and *mp*. The piano accompaniment includes chords and arpeggiated figures with dynamics *f* and *mp*.

38

Musical score for measures 38-43. The treble clef part continues the melodic line with a dynamic of *f*. The piano accompaniment features a rhythmic pattern with a dynamic of *f*.

2. Saraband
 Slow ♩ = 72

44

Musical score for measures 44-52. The treble clef part is marked *play* and *p*. The piano accompaniment is marked *p*. The key signature changes to one flat.

53

Musical score for measures 53-60. The treble clef part is marked *f cantabile*. The piano accompaniment is marked *mf*. The key signature changes to two flats.

61

Musical score for measures 61-67. The treble clef part is marked *mf* and *p*. The piano accompaniment is marked *mp* and *p*. The key signature changes to three flats.

40.

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