

Entsagung - Romanze

Op. 19

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Oskar Böhme

EMR 55916

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Arr.: Michal Worek

Andante ♩ = 60

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature is B-flat major (two flats). The tempo is Andante, with a quarter note equal to 60 beats per minute. The time signature is common time (C). The score consists of 16 measures, divided into four systems of four measures each. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The Trombone part features a melodic line with triplets and slurs. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include piano (p) and crescendo (cresc.) markings. The word 'più' appears in measures 8 and 10. The score ends with a double bar line in measure 16.

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