

pour Claude Romailler

Scherzo Diabolico

Trumpet, Cornet or Flugelhorn (B^b) & Piano

Bertrand Moren

EMR 55864

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Bläserorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Bläserorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

B \flat TRUMPET
or **CORNET**
or **FLUGELHORN**

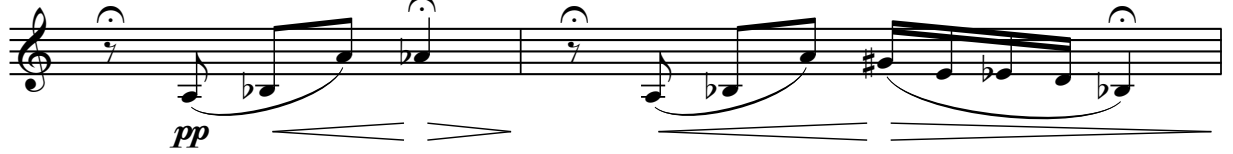
pour Claude Romainier

Scherzo Diabolico

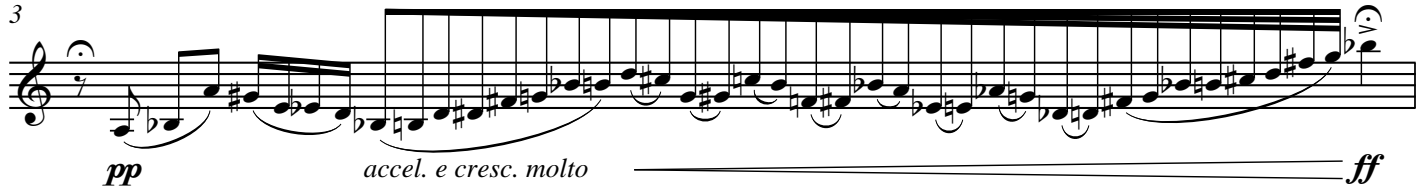
Bertrand Moren

Cadenza - Lento Misterioso

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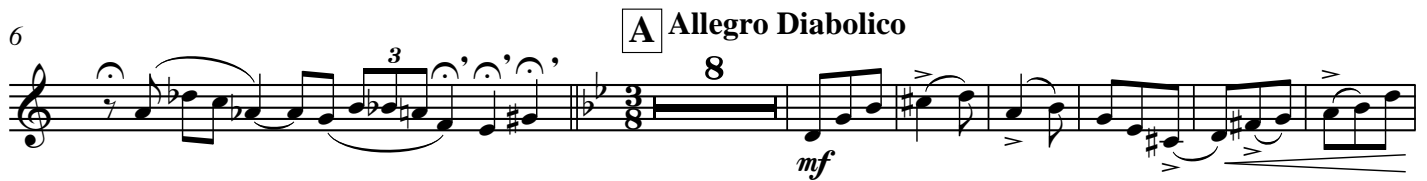
1 *pp*



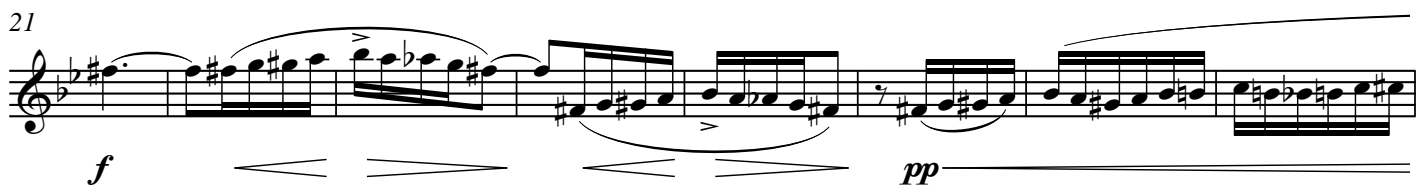
3 *pp* *accel. e cresc. molto* *ff*



4 *ff* *sempre accel. molto* *sffz p < fff* *pp*



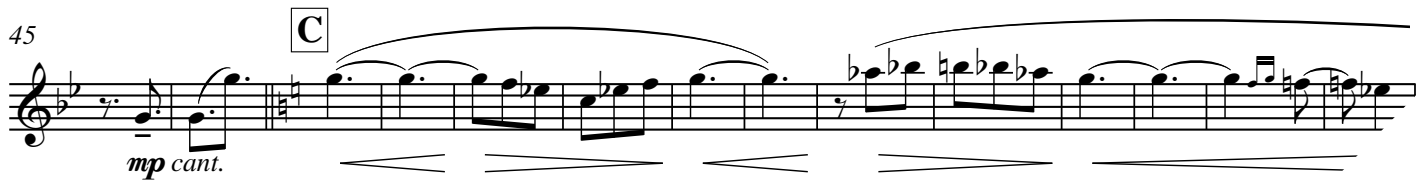
6 **A** **Allegro Diabolico** *mf*



21 *f* *pp*



29 **B** *ff*



45 **C** *mp cant.*



59



69

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pour Claude Romain

Scherzo Diabolico

Bertrand Moren

Cadenza - Lento Misterioso

B \flat Trumpet
or Cornet
or Flugelhorn

Piano

3

4

6

A Allegro Diabolico

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

accel. e cresc. molto *rapido* *ff sempre accel. molto* *sfz p < fff*

L.V. L.V. L.V. L.V.

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12

Musical score for measures 12-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *mf* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *mp* and *mf*.

23

Musical score for measures 23-31. The vocal line continues with a melodic line marked *pp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *pp*.

B

32

Musical score for measures 32-42. The vocal line has a rest, then enters with a melodic line marked *ff*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *ff* and *p*.

C

43

Musical score for measures 43-55. The vocal line enters with a melodic line marked *mp cant.*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *p*.

56

Musical score for measures 56-65. The vocal line continues with a melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand.

67

76

D **E**

88

97

104

F \oplus Optional Cut to G

Musical score for measures 6-121. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *ff*, *mf*, and *mp*.

Musical score for measures 122-131. The system includes a vocal line and a piano accompaniment. Dynamics include *f*, *pp*, and *mf*.

Musical score for measures 132-140. The system includes a vocal line and a piano accompaniment. A key signature change to G major is indicated by a circled **G**. Dynamics include *ff*.

Musical score for measures 141-152. The system includes a vocal line and a piano accompaniment. A key signature change to D major is indicated by a circled **H**. Dynamics include *p* and *mp cant.*

Musical score for measures 153-162. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

162 **I** *molto rall.*

173 **J** *Andante Maestoso*

181 **K** *Con Rubato*

189

195 *rit.*

4 CORNETS

| | | |
|-----------|------------------------|--|
| EMR 531 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 531H | ARMITAGE, Dennis | Going Home "Ballad" (5) |
| EMR 531H | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" (5) |
| EMR 531H | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" (5) |
| EMR 531H | ARMITAGE, Dennis | Sweet and Mellow "Swing" (5) |
| EMR 6174 | BARATTO, Paolo | Seniorenmarsch |
| EMR 533H | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 533H | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 544H | MICHEL, Jean-Fr. | 3 Spirituals (4) |
| EMR 545H | MICHEL, Jean-Fr. | 3 Traditionals |
| EMR 544H | MICHEL, Jean-F. (Arr.) | Go Down Moses (Michel) (4) |
| EMR 544H | MICHEL, Jean-F. (Arr.) | Joshua Fit the Battle (Michel) (4) |
| EMR 544H | MICHEL, Jean-F. (Arr.) | O When the Saint (Michel) (4) |
| EMR 533H | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 5259A | STURZENEGGER, K. | 10 Noëls |
| EMR 545H | TRADITIONAL | El Condor Pasa (Michel) |
| EMR 545H | TRADITIONAL | Funiculi Funicula (Michel) |
| EMR 545H | TRADITIONAL | Kalinka (Michel) |

4 CORNETS & PIANO (ORGAN)

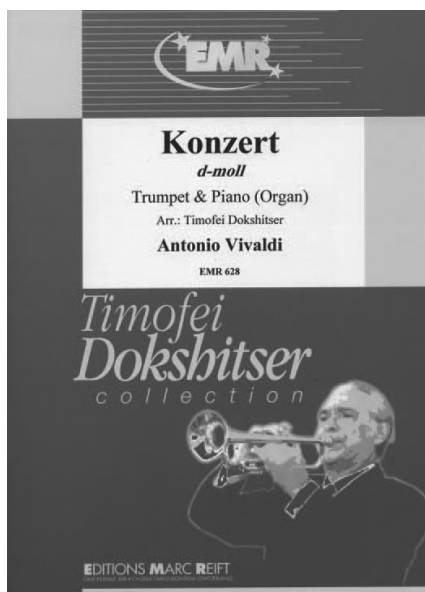
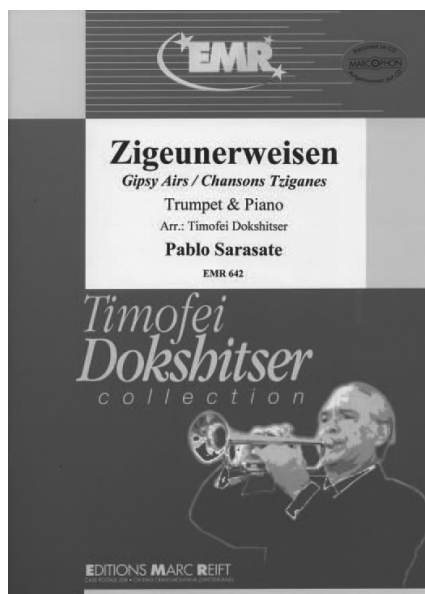
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|----------|-------------------|--|
| EMR 533H | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 533H | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 533H | MOURET, J.J. | Rondeau (Michel) (4) |

4 CORNETS & BRASS BAND

| | | |
|----------|---------------|-------------|
| EMR 3431 | SUBA, Eduardo | Viva Italia |
|----------|---------------|-------------|

CORNETS FEATURE & BRASS BAND

| | | |
|----------|-----------------|-------------------|
| EMR 3247 | MOREN, Bertrand | El Sol De Sevilla |
|----------|-----------------|-------------------|



FLUGELHORN

FLUGELHORN & PIANO

| | | |
|-----------|--------------------|--|
| EMR 608 | ARMITAGE, Dennis | Autumn With You |
| EMR 15089 | BACH, Johann S. | Badinerie |
| EMR 2178 | BARATTO, Paolo | Flügelhorn-Serenade |
| EMR 6128 | BRUCH, Max | Canzone (Arr.: Nakariakov) |
| EMR 34482 | CHESEAU, Tony | Flugarella |
| EMR 38383 | CHESEAU, Tony | London Fantasy |
| EMR 6221 | DANZI, Franz | Konzert Nr. 2 in d-moll |
| EMR 6222 | DANZI, Franz | Konzert Nr. 4 in D Dur |
| EMR 6227 | DVORAK, Antonin | Concerto |
| EMR 6231 | GAY, Bertrand | 5 Liebeslieder |
| EMR 6231 | GAY, Bertrand | 5 Love-Songs |
| EMR 6231 | GAY, Bertrand | 5 Méloides d'Amour |
| EMR 6117 | HAYDN, Joseph | Concerto in C Major (Arr.: Nakariakov) |
| EMR 6140 | HAYDN, Joseph | Concerto in D Major |
| EMR 6156 | HAYDN, Joseph | Concerto Nr 1 in D Major |
| EMR 6157 | HAYDN, Joseph | Concerto Nr 2 in D Major |
| EMR 40232 | MICHEL, Jean-Fr. | Pedibus |
| EMR 6253 | MOREN, Bertrand | Sorcerers and Wizards |
| EMR 6133 | MOZART, W.A. | Concerto Nr. 1 in D Major (K. 412) |
| EMR 6134 | MOZART, W.A. | Concerto Nr. 2 in Eb Major (K. 417) |
| EMR 6135 | MOZART, W.A. | Concerto Nr. 3 in Eb Major (K. 447) |
| EMR 6136 | MOZART, W.A. | Concerto Nr. 4 in Eb Major (K. 495) |
| EMR 6145 | MOZART, W.A. | Concerto Rondo |
| EMR 15090 | NAULAIS, Jérôme | Blue Flugel |
| EMR 19488 | NAULAIS, Jérôme | Blue Sax |
| EMR 19874 | PUCCINI, Giacomo | O Mio Babbino Caro |
| EMR 6244 | ROCHA, Gilles | Peaceful World |
| EMR 6251 | ROCHA, Gilles | Showpieces Variations |
| EMR 6225 | ROCHA, Gilles | Two Faces |
| EMR 6252 | ROMAILLER, Yannick | Hymn and Scherzo |
| EMR 6553 | ROMAILLER, Yannick | The Clock Tower |
| EMR 6141 | SAINT-SAËNS, C. | Concerto in A Minor (Opus 33) |
| EMR 6126 | SAINT-SAËNS, C. | Der Schwan (Arr.: Nakariakov) |
| EMR 6126 | SAINT-SAËNS, C. | Le cygne (Arr.: Nakariakov) |
| EMR 6126 | SAINT-SAËNS, C. | The Swan (Nakariakov) |
| EMR 6158 | SCHUMANN, Robert | Adagio and Allegro (Opus 70) |
| EMR 6171 | STRAUSS, Richard | Concerto Nr. 1 In Eb Major |
| EMR 6137 | TCHAIKOVSKY, P.I. | Andante Cantabile |
| EMR 6124 | TCHAIKOVSKY, P.I. | Variations on a Rococo Theme |
| EMR 6154 | WEBER, C.M. von | Concertino in E Minor |

FLUGELHORN & BRASS BAND

| | | |
|-----------|------------------|---------------------------|
| EMR 3320 | BACH, Johann S. | Arioso |
| EMR 3641 | BACH, Johann S. | Badinerie |
| EMR 9005 | CACCINI, Giulio | Ave Maria |
| EMR 9837 | DELERUE, Georges | Concerto de l'Adieu |
| EMR 9884S | LEEDS / WISE | Misirlou |
| EMR 9883S | MAY, Billy | Green Hornet Theme |
| EMR 2710S | MAY, Brian | Who Wants To Live Forever |
| EMR 9872 | MOREN, Bertrand | Everywhere At One |
| EMR 9551 | MORRICONE, Ennio | Conradiana |
| EMR 3625 | NAULAIS, Jérôme | Blue Flugel |
| EMR 3734 | NAULAIS, Jérôme | It's Time |
| EMR 3738 | NAULAIS, Jérôme | Just One |
| EMR 32077 | PIAZZOLLA, Astor | Oblivion |
| EMR 3541 | ROCHA, Gilles | Peaceful World |
| EMR 3872 | ROCHA, Gilles | Two Faces |
| EMR 32371 | SANDOVAL, Arturo | A Mis Abuelos |
| EMR 32070 | SCHUBERT, Franz | Ave Maria |
| EMR 3612 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 9760 | VERGERE, Cédric | Waiting For Dawn |
| EMR 48540 | WILLENER, René | Golden Dream |

FLUGELHORN & WIND BAND

| | | |
|-----------|-----------------|-------------|
| EMR 11183 | BACH, Johann S. | Badinerie |
| EMR 10582 | NAULAIS, Jérôme | Blue Flugel |

FLUGELHORN & STRING ORCHESTRA

| | | |
|------------|-------------------|--------------------------------|
| EMR 4562Sc | TCHAIKOWSKY, P.I. | Andante Cantabile (Nakariakov) |
|------------|-------------------|--------------------------------|

FLUGELHORN & ORCHESTRA

| | | |
|-----------|-------------------|-------------------------------------|
| EMR 4786 | DVORAK, Antonin | Concerto |
| EMR 4582 | HAYDN, Joseph | Concerto in C Major (Nakariakov) |
| EMR 4589 | HAYDN, Joseph | Concerto in D Major (Nakariakov) |
| EMR 19873 | PUCCINI, Giacomo | O Mio Babbino Caro |
| EMR 4595 | SAINT-SAËNS, C. | Concerto in A minor |
| EMR 4586 | TCHAIKOVSKY, P.I. | Var. On A Rococo Theme (Nakariakov) |