

3 Quartets

Volume 1





1. *Ave Maria* (Johann Sebastian Bach / Charles Gounod)
2. *March "Scipio"* (Georg Friedrich Händel)
3. *Summertime "Porgy and Bess"* (George Gershwin)

Brass Quartet
Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 558

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C + F + E^b
3. Stimme / Voix / Part F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

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3 Quartets Vol. 1


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1. Ave Maria

Bach-Gounod
Arr.: Dennis Armitage

$\text{♩} = 52$

1. B \flat Trumpet
or Cornet

2. B \flat Trumpet
or Cornet
or Horn

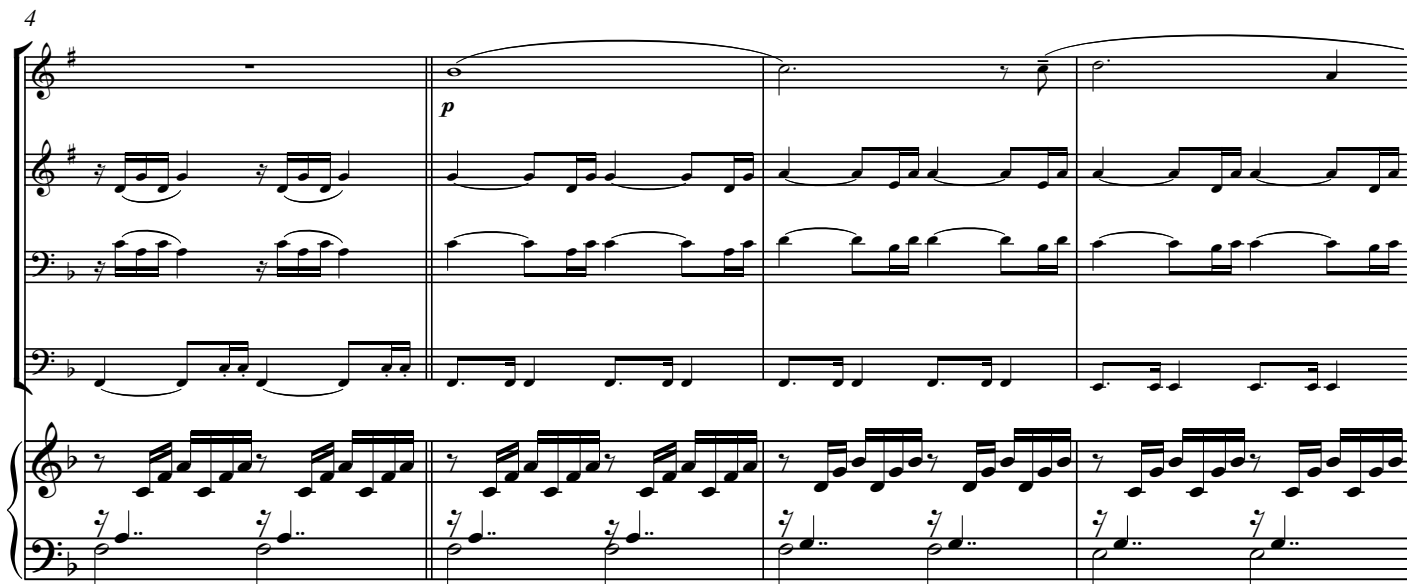
3. Trombone
or Euphonium
or Horn

4. Tuba
or Bass Trombone
or Euphonium
or B \flat Bass
or E \flat Bass

Piano /
Organ
(optional)



4



8



EMR 558

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12

Musical score for measures 12-14. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted rhythms in the left hand. The string quartet part includes a melodic line in the Violin I with a *mp* dynamic marking, and other instruments providing harmonic support.

15

Musical score for measures 15-17. The score continues for the string quartet and piano. The piano part maintains its eighth-note accompaniment. The string quartet part features a melodic line in the Violin I with a *p* dynamic marking, and other instruments providing harmonic support.

18

Musical score for measures 18-20. The score continues for the string quartet and piano. The piano part maintains its eighth-note accompaniment. The string quartet part features a melodic line in the Violin I with a *p* dynamic marking, and other instruments providing harmonic support.

2. March "Scipio"

Georg Friedrich Händel

Arr.: Dennis Armitage

Maestoso

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and a grand piano. Dynamics include *mf* and *f*. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The piano accompaniment consists of chords and a bass line.

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. The woodwinds and strings play a rhythmic pattern, and the piano accompaniment provides harmonic support. Dynamics include *mf* and *f*.

Musical score for measures 11-15. The score continues with the same instrumentation and key signature. The woodwinds and strings play a rhythmic pattern, and the piano accompaniment provides harmonic support. Dynamics include *mf* and *f*.

16

Musical score for measures 16-20. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests in the vocal lines.

21

Musical score for measures 21-25. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with similar rhythmic patterns and includes some rests in the vocal lines.

26

Musical score for measures 26-30. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music concludes with a final cadence in the piano part.

3. Summertime (Porgy and Bess)

George Gershwin

Arr.: Dennis Armitage

Allegretto

The first system of the musical score consists of five staves. The top two staves are vocal lines for Porgy and Bess, both in treble clef with a common time signature. The bottom three staves are piano accompaniment, with the first two in bass clef and the third in treble clef. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The first measure of the vocal lines is marked with a dynamic of *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5

The second system of the musical score consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The key signature remains two flats. The tempo is 'Allegretto'. The first measure of the vocal lines is marked with a dynamic of *mf*. The piano accompaniment continues with the eighth-note bass line and chords. A 'Solo' marking is placed above the vocal line in the second measure, indicating a solo performance section.

10

The third system of the musical score consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The key signature remains two flats. The tempo is 'Allegretto'. The first measure of the vocal lines is marked with a dynamic of *mf*. The piano accompaniment continues with the eighth-note bass line and chords. A 'Lead' marking is placed above the vocal line in the second measure, indicating a lead performance section. The piano accompaniment includes triplets in the bass line and chords in the right hand.

14

Musical score for measures 14-18. The score is written for a piano and includes a vocal line. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in the vocal line and the piano's right hand. The music features a mix of eighth and quarter notes, with some measures containing rests.

19

Musical score for measures 19-22. The score is written for a piano and includes a vocal line. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present in the vocal line and the piano's right hand. The music features a mix of eighth and quarter notes, with some measures containing rests. A first ending bracket is present at the end of measure 22, with a '1.' marking above it and a '3' marking below it.

23

Musical score for measures 23-26. The score is written for a piano and includes a vocal line. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present in the vocal line and the piano's right hand. The music features a mix of eighth and quarter notes, with some measures containing rests. A second ending bracket is present at the end of measure 26, with a '2.' marking above it and a '3' marking below it.

2 TRUMPETS, TROMBONE & TUBA

EMR 15079	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 22
EMR 15080	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 23
EMR 5549	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5545	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5868	NAULAIS, Jérôme (Arr.)	Cia, Bella, Cia
EMR 5551	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5866	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5878	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5529	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5527	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5548	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5877	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5851	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5606	NAULAIS, Jérôme (Arr.)	Nobody Knows (Naulais) (5)
EMR 5528	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5865	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5861	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5863	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5544	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5856	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5849	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5606	NAULAIS, Jérôme (Arr.)	So Nimm Den Meine Hände (5)
EMR 5858	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5882	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5609	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (Naulais) (5)
EMR 5852	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5867	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5874	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5881	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5862	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5602	NORIS, Günter	El Toro
EMR 5148	OFFENBACH, J.	Cancan
EMR 5150	PACHELBEL, Johann	Canon
EMR 6385	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6379	PARSON, Ted (Arr.)	Christmas Glory
EMR 6375	PARSON, Ted (Arr.)	Christmas Swing
EMR 6380	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6335	PARSON, Ted (Arr.)	Holy Night
EMR 6381	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6377	PARSON, Ted (Arr.)	King's Blues March
EMR 6382	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6383	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
EMR 5604	PERGOLESI, G.B.	Aria (5)
EMR 5768	PICCHI, Giovanni	Canzon Decima Terza a 4
EMR 5604	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5619	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 5532	ROME, Harold	South America Take It Away
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 6378	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5595	SAURER, Marcel (Arr.)	O Sole Mio
EMR 6376	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6384	SAURER, Marcel (Arr.)	Silent Night
EMR 5726	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn F)
EMR 5725	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
EMR 5612	SCHUBERT, Franz	Ave Maria (5)
EMR 5607	SCHUBERT, Franz	Serenade (5)
EMR 5609	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5175	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5606	STANLEY, John	Trumpet Voluntary (5)
EMR 5859	STRAUSS, Johann	Emperor Waltz
EMR 5864	STRAUSS, Johann	Radetzky March
EMR 5879	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5860	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5598	STREABBOG, L.	Jeune Viennoise
EMR 5186	STURZENEGGER, K.	6 Quatuors
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
EMR 5869	TAILOR, Norman	Inca Dance
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
EMR 5610	TRADITIONAL	Amazing Grace (5)
EMR 5609	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5612	TRADITIONAL	Down By The Riverside (5)
EMR 5163	TRADITIONAL	Funiculi Funicula (4)
EMR 5607	TRADITIONAL	Greensleeves (5)
EMR 5606	TRADITIONAL	Il Silenzio (5)

2 Trumpets, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5613	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5611	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5193	TRADITIONAL	Morning Has Broken
EMR 5610	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5586	UCCELLINI, Marco	Sonata Undecima a 4
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"
EMR 5609	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)
EMR 5012	WEBBER, Andrew L.	Highlights from Cats (Mortimer)

2 TRUMPETS, TROMBONE, TUBA & CHORUS

EMR 6398	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6392	PARSON, Ted (Arr.)	Christmas Glory
EMR 6388	PARSON, Ted (Arr.)	Christmas Swing
EMR 6393	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6330	PARSON, Ted (Arr.)	Holy Night
EMR 6394	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6395	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6396	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6400	PARSON, Ted (Arr.)	Swingle Bells
EMR 6399	PARSON, Ted (Arr.)	What Child Is This?
EMR 6391	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6390	SAURER, Marcel (Arr.)	King's Blues March
EMR 6389	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6397	SAURER, Marcel (Arr.)	Silent Night

2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5753	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5759	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5755	ARMITAGE, Dennis	Club Sandwich (4)
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 5756	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5760	ARMITAGE, Dennis	Day Dream (4)
EMR 5756	ARMITAGE, Dennis	Determination Blues (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5760	ARMITAGE, Dennis	Farewell (4)
EMR 5756	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5757	ARMITAGE, Dennis	Funky Boogie (4)
EMR 532	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 5758	ARMITAGE, Dennis	Going Home (4)
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 5753	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5754	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5758	ARMITAGE, Dennis	I Miss You (4)
EMR 5758	ARMITAGE, Dennis	Janet (4)
EMR 5757	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5759	ARMITAGE, Dennis	Just For A Change (4)
EMR 5758	ARMITAGE, Dennis	Lament (4)
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 5754	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5757	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5759	ARMITAGE, Dennis	Make It A Double (4)
EMR 5754	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5760	ARMITAGE, Dennis	November Time (4)
EMR 5755	ARMITAGE, Dennis	One Magic Word (4)
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Rolling Along (4)
EMR 5760	ARMITAGE, Dennis	Sailing (4)
EMR 5757	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5754	ARMITAGE, Dennis	Southern Accent (4)
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 5755	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5759	ARMITAGE, Dennis	Take It Again (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5753	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5756	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5753	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
EMR 588	ARMITAGE, D. (Arr.)	Nobody Knows (Armitage)
EMR 519	ARMITAGE, D. (Arr.)	Swing Low, Sweet Chariot
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)